

Sinfonia



Versus 1

Allegro



This image displays the musical score for the Violin 2 part of Cantata No. 4, "Christ lag in Todesbanden," by Johann Sebastian Bach. The score is written on eleven staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece is characterized by its intricate, fast-moving lines, particularly in the later staves where sixteenth and thirty-second notes are prevalent. The overall structure of the score suggests a single melodic line for the violin, with the staves representing measures of music.

Allegretto

3/4

G major

Op. 93, No. 3

12 staves

Double bar line and repeat signs at the end

Versus 2 tacet

Versus 3 (Violine 1/2)

Allegro

Adagio

Allegro



Versus 4 tacet

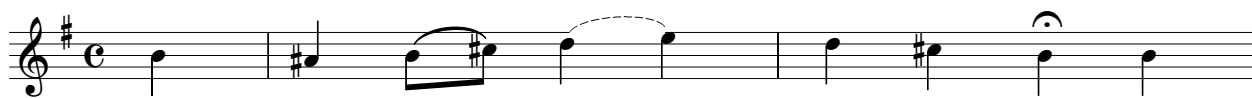
Versus 5



The musical score for Violin 2 is written in G major (one sharp) and consists of eight staves. The notation includes various note values, rests, and a sixteenth-note triplet marked with a '6' in the fifth staff. The piece concludes with a final measure containing a fermata.

Versus 6 tacet

Versus 7



Wir es - sen und le - ben wohl im
Der al - te Sau - er - teig nicht soll sein



sü - ßen Brot ge - la - den. Chri - stus will die
bei dem Wort der Gna - den.



Ko - ste sein und spei - sen die Seel' al - lein, der



Glaub' will keins an - dern le - ben. Hal - le - lu - ja!