

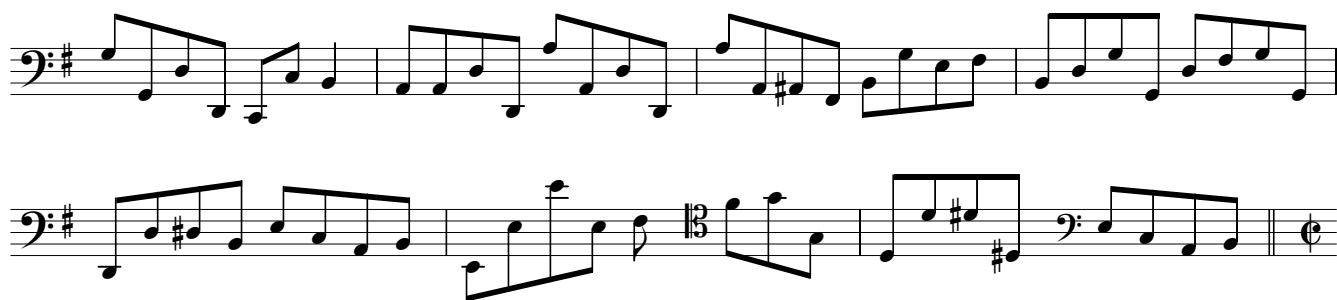
## Sinfonia



## Versus 1



This image displays the Basso Continuo part of Cantata No. 4, "Christ lag in Todesbanden," by Johann Sebastian Bach. The score is written on ten staves, each beginning with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A change in time signature from common time (C) to 3/8 is indicated by a '3' over a vertical line on the fifth staff. The piece concludes with a double bar line and a repeat sign on the eighth staff, followed by a final key signature change to one sharp (F#) on the ninth staff.

**Versus 2**

This image displays a Basso Continuo score for the fourth cantata by Johann Sebastian Bach, "Christ lag in Todesbanden". The score is written on ten staves, each featuring a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melodic and harmonic progression for the basso continuo part. The piece is in 3/4 time, as indicated by the '3' over the first staff. The score begins with a treble clef and a key signature of one sharp, then changes to a bass clef and a key signature of one sharp. The music is written in a style typical of the Baroque era, with a focus on the basso continuo part.

## Versus 3

This musical score is for the Basso Continuo part of the third verse of Johann Sebastian Bach's Cantata No. 4, "Christ lag in Todesbanden". The piece is in G major (one sharp) and common time (C). The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The key signature is G major, and the time signature is common time. The music is written in a single system, with each staff representing a measure of the Basso Continuo line.



## Versus 4





## Versus 5

This musical score is for the Basso Continuo part of the fifth verse of Johann Sebastian Bach's Cantata No. 4, "Christ lag in Todesbanden". The piece is in G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The notation is written in bass clef. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the original pitch for the instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The final staff ends with a double bar line.



## Versus 6





Versus 7

