

*con sordino*

Viola

4

7

*pp*

11

14

17

22

*f*

26

29

8

40

*f*

4

Detailed description: This is a musical score for the Viola part of an aria. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The score consists of 40 measures, grouped into ten systems of four measures each. The first measure is marked with a fermata. The second measure is marked with a fermata. The third measure is marked with a fermata. The fourth measure is marked with a fermata. The fifth measure is marked with a fermata. The sixth measure is marked with a fermata. The seventh measure is marked with a fermata. The eighth measure is marked with a fermata. The ninth measure is marked with a fermata. The tenth measure is marked with a fermata. The eleventh measure is marked with a fermata. The twelfth measure is marked with a fermata. The thirteenth measure is marked with a fermata. The fourteenth measure is marked with a fermata. The fifteenth measure is marked with a fermata. The sixteenth measure is marked with a fermata. The seventeenth measure is marked with a fermata. The eighteenth measure is marked with a fermata. The nineteenth measure is marked with a fermata. The twentieth measure is marked with a fermata. The twenty-first measure is marked with a fermata. The twenty-second measure is marked with a fermata. The twenty-third measure is marked with a fermata. The twenty-fourth measure is marked with a fermata. The twenty-fifth measure is marked with a fermata. The twenty-sixth measure is marked with a fermata. The twenty-seventh measure is marked with a fermata. The twenty-eighth measure is marked with a fermata. The twenty-ninth measure is marked with a fermata. The thirtieth measure is marked with a fermata. The thirty-first measure is marked with a fermata. The thirty-second measure is marked with a fermata. The thirty-third measure is marked with a fermata. The thirty-fourth measure is marked with a fermata. The thirty-fifth measure is marked with a fermata. The thirty-sixth measure is marked with a fermata. The thirty-seventh measure is marked with a fermata. The thirty-eighth measure is marked with a fermata. The thirty-ninth measure is marked with a fermata. The fortieth measure is marked with a fermata.

46

Viola

*pp*

49

52

54

57

59

62

*f*

67

69