

ARIA BWV 248

(Flösst mein Heiland)

for Soprano, Trumpet & Organ

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Cantabile (♩. = circa 55)

Trumpet in C

Organ

Soprano

C Tpt.

Org.

S

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2

12

C Tpt.

Org.

S

18

C Tpt.

Org.

S

Flösst, — mein Hei - land flösst — dein Na - men,

23

C Tpt.

Org.

S

flösst, — mein Hei - land, flösst, — dein Na - men auch den al - ler - klein - sten

Detailed description: This block contains the first system of the musical score, measures 23 through 26. The C Tpt. part begins with a whole rest in measure 23, followed by a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a half note E4, and a half note D4. The Org. part features a complex texture with sixteenth and thirty-second notes in the right hand and eighth notes in the left hand. The S part begins with a whole rest in measure 23, followed by a half note G3, a half note A3, a quarter note G3, a quarter note F#3, a half note E3, and a half note D3. The lyrics are: flösst, — mein Hei - land, flösst, — dein Na - men auch den al - ler - klein - sten.

27

C Tpt.

Org.

S

Sa - men je - nes stren - gen Schrek - kens — ein? je - nes stren - gen

Detailed description: This block contains the second system of the musical score, measures 27 through 30. The C Tpt. part begins with a whole rest in measure 27, followed by a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a half note E4, and a half note D4. The Org. part continues with a similar texture to the first system. The S part begins with a whole rest in measure 27, followed by a half note G3, a half note A3, a quarter note G3, a quarter note F#3, a half note E3, and a half note D3. The lyrics are: Sa - men je - nes stren - gen Schrek - kens — ein? je - nes stren - gen.

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4

C Tpt. 31

Org. 31

S 31

Schrek - kens, je - nes stren - gen Schrek - kens, flösst —

C Tpt. 35

Org. 35

S 35

— dein Na-men, flösst, — mein Hei - land, flösst — dein

39

C Tpt.

Org.

S

Na - men auch den al - ler-klein - sten Sa - men je - nes stren - gen Schrek - kens —

43

C Tpt.

Org.

S

ein? Nein, du sagst — ja sel - ber nein, nein! du sagst — sel - ber

echo

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6

48

C Tpt.

Org.

S

48

echo

nein; nein! flösst — dein Na - men auch den al - ler klein - sten

52

C Tpt.

Org.

S

52

52

Sa - men je - nes Schrek - - - kens ein? — Nein,

56

C Tpt.

Org.

S

nein! nein, —

echo

nein! — nein, —

echo

nein! — nein, du

60

C Tpt.

Org.

S

sagst — ja sel - ber nein!

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8

65

C Tpt.

Org.

S

Sollt ich

70

C Tpt.

Org.

S

nun das Ster - ben scheu - en? Nein, dein sü - sses Wort ist da! O - der

74

C Tpt.

Org.

S

sollt ich mich er - freu - - - - - en? ja, —

Detailed description: This block contains the musical notation for measures 74 through 77. The C Tpt. part begins with a whole rest in measure 74, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole rest in measure 75. The Org. part features a complex harmonic texture with chords and moving lines in both staves. The S part starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole rest in measure 74. The lyrics 'sollt ich mich er - freu - - - - - en? ja, —' are written below the S part, with a long dash indicating a continuation of the melody.

78

C Tpt.

Org.

S

du Hei - land, ja, — du Hei - land sprichst selbst

Detailed description: This block contains the musical notation for measures 78 through 81. The C Tpt. part begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole rest in measure 78. The Org. part continues with harmonic support. The S part starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a whole rest in measure 78. The lyrics 'du Hei - land, ja, — du Hei - land sprichst selbst' are written below the S part, with a long dash indicating a continuation of the melody.

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10

82

C Tpt.

Org.

S

82

echo

ja, ja! ja, — du Hei - land sprichst selbst ja, ja! ja, ja, ja,

87

C Tpt.

Org.

S

87

echo

ja! ja, ja, ja, ja! ja, — du Hei - land sprichst selbst ja!

92

C Tpt.

Org.

S

92

92

96

C Tpt.

Org.

S

96

96

Sollt ich

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12

C Tpt. *100*

Org. *100*

S *100*

nun das Ster - ben scheu - en? Nein, dein sü - sses Wort — ist da! — O-der

C Tpt. *104*

Org. *104*

S *104*

sollt ich mich er - freu - - - - -

109

C Tpt.

Org.

S

en? Ja, — du Hei - land

113

C Tpt.

Org.

S

sprichst selbst ja, ja, — du Hei - land sprichst selbst ja, ja!

echo

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14

118

C Tpt.

Org.

S

ja, — du Hei - land sprichst selbst ja, ja! ja, ja, ja, ja! ja,

echo

echo

123

C Tpt.

Org.

S

ja, ja, ja! ja, ja, ja, ja! ja, du Hei - land sprichst selbst ja!

echo

128

C Tpt.

Org.

S

This system contains measures 128 through 132. The C Tpt. part features a melodic line with eighth and sixteenth notes, including some slurs and accidentals. The Org. part consists of two staves; the right staff plays chords and moving lines, while the left staff provides a steady eighth-note accompaniment. The S part is a single staff with whole rests for all five measures.

133

C Tpt.

Org.

S

This system contains measures 133 through 137. The C Tpt. part continues the melodic development, ending with a half note and a fermata. The Org. part shows more complex harmonic textures in the right hand and continues the eighth-note accompaniment in the left hand. The S part remains with whole rests for all five measures.