

Sopran

Alt

Tenor

Bass

Je - sus rich - te mein Be - gin -

Je - sus rich - te mein Be - gin -

Je - sus rich - te mein Be - gin -

Je - sus rich - te mein Be - gin -

Detailed description: This block contains the first system of a four-part choral setting. The vocal parts are Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). Each part begins with a four-measure rest, indicated by a '4' above the staff. The lyrics are 'Je - sus rich - te mein Be - gin -' with hyphens indicating syllables across measures. The Soprano and Alto parts have a final note on a half note, while the Tenor and Bass parts have a final note on a quarter note.

9

S

A

T

B

nen, Je - sus blei - be stets bei

nen, Je - sus blei - be stets bei

nen, Je - sus blei - be stets bei

nen, Je - sus blei - be stets bei

Detailed description: This block contains the second system of the choral setting, starting at measure 9. The vocal parts continue with the lyrics 'nen, Je - sus blei - be stets bei'. Each part begins with a three-measure rest, indicated by a '3' above the staff. The lyrics are 'nen, Je - sus blei - be stets bei' with hyphens indicating syllables across measures. The Soprano and Alto parts have a final note on a half note, while the Tenor and Bass parts have a final note on a quarter note.

16

S

A

T

B

mir; Je - sus zäu me mir die Sin -

mir; Je - sus zäu me mir die Sin -

mir; Je - sus zäu me mir die Sin -

mir; Je - sus zäu me mir die Sin -

Detailed description: This block contains the third system of the choral setting, starting at measure 16. The vocal parts continue with the lyrics 'mir; Je - sus zäu me mir die Sin -'. Each part begins with a four-measure rest, indicated by a '4' above the staff. The lyrics are 'mir; Je - sus zäu me mir die Sin -' with hyphens indicating syllables across measures. The Soprano and Alto parts have a final note on a half note, while the Tenor and Bass parts have a final note on a quarter note.

25

S  
nen, Je - sus sei nur mein Be - gier.

A  
nen, Je - sus sei nur mein Be - gier.

T  
8  
nen, Je - sus sei nur mein Be - gier.

B  
nen, Je - sus sei nur mein Be - gier.

33

S  
Je - sus sei mir in Ge - dank - ken,

A  
Je - sus sei mir in Ge - dan - ken,

T  
8  
Je - sus sei mir in Ge - dan - ken,

B  
Je - sus sei mir in Ge - dan - ken,

42

S  
Je - su, las - se mich nicht wan - ken!

A  
Je - su, las - se mich nicht wan - ken!

T  
8  
Je - su, las - se mich nicht wan - ken!

B  
Je - su, las - se mich nicht wan - ken!