

Magnificat: "Gloria Patri"

Johann Sebastian Bach

Soprano I.

Glo - ri - a,

Soprano II.

Glo - ri - a,

Alto.

Glo - ri - a,

Tenore.

Glo - ri - a,

Basso.

Glo - ri - a,

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

glo - ri - a Pa - tri,

8

glo - ri - a

glo - ri - a

glo - ri - a

glo - ri - a

glo - ri - a

11

Fi - li - o, glo - ri - a

Fi - li - o, glo - ri - a

Fi - li - o, glo - ri - a

Fi - li - o, glo - ri - a

Fi - li - o, glo - ri - a

14

ri - a et Spi - ri - tu - i san -

ri - a et Spi - ri - tu - i san -

ri - a et Spi - ri - tu - i san -

ri - a et Spi - ri - tu - i san -

ri - a et Spi - ri - tu - i san -

18

cto!

cto!

cto!

cto!

cto!

Si-cut e - rat in__ prin -

Si-cut e - rat in__ prin -

cto!

23

The musical score consists of five staves, each representing a different voice part. The key signature has one sharp (F#), indicating G major or D minor. The time signature is 4/4. The lyrics are written below the staves, aligned with the notes.

Soprano:
Si - cut e - rat in__ prin - ci - pi - o,

Alto:
Si - cut e - rat in__ prin - ci - pi - o,

Tenor 1:
ci - pi - o,

Tenor 2:
ci - pi - o,

Bass:
Si - cut e - rat__ in - prin - ci - pi - o,

In the third measure, the Soprano and Alto parts have rests, while the other three parts continue their melody. In the fourth measure, all parts continue their respective melodic lines.

27

si-cut e - rat in__ prin - ci - pi - o, in prin-ci - pi - o, et nunc,

si-cut e - rat in__ prin - ci - pi - o, in prin-ci - pi - o, et nunc,

ci - pi - o, in - prin - ci - pi - o, in prin-ci - pi - o, et nunc,

ci - pi - o, in prin - ci - pi - o, in prin-ci - pi - o, et nunc,

ci - pi - o, in__ prin - ci - pi - o, in prin-ci - pi - o, et nunc,

31

nunc et se - mper et in se - cu-la, et in se-cu-la se - cu -

nunc et se - mper et in se - cu-la,

nunc et se - mper et in se - cu-la, et in se-cu-la se - cu -

8 nunc et se - mper et in se - cu-la,

nunc et se - mper et in se - cu-la,

34

lo - - - - -

et in se-cu-la se - cu - lo - - - - -

lo - - - - -

8 et in se-cu-la se - cu - lo - - - - -

et in se-cu-la se - cu - lo - - - - -

39

rum, A - men.

rum, A - men.

rum, — A - men.

rum, A - men.

rum, A - men.