

# Concerto

for Trumpet, Harpsichord & Cello

(from Kantate BWV 142)

## Harpsichord

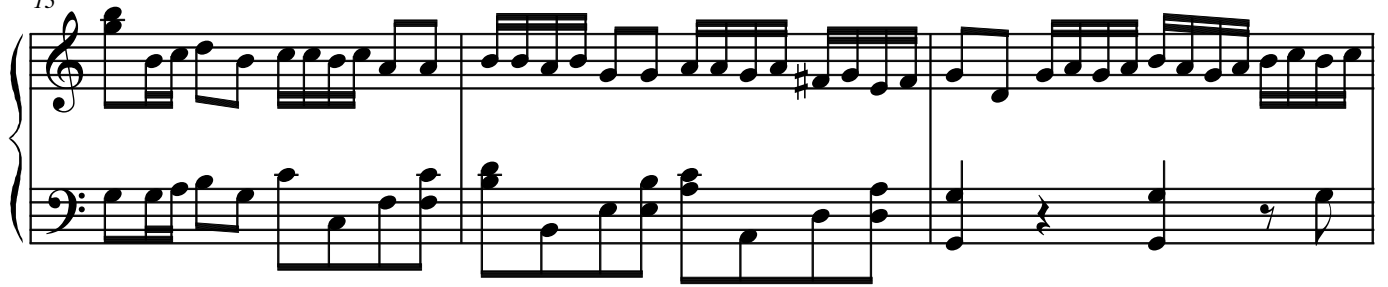
Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

The musical score is written for Harpsichord in 4/4 time. It consists of four systems of two staves each (treble and bass clef). Measure numbers 1, 4, 7, and 10 are indicated at the start of their respective systems. The key signature has one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to approximately 105 beats per minute. The score includes various musical notations such as chords, eighth and sixteenth notes, rests, and trills (marked 'tr').

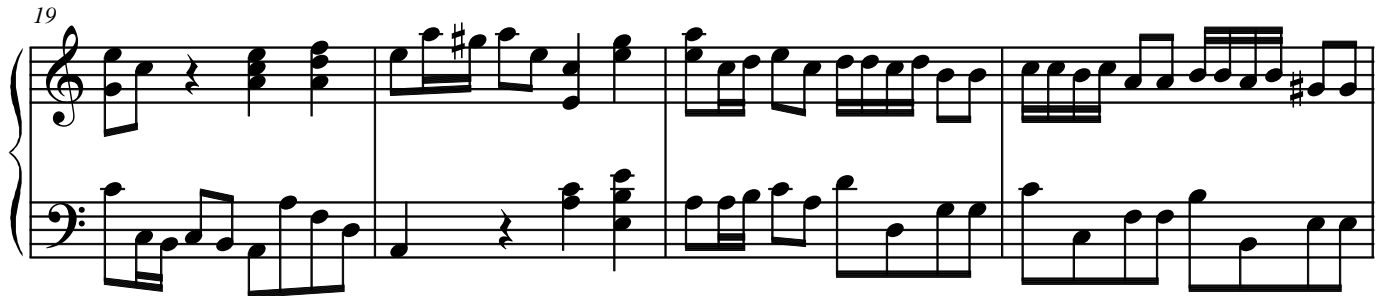
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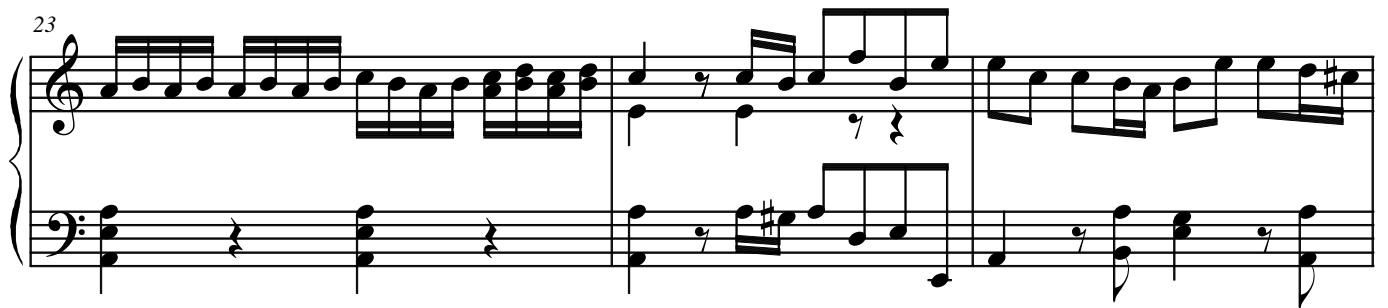
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