

Kantate Nr. 142 am ersten Weihnachtstag

"Uns ist ein Kind geboren"

1. Concerto

J. S. Bach BWV 142

Violino 1

Violino 2

Violino 1 and Violino 2 staves. Measure 1: Violino 1 has a treble clef, common time, and a key signature of one sharp (F#). The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Violino 2 has a treble clef, common time, and a key signature of one sharp (F#). The melody starts with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Measure 2: Violino 1 has a trill (tr) over a quarter note G#4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Measure 3: Violino 1 has a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4.

4

Violino 1 and Violino 2 staves. Measure 4: Violino 1 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Measure 5: Violino 1 has a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4.

6

Violino 1 and Violino 2 staves. Measure 6: Violino 1 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Measure 7: Violino 1 has a trill (tr) over a quarter note G#4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Measure 8: Violino 1 has a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4.

10

Violino 1 and Violino 2 staves. Measure 10: Violino 1 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Measure 11: Violino 1 has a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Measure 12: Violino 1 has a trill (tr) over a quarter note G#4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4.

14

Violino 1 and Violino 2 staves. Measure 14: Violino 1 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Measure 15: Violino 1 has a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. Measure 16: Violino 1 has a trill (tr) over a quarter note G#4. Violino 2 has a quarter note D4, followed by a quarter note E4, and then a quarter note F#4.

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20

tr

VI.1

VI.2

Violin I (VI.1) and Violin II (VI.2) staves. Measure 20 starts with a trill (tr) on a G-sharp in the first violin. Both violins play eighth-note patterns. Measure 21 continues the patterns. Measure 22 features a more complex sixteenth-note figure in the first violin.

23

Violin I and II staves. Measure 23 has a rest in the first violin and a half-note in the second. Measure 24 continues the patterns. Measure 25 ends with a half-note in the first violin and a quarter-note in the second.

26

Violin I and II staves. Measures 26-29 show a series of eighth-note and quarter-note patterns, with some rests in the first violin.

30

Violin I and II staves. Measures 30-33 lead to the end of the section. Measure 30 has a half-note in the first violin and a quarter-note in the second. Measure 31 continues the patterns. Measure 32 has a half-note in the first violin and a quarter-note in the second. Measure 33 ends with a half-note in the first violin and a quarter-note in the second.