

Joh. Seb. Bach Kantate BWV 140 "Wachet auf ruft uns die Stimme"

Viola

5

9

13

17

26

39

43

51

56

61

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65

Viola

Measures 65-68 of the Viola part. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. Measure 65: B-flat4 quarter note, G4 quarter note, F4 quarter note. Measure 66: E-flat4 quarter note, D4 quarter note, C4 quarter note. Measure 67: B-flat4 quarter note, A4 quarter note, G4 quarter note. Measure 68: F4 quarter note, E-flat4 quarter note, D4 quarter note.

69

69

78

Musical notation for exercise 78, featuring eighth and sixteenth notes in a 12-measure piece.

90

Exercise 90 is a short piece in bass clef, 3/4 time, and B-flat major. It consists of four measures. The first measure contains a quarter note B-flat, an eighth rest, a quarter note D, an eighth rest, and a quarter note F. The second measure contains a quarter note G, an eighth rest, and a half rest. The third measure contains a quarter note B-flat, an eighth rest, a quarter note D, an eighth rest, and a quarter note F. The fourth measure contains a quarter note G, an eighth rest, and a half rest.

94

Exercise 94 consists of four measures in 3/8 time. The first measure contains a quarter note G4, an eighth rest, a quarter note F4, an eighth rest, and a quarter note E4. The second measure contains a quarter note D4, an eighth rest, and a half rest. The third measure contains a half rest. The fourth measure contains a triplet of eighth notes G4, F4, and E4, followed by a quarter note D4.

100

Musical notation for exercise 100, bass clef, 3/4 time, key of B-flat major. The melody consists of six measures: 1. B-flat 2, quarter rest; 2. eighth notes B-flat 2, A-flat 2, G 2; 3. B-flat 2, quarter rest; 4. eighth notes A 2, G 2, F 2; 5. eighth notes E 2, D 2, C 2; 6. eighth notes B 2, A 2, G 2.

106

110

Musical notation for exercise 110, featuring a treble clef, key signature of one flat, and a 3/8 time signature. The melody consists of eighth and quarter notes with rests.

114

Musical notation for exercise 114, featuring a treble clef, key signature of one flat (B-flat), and a 3/8 time signature. The melody consists of eighth and quarter notes across four measures.

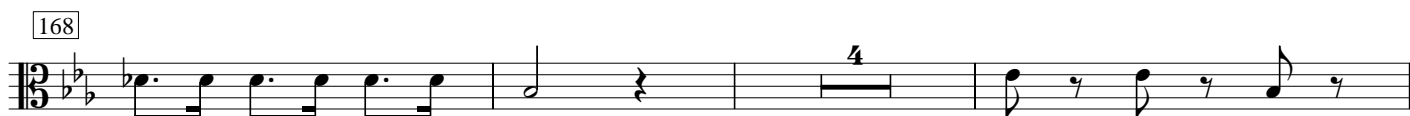
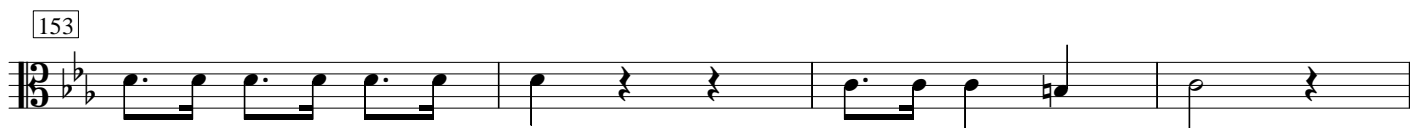
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121



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