

Joh. Seb. Bach (1685 - 1750) Kantate BWV 140 "Wachet auf ruft uns die Stimme"

Basso Continuo



5



9



13



17



22



26



32



37



41



46

Basso Continuo



51



56



61



65



69



73



77



84



90



94

Basso Continuo



98



102



106



110



114



118



121



124



128



131

Basso Continuo

134

138

141

145

149

153

157

161

164

This image shows a page of musical notation for the Basso Continuo part of Johann Sebastian Bach's Cantata BWV 140, "Wachet auf ruft uns die Stimme". The page is numbered 4. The music is written in a single system on a five-line staff with a bass clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score consists of nine measures, each starting with a measure number in a box: 131, 134, 138, 141, 145, 149, 153, 157, and 164. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music is written in a continuous line, with measures separated by bar lines. The overall style is characteristic of Baroque keyboard or lute music.

