Johann Sebastian BACH

Fourteen Canons on the First Eight Notes of the Goldberg Ground (BWV 1087)

arr. for two harpsichords

AMG

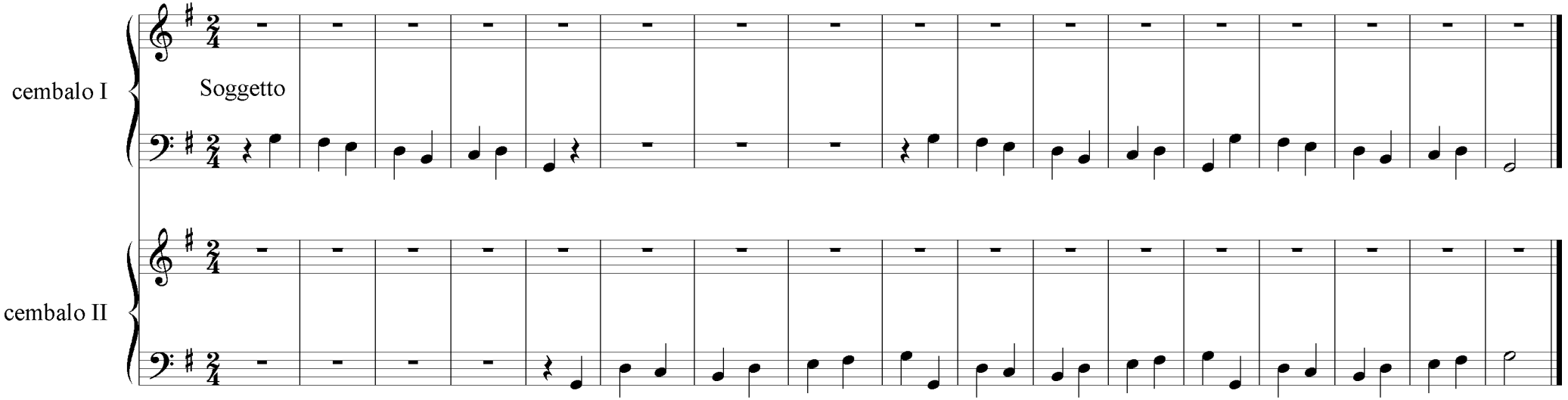
Johann Sebastian Bach

14 Canons

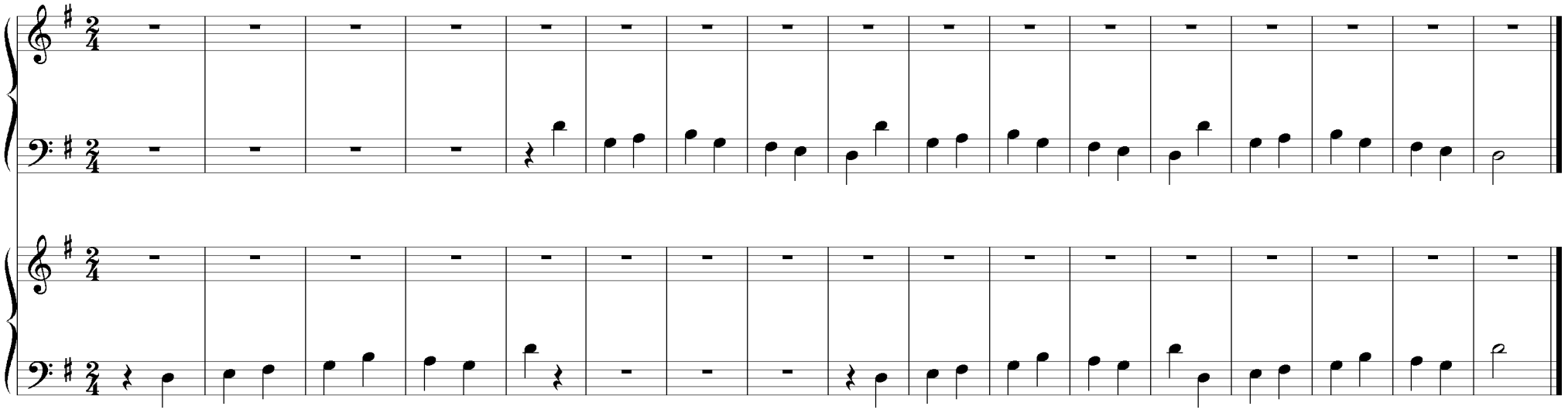
on the First Eight Notes of the Goldberg Ground

1.Canon simplex

BWV 1087



2. All' roverscio



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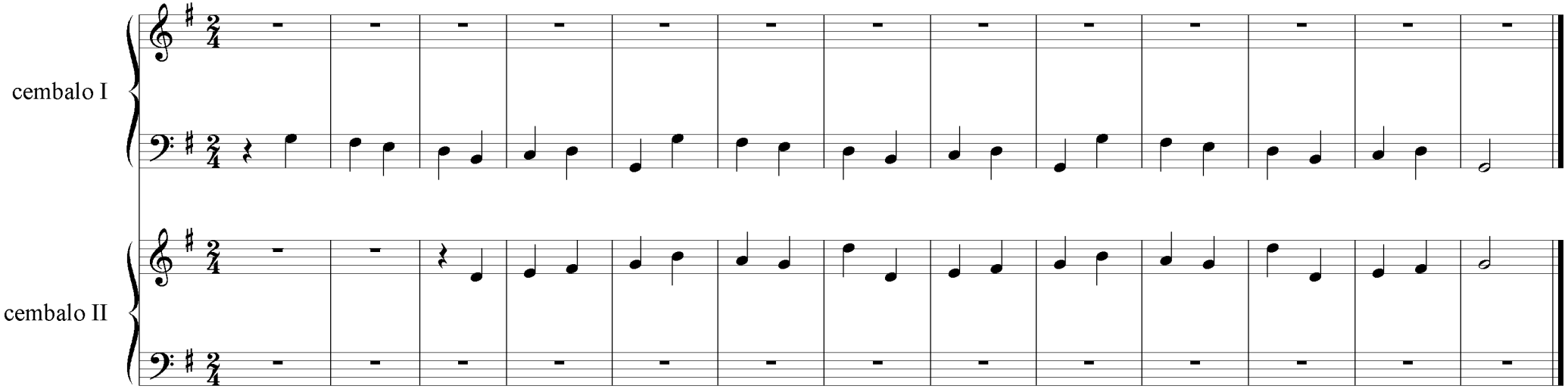
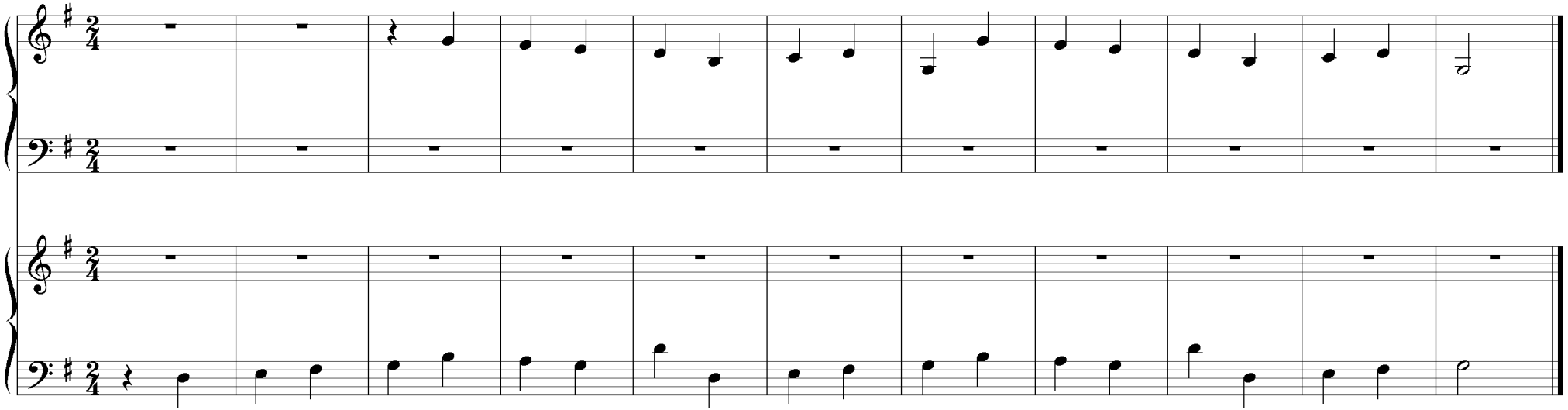
3.Beede vorige Canones zugleich, motu recto e contrario

BWV 1087



4.Motu contrario e recto



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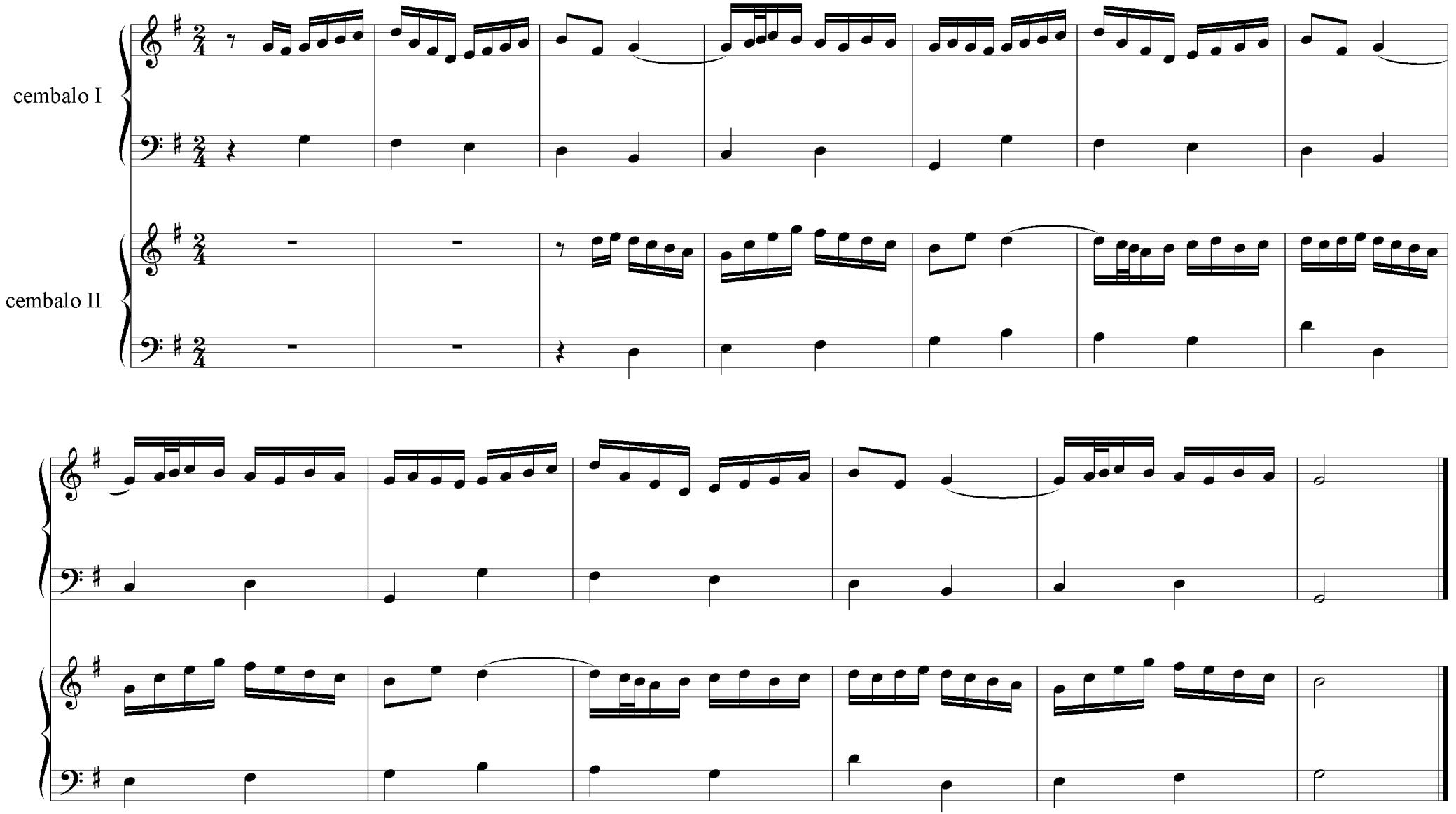
5.Canon duplex a 4 voci

BWV 1087



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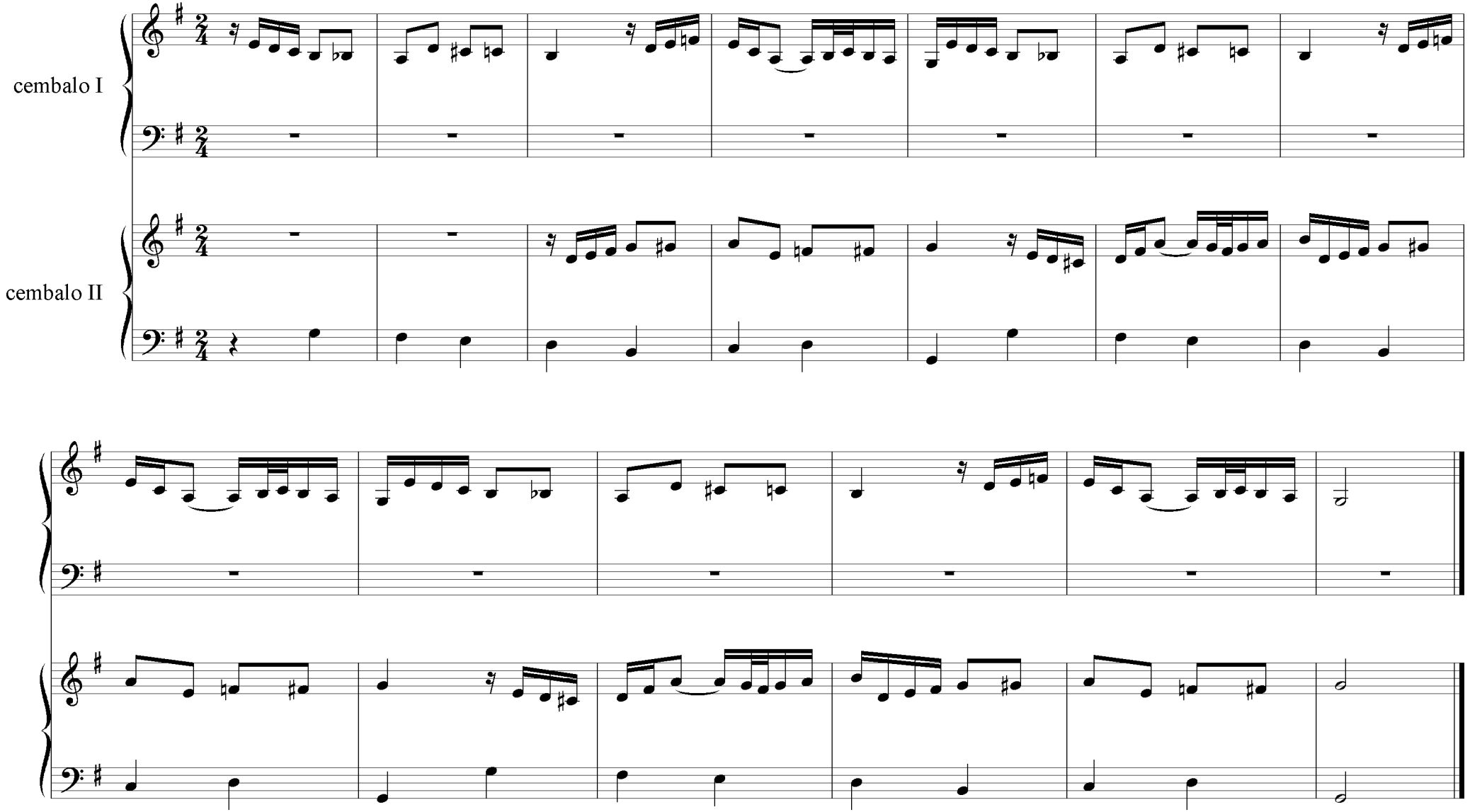
6.Canon simplex uber besagtes Fundament a 3 voci

BWV 1087



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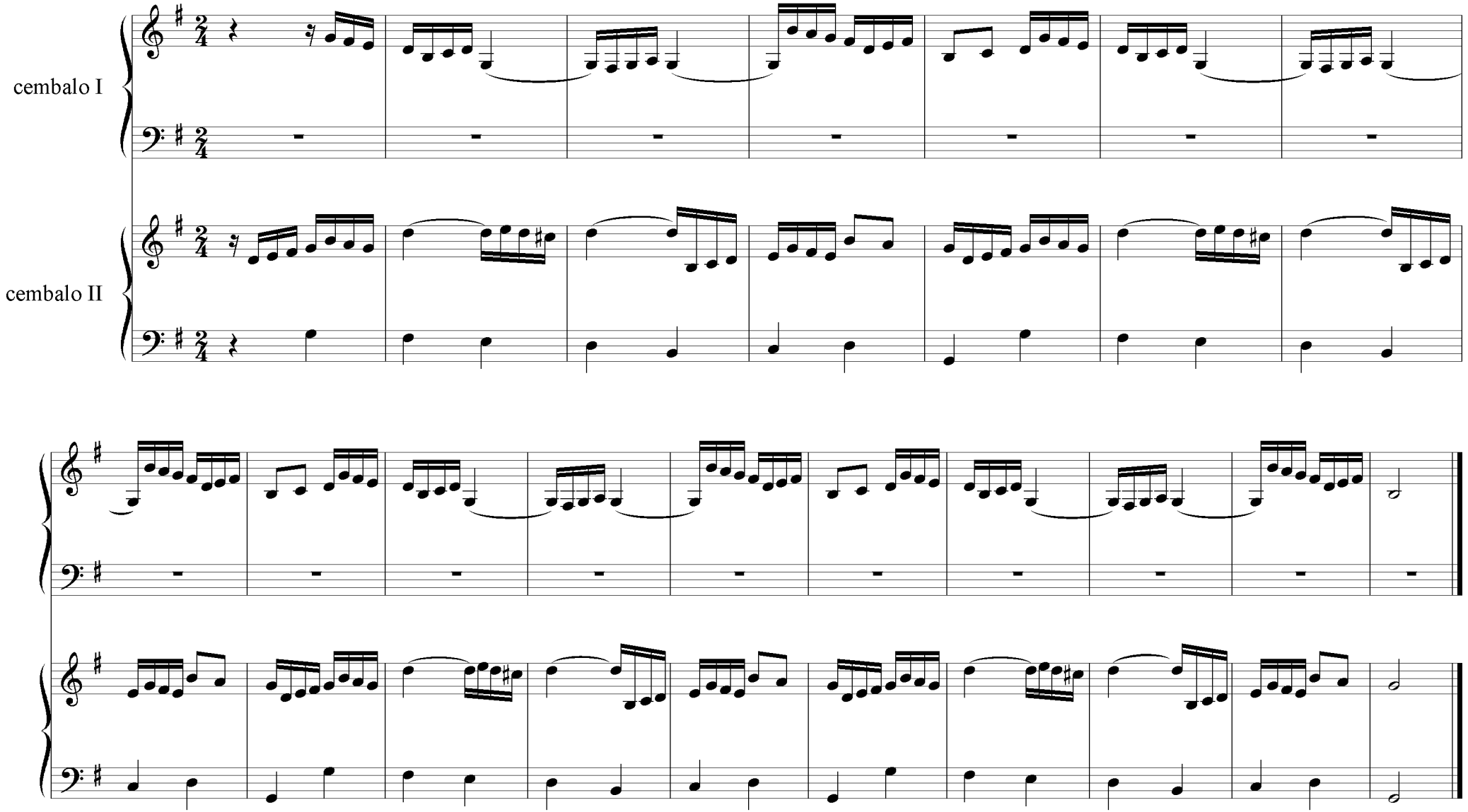
14 Canons

on the First Eight Notes of the Goldberg Ground

7.Canon simplex uber besagtes Fundament a 3 voci

BWV 1087



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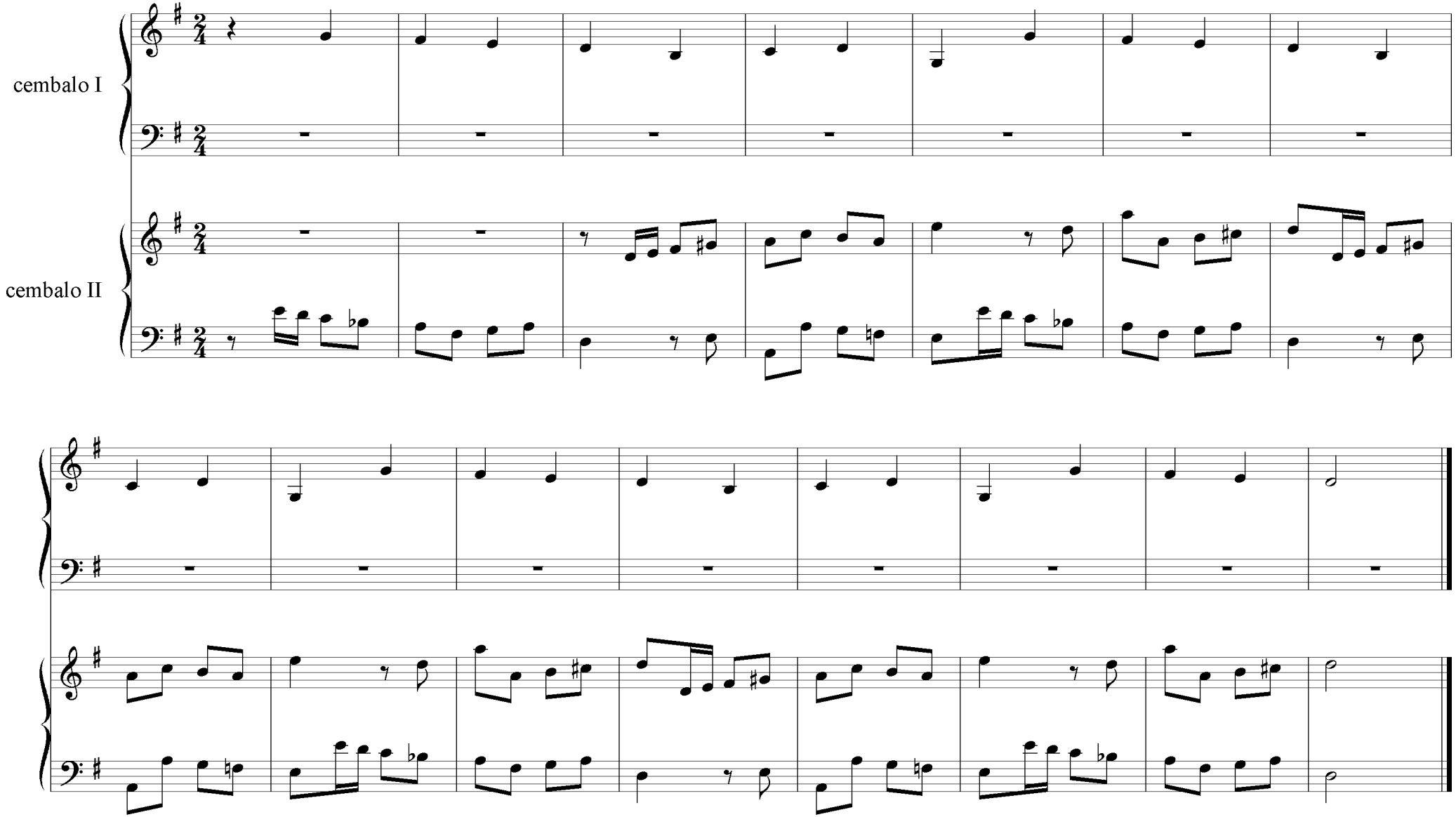
8.Canon simplex a 3 voci,
il soggetto in Alto

BWV 1087



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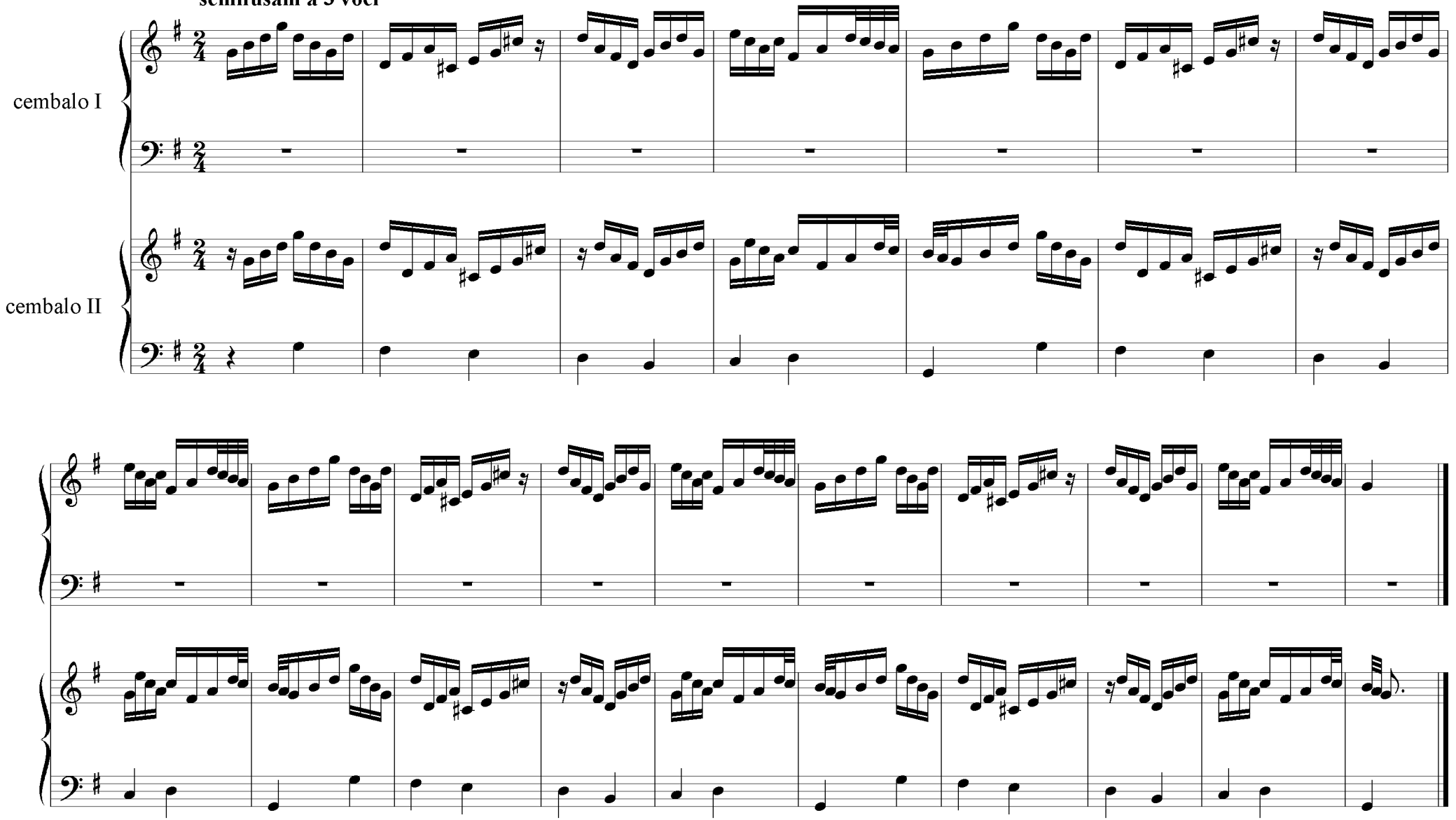
14 Canons

on the First Eight Notes of the Goldberg Ground

9.Canon in unisono post semifusam a 3 voci

BWV 1087



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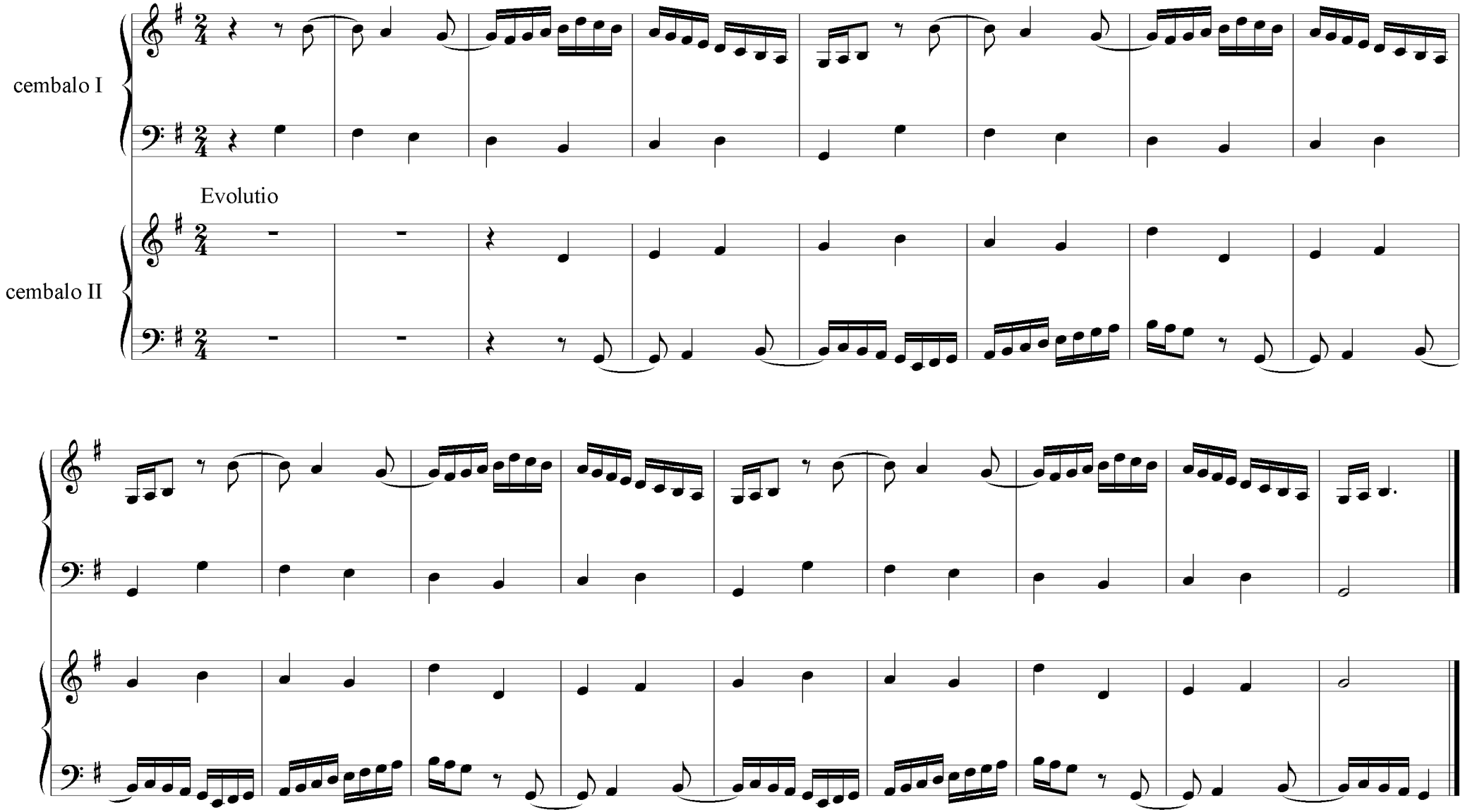
on the First Eight Notes of the Goldberg Ground

10.Canon alio modo,per sincopationes et per ligaturas a 2 voci

BWV 1087



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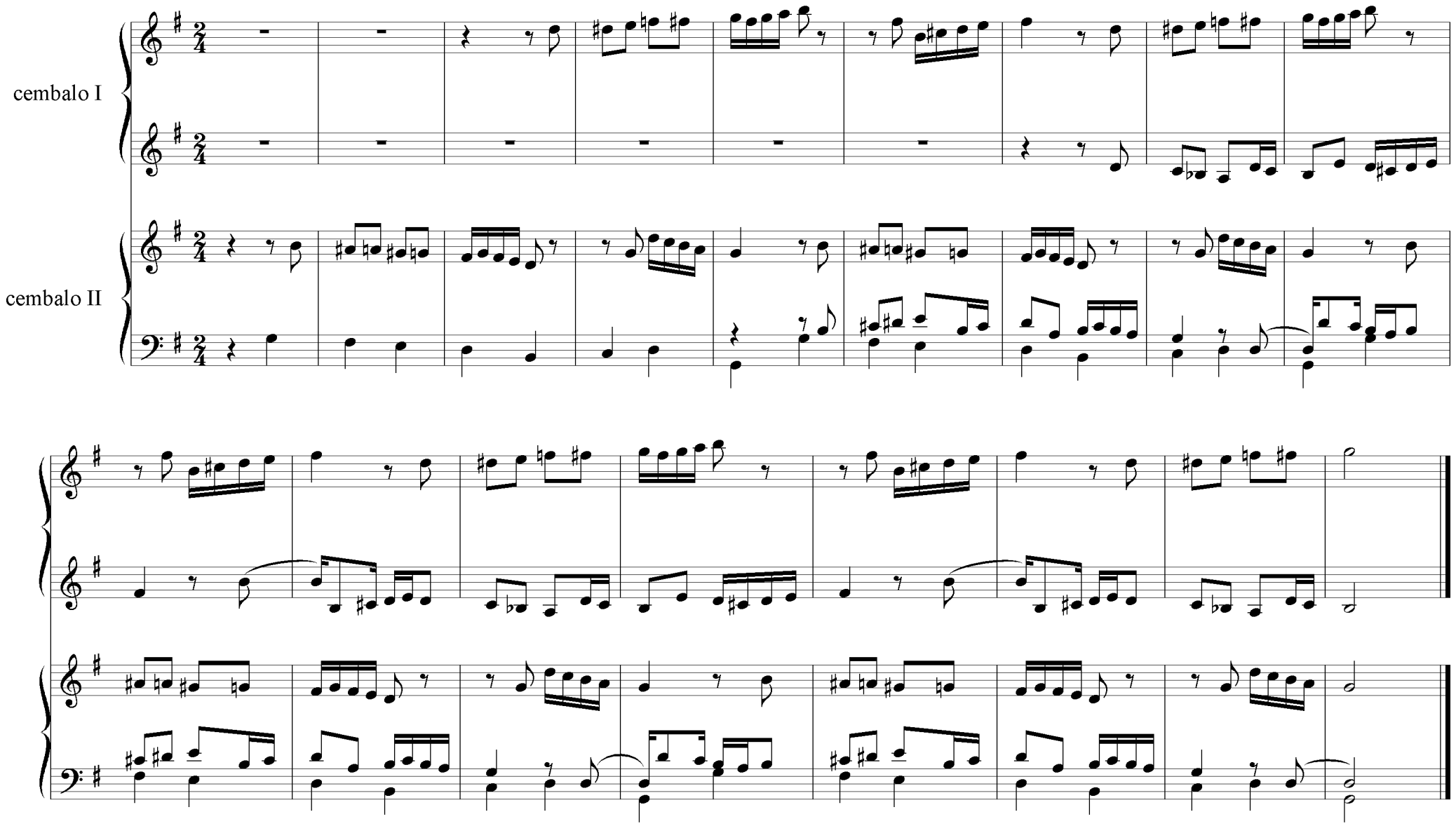
14 Canons

on the First Eight Notes of the Goldberg Ground

11.Canon duplex uber
Fundament a 5 voci

BWV 1087



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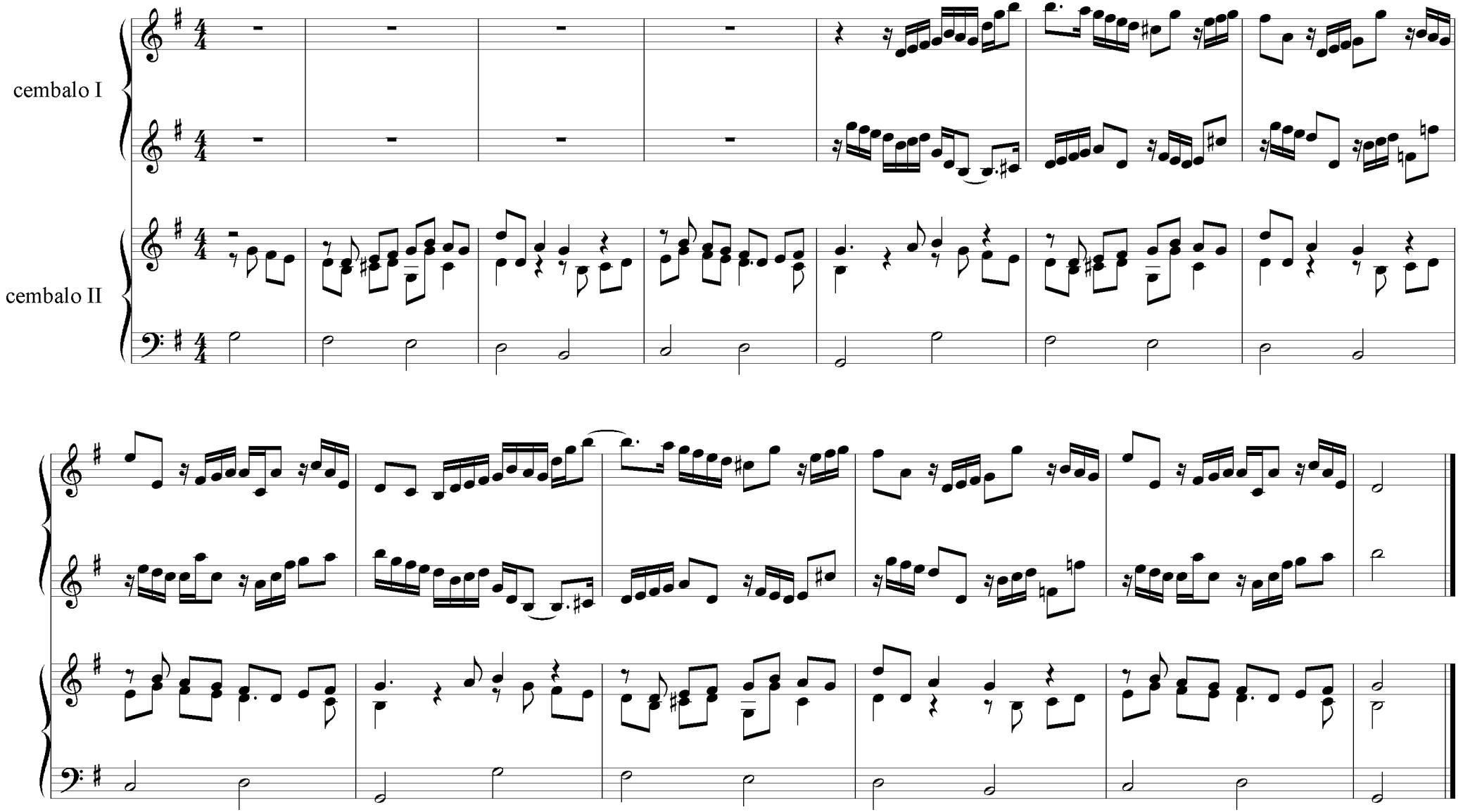
14 Canons

on the First Eight Notes of the Goldberg Ground

12.Canon duplex uber
Fundamental-Noten a 5 voci

BWV 1087



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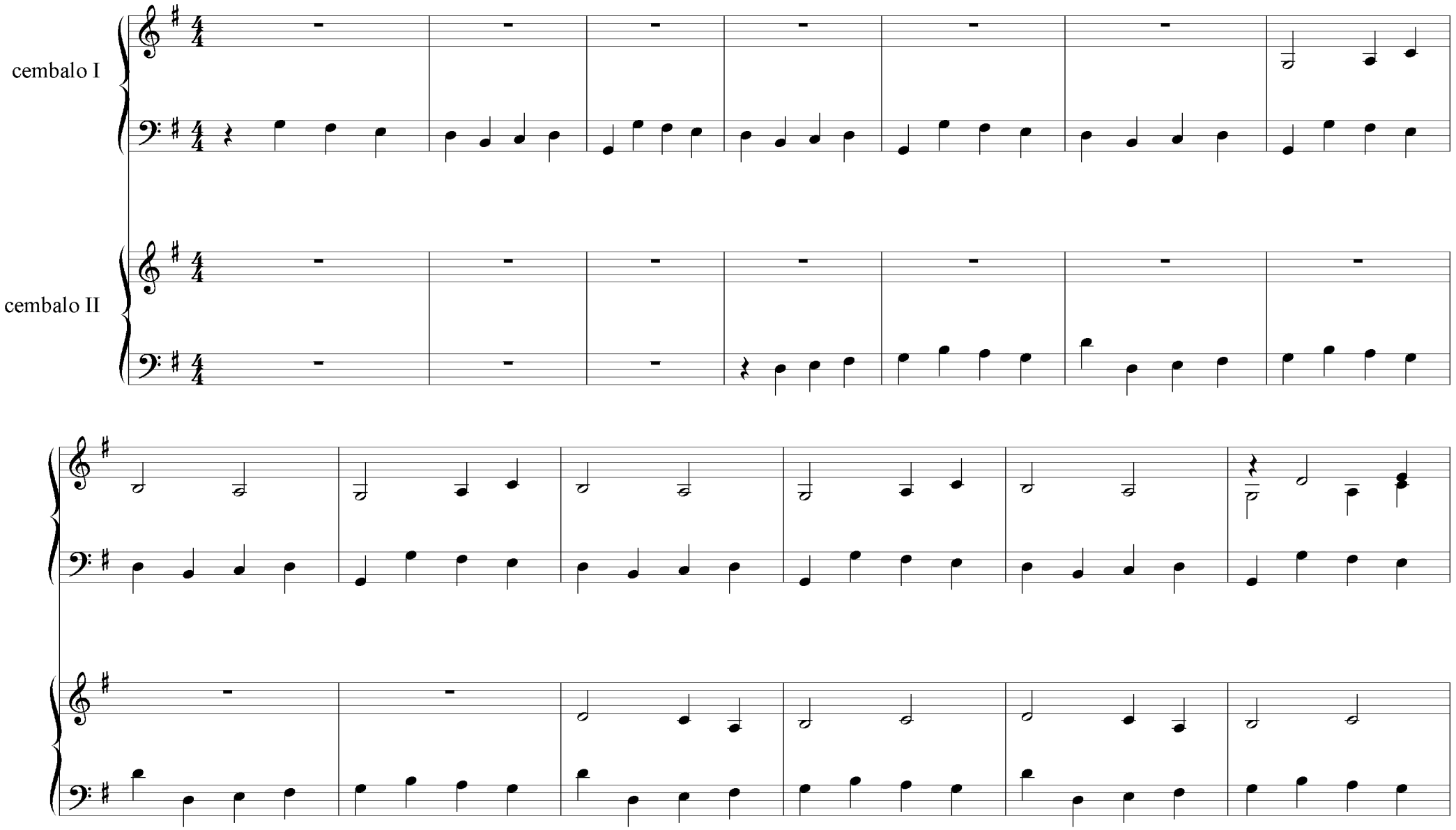
13.Canon triplex a 6 voci **BWV 1087**



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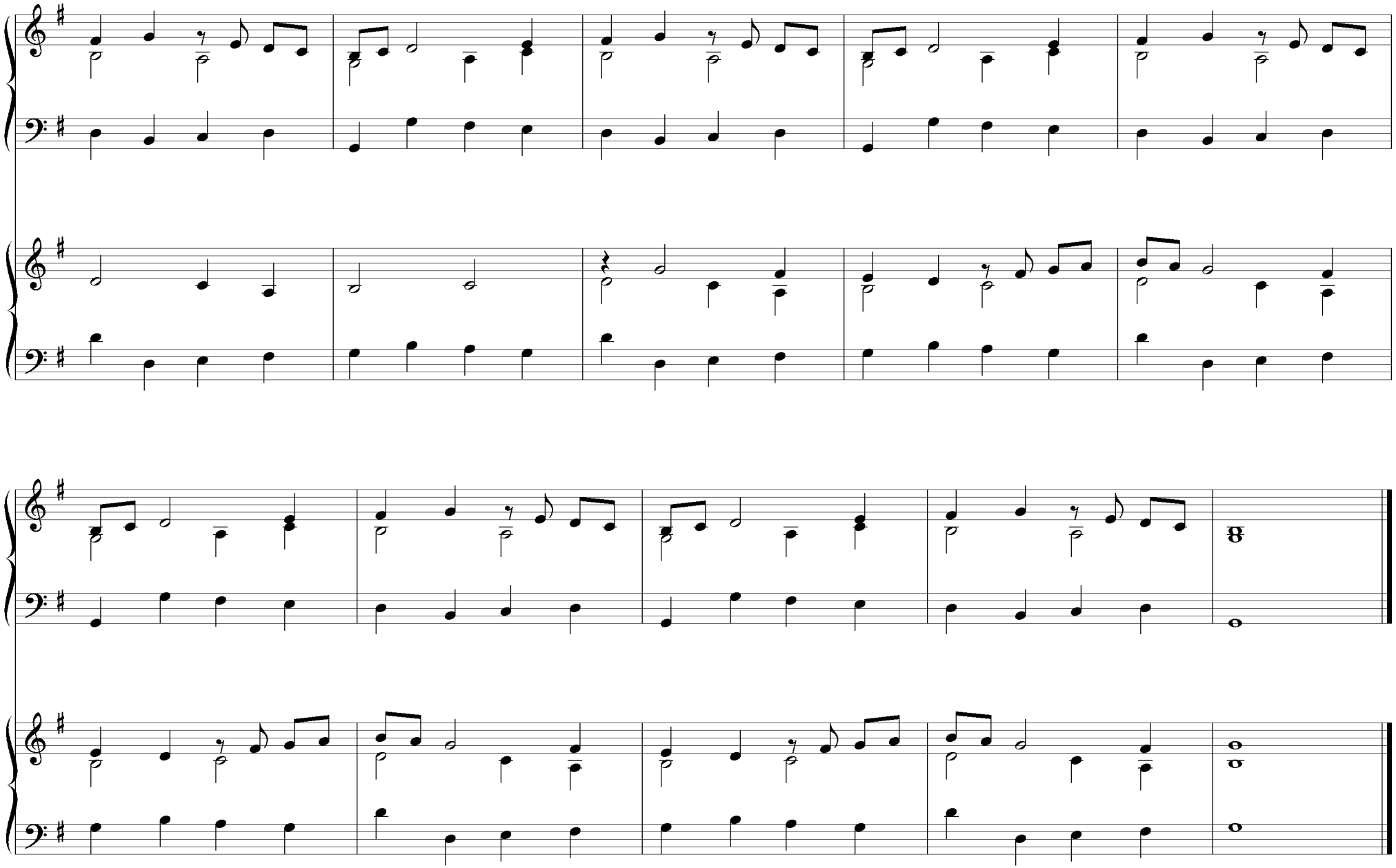

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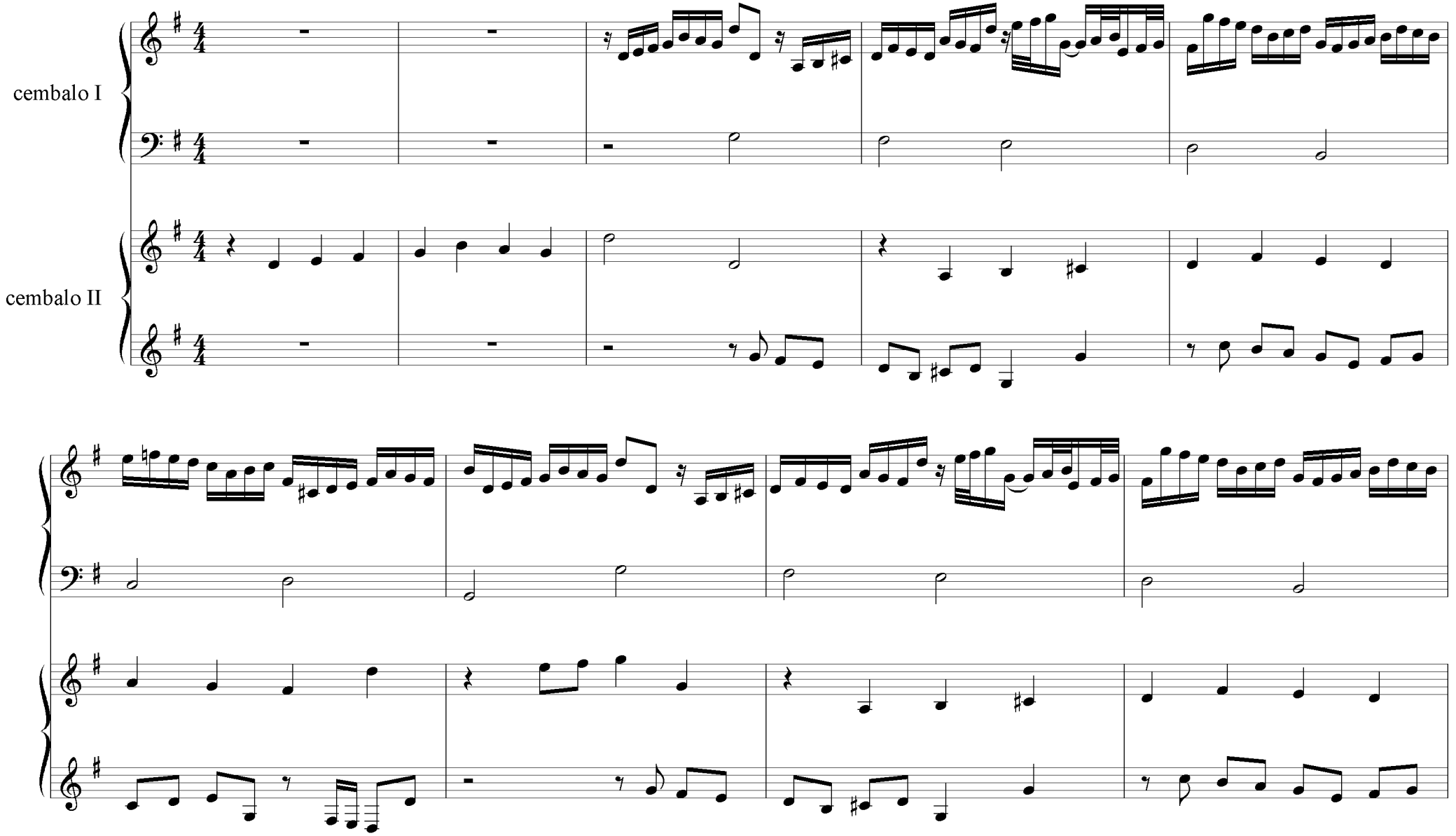
14.Canon a 4 voci per Augmentationem et Diminutionem

BWV 1087



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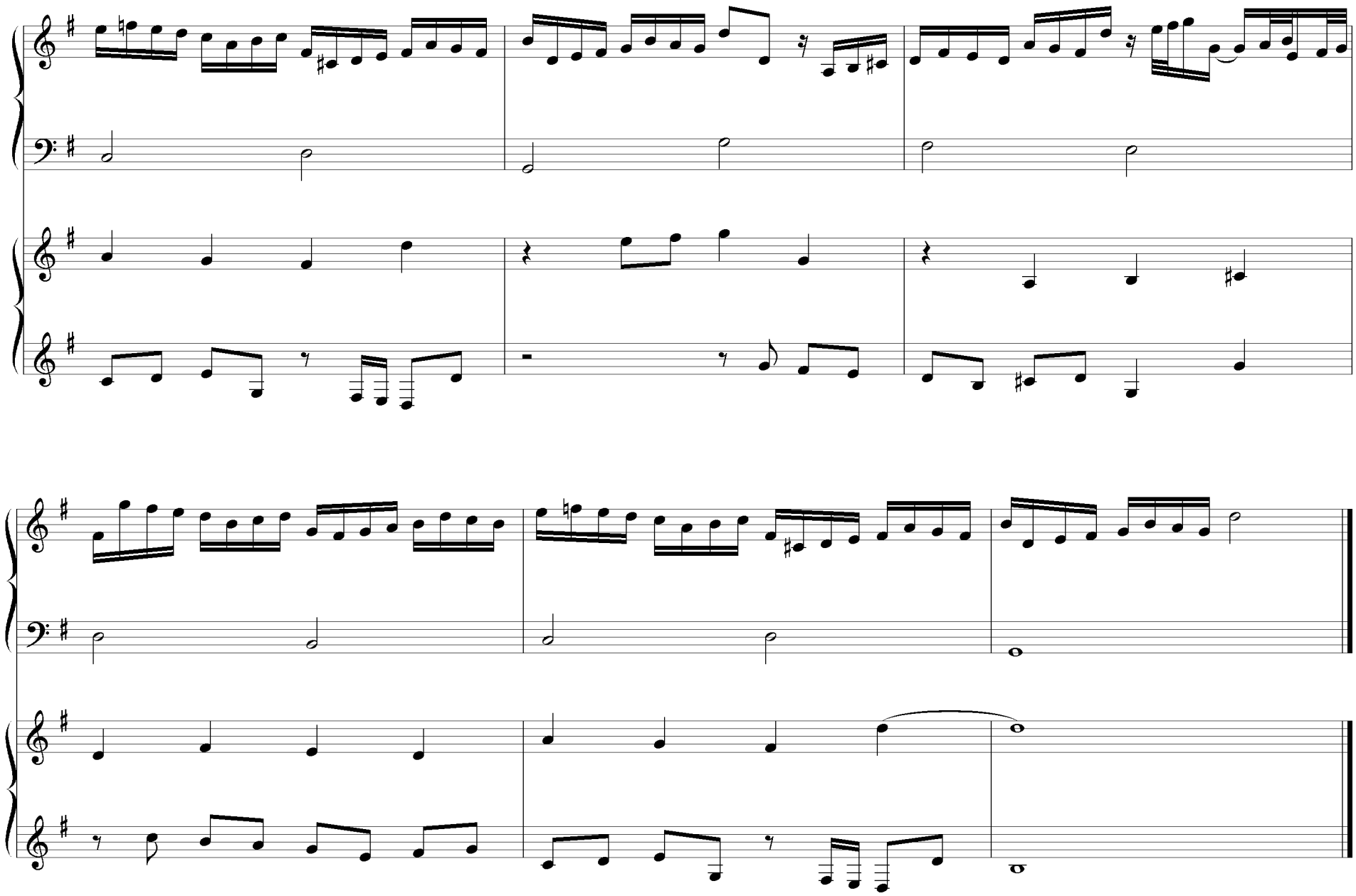

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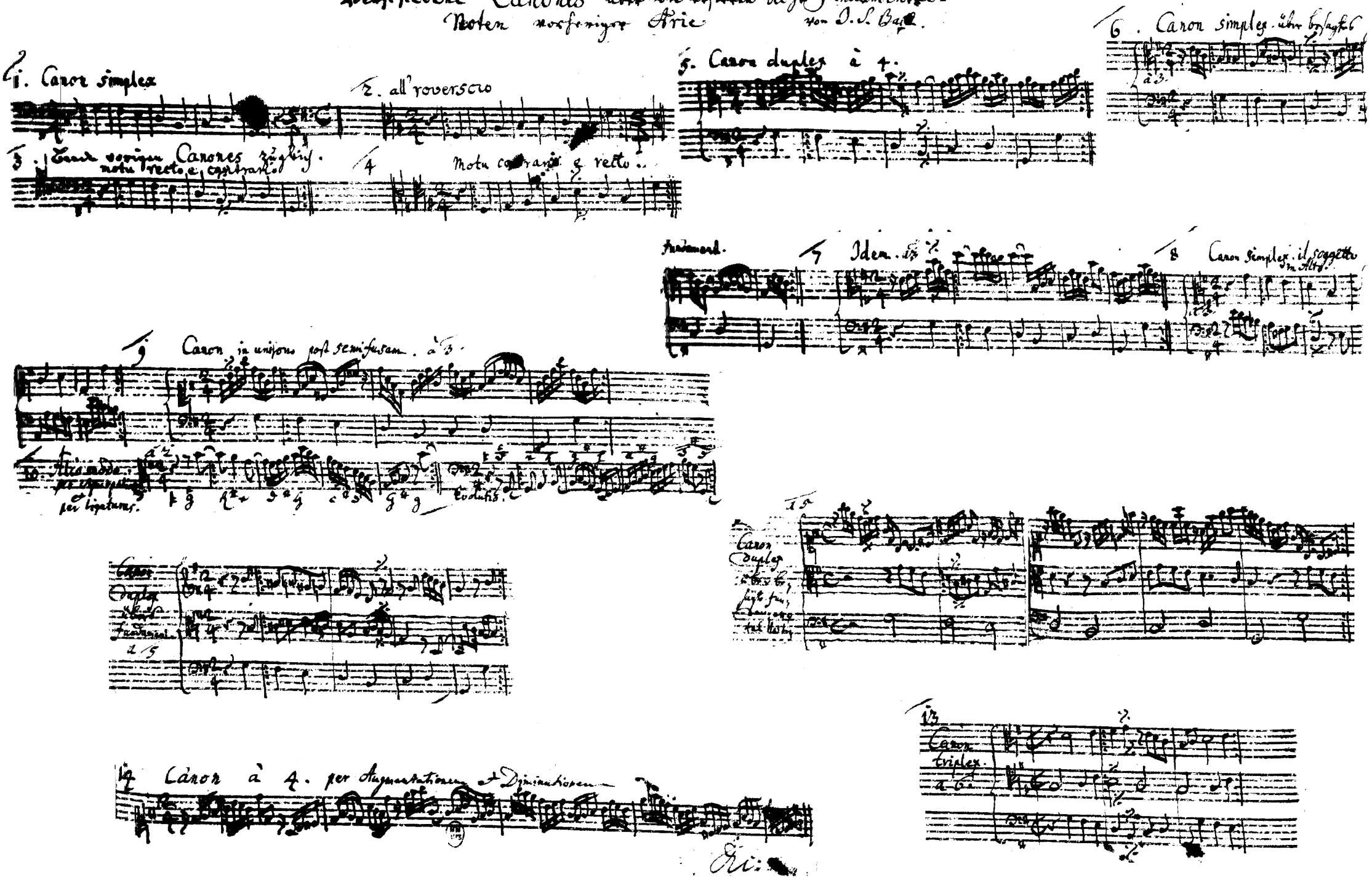
Verschiedene Canones über die ersten acht fundamental-Noten nachfolgender Arie von J. S. Bach.