

Johann Sebastian Bach

14 Canons

on the First Eight Notes of the Goldberg Ground

6. Canon simplex uber besagtes
Fundament a 3 voci

BWV 1087

Score for 6. Canon simplex uber besagtes Fundament a 3 voci, BWV 1087, featuring two harpsichords (cembalo I and cembalo II).

The score is written for two harpsichords, labeled "cembalo I" and "cembalo II". The key signature is one sharp (F#) and the time signature is 2/4. The piece consists of 14 measures.

Harpsichord I (cembalo I):

- Measures 1-7: Active melody in the right hand, mostly eighth and sixteenth notes. The left hand is mostly rests.
- Measure 8: Rest in both hands.
- Measures 9-14: Active melody in the right hand, mostly eighth and sixteenth notes. The left hand is mostly rests.

Harpsichord II (cembalo II):

- Measures 1-7: Mostly rests in both hands.
- Measure 8: Active melody in the right hand, mostly eighth and sixteenth notes. The left hand plays a simple bass line of quarter notes.
- Measures 9-14: Active melody in the right hand, mostly eighth and sixteenth notes. The left hand plays a simple bass line of quarter notes.

The piece concludes with a final measure (measure 14) featuring a whole note in the right hand and a half note in the left hand.