

Johann Sebastian Bach
14 Canons
on the First Eight Notes of the Goldberg Ground

5. Canon duplex a 4 voci

BWV 1087

Score for 5. Canon duplex a 4 voci (BWV 1087), featuring two harpsichords (cembalo I and cembalo II) and two grand pianos.

The score is written in G major (one sharp) and 2/4 time. It consists of 14 measures.

Cembalo I: The upper staff (treble clef) contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff (bass clef) contains a simple harmonic accompaniment of quarter and eighth notes.

Cembalo II: The upper staff (treble clef) contains a complex melodic line, often in counterpoint to Cembalo I. The lower staff (bass clef) contains a simple harmonic accompaniment of quarter and eighth notes.

Grand Piano 1 (top): The upper staff (treble clef) contains a complex melodic line. The lower staff (bass clef) contains a simple harmonic accompaniment of quarter and eighth notes.

Grand Piano 2 (bottom): The upper staff (treble clef) contains a complex melodic line. The lower staff (bass clef) contains a simple harmonic accompaniment of quarter and eighth notes.