

Die Kunst der Fuge

BWV 1080

— CONTRAPUNCTUS IX —

Johann Sebastian BACH
(1685-1750)

Score for Contrapunctus IX, BWV 1080, from Die Kunst der Fuge by Johann Sebastian Bach. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is common time (C).

The score is divided into three systems, each starting with a measure number (7, 13, and 19). The Soprano part is mostly silent in the first system, while the Alto, Tenor, and Bass parts have active lines. In the second system, the Soprano and Alto parts have active lines, while the Tenor and Bass parts are mostly silent. In the third system, all four parts have active lines.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*).

System 1 (Measures 1-6):

- Soprano: Rests.
- Alto: Active line.
- Tenor: Rests.
- Bass: Rests.

System 2 (Measures 7-12):

- Soprano: Active line.
- Alto: Active line.
- Tenor: Rests.
- Bass: Rests.

System 3 (Measures 13-18):

- Soprano: Active line.
- Alto: Active line.
- Tenor: Rests.
- Bass: Active line.

System 4 (Measures 19-24):

- Soprano: Active line.
- Alto: Active line.
- Tenor: Active line.
- Bass: Active line.

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25

S. 

A. 

T. 

B. 

30

S. 

A. 

T. 

B. 

35

S. 

A. 

T. 

B. 

40

S. 


A. 


T. 

B. 

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45

S. 

A. 

T. 

B. 

50

S. 

A. 

T. 

B. 

55

S. 

A. 

T. 

B. 

60

S. 

A. 

T. 

B. 

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65

S. 

A. 

T. 

B. 

70

S. 

A. 

T. 

B. 

75

S. 

A. 

T. 

B. 

80

S. 

A. 

T. 

B. 

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85

S. 

A. 

T. 

B. 

90

S. 

A. 

T. 

B. 

95

S. 

A. 

T. 

B. 

101

S. 

A. 

T. 

B. 

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107

S. 

A. 

T. 

B. 

113

S. 

A. 

T. 

B. 

119

S. 

A. 

T. 

B. 

125

S. 

A. 

T. 

B. 