

# Die Kunst der Fuge

## Contrapunctus IV

**Tenor**  (Soprano)

**Basso** 

11 

18 

24 

30 

36 

42 

48 

# Die Kunst der fuge - Contapunctus IV - Tenor & Basso

54

61

68

73

77

83

88

94

# Die Kunst der fuge - Contapunctus IV - Tenor & Basso

100 *tr*

105

111

116

121

126

130

134

The image displays a musical score for the Tenor and Bass parts of 'Contapunctus IV' from 'Die Kunst der Fuge' by Johann Sebastian Bach. The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of staves, each containing a Treble and Bass staff. The measures are numbered 100, 105, 111, 116, 121, 126, 130, and 134. A trill (tr) is indicated above the first note of measure 100. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.