

Contrapunctus XVI - rectus

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a half rest, followed by a half note B-flat. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The line ends with a quarter note G and a quarter rest.

(Alto II,

6

9

Example 10, Exercise 9

[illegible]


16

Musical notation for exercise 16, bass clef, B-flat key signature, 4/4 time. The melody consists of eighth and quarter notes with slurs and ties.

19

Musical notation for exercise 19, bass clef, 2/4 time. The melody consists of eighth and quarter notes with slurs and ties. The key signature has one flat (B-flat). The exercise ends with a double bar line and a repeat sign.

23



29

Exercise 29 is a short piece in bass clef, 3/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a triplet of eighth notes: G2, A2, B2. The following measure contains a triplet of eighth notes: A2, G2, F2. The next measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The final measure contains a quarter note B2, a quarter note A2, and a quarter note G2.

[illegible]

Die Kunst der Fuge - Contrapunctus XVI - rectus - Basso

