

Ouverture

First system of the Ouverture, measures 1-3. The score includes parts for Tromba 1 in D, Tromba 2 in D, Tromba 3 in D, Timpani, Oboe 1, Oboe 2, Oboe 3, Fagott, Violine 1, Violine 2, Viola, and Basso Continuo. The key signature is one sharp (F#) and the time signature is common time (C). The Tromba parts play a rhythmic pattern of quarter and eighth notes. The Oboe and Fagott parts play a melodic line with eighth and sixteenth notes. The Violin and Viola parts play a similar melodic line, and the Basso Continuo provides a steady bass line.

Second system of the Ouverture, measures 4-6. The score includes parts for Tr 1 i. D, Tr 2 i. D, Tr 3 i. D, Timp., Ob 1, Ob 2, Ob 3, Fag, VI 1, VI 2, Vla, and B. C. The key signature is one sharp (F#) and the time signature is common time (C). The Tr 1 i. D part plays a melodic line with eighth and sixteenth notes. The Tr 2 i. D and Tr 3 i. D parts play a rhythmic pattern of quarter and eighth notes. The Timp. part plays a steady bass line. The Ob 1, Ob 2, and Ob 3 parts play a melodic line with eighth and sixteenth notes. The Fag part plays a similar melodic line. The VI 1, VI 2, and Vla parts play a similar melodic line, and the B. C. part provides a steady bass line.

7

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

10

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

13

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

16

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

19

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

22

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

25 12.

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp.
Ob 1
Ob 2
Ob 3
Fag
VI 1
VI 2
Vla
B. C.

30

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp.
Ob 1
Ob 2
Ob 3
Fag
VI 1
VI 2
Vla
B. C.

35

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

40

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

44

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

49

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

54

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

59

The first system of the musical score includes the following parts:

- Tr 1 i. D**: Treble clef, D major, whole rests.
- Tr 2 i. D**: Treble clef, D major, whole rests.
- Tr 3 i. D**: Treble clef, D major, whole rests.
- Timp.**: Bass clef, D major, whole rests.
- Ob 1**: Treble clef, D major, eighth-note melody.
- Ob 2**: Treble clef, D major, half-note melody.
- Ob 3**: Treble clef, D major, eighth-note accompaniment.
- Fag**: Bass clef, D major, eighth-note accompaniment.
- VI 1**: Treble clef, D major, whole rests.
- VI 2**: Treble clef, D major, whole rests.
- Vla**: Bass clef, D major, whole rests.
- B. C.**: Bass clef, D major, whole rests.

64

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

68

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

73

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

78

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

83

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.



88

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.



93

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

98

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

103

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

108

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

113

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

118

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

123

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

128

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

133

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

138

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

143

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

148

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

153

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

158

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

163

Musical score for measures 163-167. The score is for an orchestra and includes parts for Tr 1 i. D, Tr 2 i. D, Tr 3 i. D, Timp., Ob 1, Ob 2, Ob 3, Fag, VI 1, VI 2, Vla, and B. C. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and timpani provide a rhythmic accompaniment.

168

Musical score for measures 168-172. The score is for an orchestra and includes parts for Tr 1 i. D, Tr 2 i. D, Tr 3 i. D, Timp., Ob 1, Ob 2, Ob 3, Fag, VI 1, VI 2, Vla, and B. C. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and timpani provide a rhythmic accompaniment.

173

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

178

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

Ob 3

Fag

VI 1

VI 2

Vla

B. C.

183

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp.
Ob 1
Ob 2
Ob 3
Fag
VI 1
VI 2
Vla
B. C.

187

Tr 1 i. D
Tr 2 i. D
Tr 3 i. D
Timp.
Ob 1
Ob 2
Ob 3
Fag
VI 1
VI 2
Vla
B. C.