

JOHANN SEBASTIAN BACH

SUITE EN RÉ MAJEUR  
POUR DEUX CLAVECINS

D'après l'*Ouverture* pour orchestre n° 4 en ré majeur BWV 1069

*Transcription de Pierre Gouin*

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# *Suite pour deux clavecins*

*d'après l'Ouverture pour orchestre BWV 1069*

## 1. Ouverture

**Johann Sebastian BACH**

(1685-1750)

Transcription de Pierre Gouin

(Maestoso)

Clavecin I

Clavecin II

I

II

The image displays a musical score for J.S. Bach's Suite No. 4 in D major, BWV 1069, arranged by P. Gouin. The score is presented in three systems, each consisting of two staves labeled I and II. The key signature is D major, indicated by two sharps (F# and C#). The first system covers measures 11 to 15. The second system covers measures 16 to 20. The third system covers measures 21 to 25, including a first ending (1.) and a second ending (2.) marked 'Allegro'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'tr' (trill).

26

I

II

32

I

II

38

I

II

The image displays a musical score for two parts, I and II, in 4/4 time. The key signature is D major (two sharps). The score is divided into three systems, each containing two staves. The first system starts at measure 44, the second at measure 50, and the third at measure 56. Part I (treble clef) and Part II (bass clef) are both in D major. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Trills are marked with 'tr' and a wavy line. The notation is clear and professional, typical of a published musical score.

62

I

tr

62

II

tr

tr

68

I

68

II

74

I

tr

tr

tr

74

II

80

I

80

II

86

I

86

II

92

I

92

II

The image displays a musical score for J.S. Bach's Suite No. 4 in D major, BWV 1069, arranged by P. Gouin. The score is presented in two systems, each for a different instrument (I and II). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 3/4 based on the notation. The score covers measures 98 to 110. Measure 98 is the starting point for the first system. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The score is written for two systems, each with a treble and bass staff. The first system (I) starts at measure 98 and ends at measure 104. The second system (II) starts at measure 104 and ends at measure 110. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. The score is written for two systems, each with a treble and bass staff. The first system (I) starts at measure 98 and ends at measure 104. The second system (II) starts at measure 104 and ends at measure 110. The notation includes various musical symbols such as notes, rests, accidentals, and ornaments.



116

I

II

121

I

II

126

I

II

The image displays a musical score for two parts, I and II, in treble and bass staves. The key signature is D major (two sharps). The score is divided into three systems, each starting with a measure number (132, 138, and 144).

**System 1 (Measures 132-137):**

- Part I:** Measures 132-137. Measure 132 starts with a trill (tr) on a half note. The melody continues with eighth and sixteenth notes.
- Part II:** Measures 132-137. Measure 132 starts with a trill (tr) on a half note. The bass line features a steady eighth-note accompaniment.

**System 2 (Measures 138-143):**

- Part I:** Measures 138-143. Measure 138 starts with a trill (tr) on a half note. The melody continues with eighth and sixteenth notes.
- Part II:** Measures 138-143. Measure 138 starts with a trill (tr) on a half note. The bass line features a steady eighth-note accompaniment.

**System 3 (Measures 144-149):**

- Part I:** Measures 144-149. Measure 144 starts with a trill (tr) on a half note. The melody continues with eighth and sixteenth notes.
- Part II:** Measures 144-149. Measure 144 starts with a trill (tr) on a half note. The bass line features a steady eighth-note accompaniment.

150

I

II

156

I

II

162

I

II

(Maestoso)

168

I

II

171

175

tr

tr

tr

179

I

II

183

I

II

186

I

II

1. (Allegro)

2.