

## 4. Menuets

*Menuet I.*

*Clavecin I*

*Clavecin II*

*Menuet I.*

*I*

*II*

15

I

II

22

I

II

28

I

II

1. 2. Fine

1. 2. Fine

35 *Menuet II. Trio*

I

II

44

52 *Menuet I. da Capo*

II

52 *Menuet I. da Capo*

The image displays a musical score for two instruments, I and II, in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into two main sections: Menuet II. Trio (measures 35-43) and Menuet I. da Capo (measures 44-52).  
 - **Menuet II. Trio (measures 35-43):** This section features a repeating eighth-note pattern in the right hand of instrument I, while instrument II provides a steady bass line. Both parts conclude with a first and second ending.  
 - **Menuet I. da Capo (measures 44-52):** This section begins with a trill in the right hand of instrument I. Both instruments play a more complex, flowing melody with various ornaments and trills. The piece ends with a first and second ending.  
 The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, trills (tr), and repeat signs with first/second endings.