

## 2. Bourrées

*Bourrée I.*

*Clavecin I*

*(f)*

*Bourrée I.*

*Clavecin II*

*(f)*

*I*

*II*

9 (p)

14 (f)

20

II

*Bourrée II.*

The musical score is for a two-part setting of a Bourrée. It is written in D major (two sharps) and 3/4 time. The piece is divided into three systems of staves. The first system begins with a repeat sign. The second system begins with a measure rest of 6 measures. The third system begins with a measure rest of 11 measures. The piece concludes with a double bar line.

16

I

II

20

I

II

24

I

II

*Bourrée I. da Capo*

*Bourrée I. da Capo*