

## Ouverture

Tromba 1 in D

Tromba 2 in D

Tromba 3 in D

Timpani

Oboe 1

Oboe 2

Violine 1

Violine 2

Viola

Basso Continuo

5

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

9

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

13

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

17

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

21

1.

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

25 2.

Tr 1 i. D  
Tr 2 i. D  
Tr 3 i. D  
Timp.  
Ob 1  
Ob 2  
VI 1  
VI 2  
Vla  
B. C.

29

Tr 1 i. D  
Tr 2 i. D  
Tr 3 i. D  
Timp.  
Ob 1  
Ob 2  
VI 1  
VI 2  
Vla  
B. C.

32

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Measures 32-34 of the Suite Nummer 3, BWV 1068 by J.S. Bach. The score is for measures 32, 33, and 34. It features a woodwind section (Tr 1, 2, 3 i. D, Timp.) and a string section (Ob 1, 2, VI 1, 2, Vla, B. C.). The woodwinds have rests in measure 32 and enter in measure 33. The strings play a continuous rhythmic pattern throughout. The key signature is D major (two sharps) and the time signature is 3/4.

35

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Measures 35-38 of the Suite Nummer 3, BWV 1068 by J.S. Bach. The score is for measures 35, 36, 37, and 38. It features a woodwind section (Tr 1, 2, 3 i. D, Timp.) and a string section (Ob 1, 2, VI 1, 2, Vla, B. C.). The woodwinds enter in measure 35 and play a melodic line. The strings continue their rhythmic pattern. The key signature is D major (two sharps) and the time signature is 3/4.

39

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

43

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

47

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

50

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

53

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Detailed description: This block contains the musical notation for measures 53, 54, and 55. The score is for a full orchestra. Measures 53 and 54 are marked with a repeat sign. In measure 53, the strings (Tr 1, 2, 3, and Timp.) play a half note D, while the woodwinds (Ob 1, 2, VI 1, 2, Vla, and B. C.) play a half note F#. In measure 54, the strings play a half note G, and the woodwinds play a half note A. In measure 55, the strings play a half note A, and the woodwinds play a half note B. The key signature is one sharp (F#), and the time signature is 3/4.

56

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

Detailed description: This block contains the musical notation for measures 56, 57, and 58. Measures 56 and 57 are marked with a repeat sign. In measure 56, the strings (Tr 1, 2, 3, and Timp.) play a half note D, while the woodwinds (Ob 1, 2, VI 1, 2, Vla, and B. C.) play a half note F#. In measure 57, the strings play a half note E, and the woodwinds play a half note G. In measure 58, the strings play a half note F#, and the woodwinds play a half note A. The key signature is one sharp (F#), and the time signature is 3/4.



59

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

This system contains measures 59, 60, and 61. The woodwinds (Ob 1, Ob 2, VI 1, VI 2, Vla, B. C.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Tr 1, Tr 2, Tr 3, Timp.) provide a harmonic accompaniment with various note values and rests.

62

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

This system contains measures 62, 63, and 64. The woodwinds continue their rhythmic pattern. The strings play a more active role, with Tr 1 and Tr 2 having more frequent notes than in the previous system.

65

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

68

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

71

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

74

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

77

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

This system contains measures 77, 78, and 79. Measures 77 and 78 are marked with a whole rest for all instruments. In measure 79, the three Trumpets (Tr 1, 2, 3) play a half note D4. The Timpani (Timp.) plays a half note D3 with a trill (tr) above the note. The Oboes (Ob 1, 2) play a half note D4. The Violins (VI 1, 2) play a half note D4. The Viola (Vla) plays a half note D4. The Bassoon (B. C.) plays a half note D4.

80

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

This system contains measures 80, 81, and 82. In measure 80, the three Trumpets (Tr 1, 2, 3) play a half note D4. The Timpani (Timp.) plays a half note D3. The Oboes (Ob 1, 2) play a half note D4. The Violins (VI 1, 2) play a half note D4. The Viola (Vla) plays a half note D4. The Bassoon (B. C.) plays a half note D4. In measure 81, the three Trumpets (Tr 1, 2, 3) play a half note E4. The Timpani (Timp.) plays a half note D3. The Oboes (Ob 1, 2) play a half note E4. The Violins (VI 1, 2) play a half note E4. The Viola (Vla) plays a half note E4. The Bassoon (B. C.) plays a half note E4. In measure 82, the three Trumpets (Tr 1, 2, 3) play a half note F#4. The Timpani (Timp.) plays a half note D3. The Oboes (Ob 1, 2) play a half note F#4. The Violins (VI 1, 2) play a half note F#4. The Viola (Vla) plays a half note F#4. The Bassoon (B. C.) plays a half note F#4. A piano (p) dynamic marking is present at the beginning of measure 82.

83

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

*p*

86

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

*tr*

89

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

93

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

96

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

99

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

102

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

105

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.



108

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

111

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

114

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

117

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

120

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.

122

Tr 1 i. D

Tr 2 i. D

Tr 3 i. D

Timp.

Ob 1

Ob 2

VI 1

VI 2

Vla

B. C.