

## Bourée 1

Music score for Bourée 1, featuring six staves:

- Oboe 1 (G clef, treble staff)
- Oboe 2 (G clef, treble staff)
- Fagott (C clef, bass staff)
- Violine 1 (G clef, treble staff)
- Violine 2 (G clef, treble staff)
- Basso Continuo (F clef, bass staff)

The music consists of two measures of music, followed by a repeat sign and two more measures. The instrumentation includes two oboes, bassoon, violin, and continuo.

6

Music score for Bourée 1, starting at measure 6, featuring six staves:

- Ob. 1 (G clef, treble staff)
- Ob. 2 (G clef, treble staff)
- Fag. (C clef, bass staff)
- VI. 1 (G clef, treble staff)
- VI. 2 (G clef, treble staff)
- Vla. (C clef, bass staff)
- B. C. (F clef, bass staff)

The music consists of two measures of music, followed by a repeat sign and two more measures. The instrumentation includes two oboes, bassoon, violin, and continuo.

[13]

Musical score for measures 13-19. The score consists of seven staves. From top to bottom: Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Bassoon/Cello (B.C.). The music features eighth-note patterns and sixteenth-note figures. Measure 13 starts with eighth-note pairs in Oboe 1 and Oboe 2, followed by sixteenth-note patterns in the bassoon and violins. Measures 14-15 show more complex sixteenth-note figures in all parts. Measures 16-17 continue with similar patterns, with measure 17 featuring a dynamic change. Measure 18 concludes with a final set of sixteenth-note figures.

[20]

Musical score for measures 20-26. The score consists of seven staves. From top to bottom: Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Bassoon/Cello (B.C.). The music features eighth-note patterns and sixteenth-note figures. Measure 20 begins with eighth-note pairs in Oboe 1 and Oboe 2, followed by sixteenth-note patterns in the bassoon and violins. Measures 21-22 show more complex sixteenth-note figures in all parts. Measures 23-24 continue with similar patterns, with measure 24 featuring a dynamic change. Measure 25 concludes with a final set of sixteenth-note figures.

26

## Bourée 2

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

31

Ob. 1

Ob. 2

Fag.

VI. 1

VI. 2

Vla.

B. C.

Suite Nr. 1 C - Dur BWV 1066 Joh. Seb. Bach (1685 - 1750)

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[38]

Musical score for measures 38-43. The score includes parts for Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Double Bass. The instrumentation changes from measures 38-41 to measures 42-43.

**Measures 38-41:**

- Oboe 1:** Playing eighth-note patterns.
- Oboe 2:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Violin 1:** Playing eighth-note patterns.
- Violin 2:** Playing eighth-note patterns.
- Viola:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.

**Measures 42-43:**

- Oboe 1:** Rests.
- Oboe 2:** Rests.
- Bassoon:** Rests.
- Violin 1:** Rests.
- Violin 2:** Rests.
- Viola:** Rests.
- Double Bass:** Rests.

[44] Bourrée 1 da Capo

Musical score for measures 44-49. The score includes parts for Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Double Bass.

**Measures 44-47:**

- Oboe 1:** Playing sixteenth-note patterns.
- Oboe 2:** Playing sixteenth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Violin 1:** Playing sixteenth-note patterns.
- Violin 2:** Playing sixteenth-note patterns.
- Viola:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.

**Measures 48-49:**

- Oboe 1:** Rests.
- Oboe 2:** Rests.
- Bassoon:** Rests.
- Violin 1:** Rests.
- Violin 2:** Rests.
- Viola:** Rests.
- Double Bass:** Rests.