

Concerto

Bwv 1057

Violino I

Johann Sebastian Bach

(1685 - 1750)

Allegro

19

34

46

57

73

84

128

141

153

166

200

214

228

238

250

265

276

288

312

323

335

345

363

378

390

401

417

Violino I musical score, page 2. The score consists of 11 staves of music in G major (one sharp). The measures are numbered 238 to 417. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 3, 4, 5, 8, and 9. The score ends with a double bar line and a fermata on the final note.

Andante

Musical score for Violino I, Andante section, measures 1-56. The score is written in treble clef, 3/4 time, and B-flat major. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are several trills (tr) and a triplet (3) in the final measure of the section.

Allegro assai

Musical score for Violino I, Allegro assai section, measures 10-128. The score is written in treble clef, 2/4 time, and B-flat major. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are several trills (tr) and a triplet (3) in the final measure of the section. The tempo is marked Allegro assai.

135



145



155



179



193



207



220



229



237



Detailed description: This image shows a page of musical notation for Violino I, page 4. It contains eight staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The staves are numbered 135, 145, 155, 179, 193, 207, 220, and 237. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 15, 5) or breath marks (dots above notes). The page ends with a double bar line on the final staff.