

**Concerto d-moll
für Orgel und Orchester**

Johann Sebastian Bach
(1685–1750)

BWV1052, BWV1052a, BWV146, BWV188

Besetzung: Org, Cont, Va, Vl2, Vl1, Fag, Taille, Ob2, Ob1

Violine I

Bearbeitet von
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1. Allegro

4

7

11

15

18

22

26

31

35

39

43

46

49

52

56

59

62

66

70

76

92

11

The image displays a musical score for Violin I, spanning measures 43 to 92. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 43, 46, 49, 52, 56, 59, 62, 66, 70, 76, and 92 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A repeat sign is visible at measure 76, followed by a first ending bracket labeled '11' leading to a final cadence. The score concludes with a double bar line at measure 92.

96

100

104

107

110

115

119

123

127

131

135

Detailed description: This image shows a page of a musical score for Violin I, measures 96 through 135. The music is written on ten staves, each containing four measures. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). The piece is identified as Concerto d-moll, BWV146/1052, by J.S. Bach.

139

143

147

151

163

167

173

176

180

184

187

8

The image displays a musical score for Violin I, spanning measures 139 to 187. The score is written on ten staves, each beginning with a measure number in a box. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A repeat sign with a bracket and the number '8' is present above measure 155. The notation includes various musical symbols such as accidentals (sharps and flats), slurs, and ties.

2. Adagio

7

14

23

32

40

48

56

65

73

80

tr

3. Allegro

Violin I score for the 3. Allegro movement of the Concerto in D minor, BWV 1052a by J.S. Bach. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 6, 11, 22, 32, 37, 44, 52, 59, 64, and 69 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 64. The score ends with a final measure at measure 69.

77

84

29

2

120

125

130

137

142

3

11

161

166

171

176

tr.

184

193

206

214

221

227

232

238

266

276

281

7

2

22

2

Detailed description: This image shows a page of a musical score for Violin I, measures 184 to 281. The music is in G minor (three flats) and 3/4 time. The tempo is marked '3. Allegro'. The score consists of ten staves of music. Measures 184-192: A series of eighth and sixteenth notes, some with slurs. Measure 193: A measure rest followed by a series of eighth notes. Measures 194-205: A series of eighth notes, some with slurs. Measure 206: A measure rest followed by a series of eighth notes. Measures 207-213: A series of eighth notes, some with slurs. Measure 214: A measure rest followed by a series of eighth notes. Measures 215-220: A series of eighth notes, some with slurs. Measure 221: A measure rest followed by a series of eighth notes. Measures 222-226: A series of eighth notes, some with slurs. Measure 227: A measure rest followed by a series of eighth notes. Measures 228-231: A series of eighth notes, some with slurs. Measure 232: A measure rest followed by a series of eighth notes. Measures 233-237: A series of eighth notes, some with slurs. Measure 238: A measure rest followed by a series of eighth notes. Measures 239-265: A series of eighth notes, some with slurs. Measure 266: A measure rest followed by a series of eighth notes. Measures 267-275: A series of eighth notes, some with slurs. Measure 276: A measure rest followed by a series of eighth notes. Measures 277-280: A series of eighth notes, some with slurs. Measure 281: A measure rest followed by a series of eighth notes.