

**Concerto d-moll  
für Orgel und Orchester**

**Johann Sebastian Bach**  
(1685–1750)

BWV1052, BWV1052a, BWV146, BWV188

Besetzung: Org, Cont, Va, Vl2, Vl1, Fag, Taille, Ob2, Ob1

**Viola**

Bearbeitet von  
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## 1. Allegro

4

7

10

14

17

21

24

28

33

37

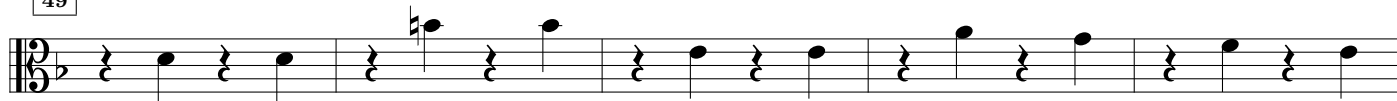
41



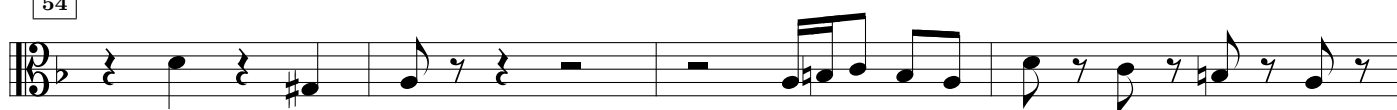
45



49



54



58



62



66



70



75



81



84



87



90

94

98

103

107

112

116

120

124

129

133

136

Detailed description: This image shows a page of musical notation for the Viola part of J.S. Bach's Concerto in D minor, BWV 1052. The page contains ten staves of music, each starting with a measure number in a box. The notation is in bass clef with a key signature of one flat (B-flat). The measures are numbered 90, 94, 98, 103, 107, 112, 116, 120, 124, 129, 133, and 136. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals (sharps and flats).

140

144

147

150

162

166

173

177

181

185

188

The image displays a musical score for the Viola part, spanning measures 140 to 188. The key signature is D minor (two flats) and the time signature is 3/4. The notation includes various rhythmic values: eighth, sixteenth, and thirty-second notes, often beamed together. There are also rests, accidentals (sharps and flats), and a repeat sign at the end of measure 188. The score is presented on a single staff with a treble clef and a key signature of two flats.

## 2. Adagio

7

14

23

31

40

48

57

66

74

81

## 3. Allegro

6

11

23

34

40

47

56

62

67

73

78

85

115

122

127

133

140

160

167

172

178

183

189

203

208

215

222

229

239

267

277

282

7

2

4

22

3