

**Concerto d-moll
für Orgel und Orchester**

Johann Sebastian Bach
(1685–1750)

BWV1052, BWV1052a, BWV146, BWV188

Besetzung: Org, Cont, Va, Vl2, Vl1, Fag, Taille, Ob2, Ob1

Violine II

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1. Allegro

The image displays the first movement of the Concerto in D minor for Violin II by J.S. Bach, BWV 1052. The score is written for a single violin part in D minor, 3/4 time, and is marked 'Allegro'. The music is presented on ten staves, each beginning with a measure number in a small box. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a mix of melodic lines and more technically demanding passages with rapid sixteenth-note runs.

4

7

11

15

18

22

26

30

33

36

39

44

48

51

54

58

62

66

70

75

80

11

95

Detailed description: This image shows a page of a musical score for Violin II, measures 39 to 95. The music is written on ten staves in G major (one sharp, F#). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure 80 contains a first ending bracket labeled '11'.

99

103

107

110

115

118

122

126

129

133

136

The image displays a musical score for Violine II, spanning measures 99 to 136. The notation is written on a single staff in G major (one sharp, F#) and 4/4 time. The score is divided into ten systems, each beginning with a measure number in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is G major, and the time signature is 4/4. The notation includes various musical symbols such as beams, slurs, and accidentals (sharps and naturals).

140

144

148

152

164

169

174

177

181

185

188

8

The image displays a musical score for Violin II, spanning measures 140 to 188. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A measure rest for 8 measures is indicated at measure 152. The piece concludes with a double bar line at measure 188.

2. Adagio

Violino II

2. Adagio

3/4

6

11

18

25

32

39

46

53

60

67

The musical score is written for Violino II in G major, BWV 1052, by J.S. Bach. It is in 3/4 time and consists of 67 measures. The tempo is marked '2. Adagio'. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 18, 25, 32, 39, 46, 53, 60, and 67 indicated at the beginning of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 67.

3. Allegro

Violin II, 3. Allegro movement, BWV 1052a by J.S. Bach. The score is written for Violin II in D minor, 3/4 time. It consists of 70 measures, divided into 10 systems of 7 measures each. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 6, 11, 22, 32, 37, 44, 52, 60, 65, and 70 are indicated at the start of their respective systems. The final measure (70) ends with a double bar line.

78 2 6

91 21

118

123

128

134

140 3

148 11 tr.

164

169

174

181

187

203

209

217

225

230

238

266

276

281

7

2

22

2

Detailed description: This image shows a page of a musical score for Violin II, measures 187 to 281. The music is in D minor (three flats) and 3/4 time. The tempo is marked '3. Allegro'. The score consists of ten staves of music. Measures 187-202 feature a series of half notes with slurs. Measures 203-208 are a continuous sixteenth-note run. Measures 209-216 have a mix of half notes and eighth-note patterns. Measures 217-224 include eighth-note runs and rests. Measures 225-229 continue with sixteenth-note runs. Measures 230-237 feature eighth-note patterns and rests. Measures 238-245 have eighth-note runs and rests. Measures 246-253 continue with eighth-note patterns. Measures 254-265 are a continuous sixteenth-note run. Measures 266-275 have eighth-note patterns and rests. Measures 276-281 continue with eighth-note patterns and end with a double bar line.