

**Concerto d-moll
für Orgel und Orchester**

Johann Sebastian Bach
(1685–1750)

BWV1052, BWV1052a, BWV146, BWV188

Besetzung: Org, Cont, Va, Vl2, Vl1, Fag, Taille, Ob2, Ob1

Continuo

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Benutzung für eigene Bearbeitungen und nicht-kommerzielle Kopien erlaubt

1. Allegro

4

6

11

15

18

21

26

30

33

37

41



44



48



52



56



59



63



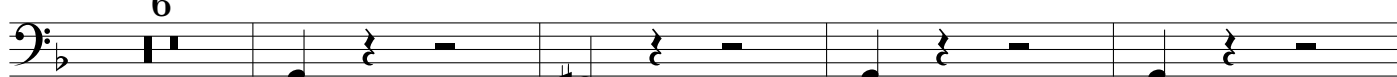
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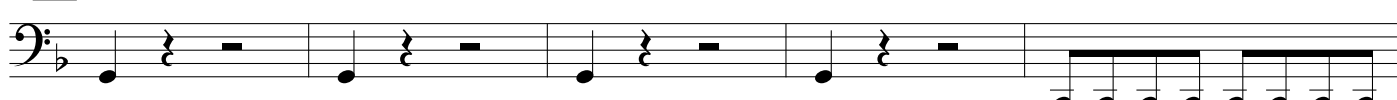
72



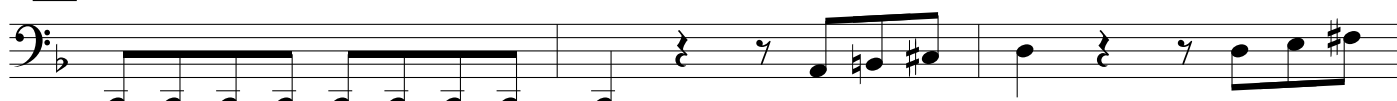
77



87



92



95

98

102

106

109

114

117

120

123

126

130

134

This musical score is for the Continuo part of J.S. Bach's Concerto d-moll, BWV 146/1052, first movement (Allegro). It covers measures 95 through 134. The notation is in bass clef with a key signature of one flat (B-flat). The score consists of ten staves, each containing four measures of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is written in a style typical of Baroque continuo realization, with a focus on harmonic support and rhythmic drive.

138

142

145

148

153 18

174

178

182

185

188

This musical score is for the Continuo part of the first movement of J.S. Bach's Concerto in D minor, BWV 146. It covers measures 138 through 188. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A repeat sign with a first ending bracket is present over measures 153 and 154, with the number '18' written above it. The score concludes with a double bar line at measure 188.

2. Adagio

8

16

24

32

40

48

56

64

72

80

3. Allegro

6

12

21

32

37

44

51

57

65

70

76

83

91

99 16 2

121

126

132

139 2

148 11

165

170

176

181

187

192 15

213 2

221 2

228 4

238 22

267 3

276

281