

J. S. Bach

1685-1750

Concerto Brandenburgeois No. 6

3. movement

Arranged for 5 recorders and basso continuo

by

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Treble 1

Treble 1

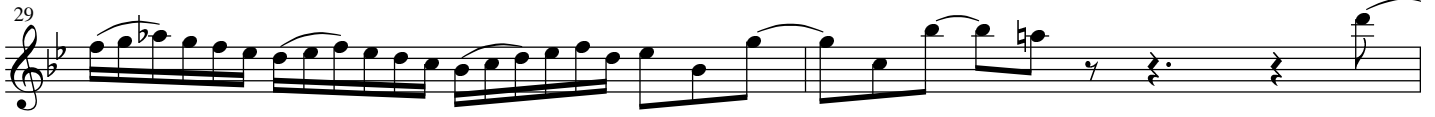
Allegro

J. S. Bach (1685-1750)

The image shows a musical score for the Treble 1 part of an Allegro piece by J.S. Bach. The score is written in G minor (one flat) and 12/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The music is characterized by a steady eighth-note pulse. The second staff starts with a measure rest labeled '3', indicating a triplet. The third staff continues the eighth-note pattern. The fourth staff includes a trill (tr) on the final note of the phrase. The fifth staff features a more complex rhythmic pattern with sixteenth-note runs. The sixth staff continues the eighth-note pattern. The seventh staff has a measure rest labeled '3', indicating a triplet. The eighth staff includes a trill (tr) on the final note. The ninth staff continues the eighth-note pattern. The tenth staff concludes the piece with a final eighth-note phrase.

Treble 1

29



31



34



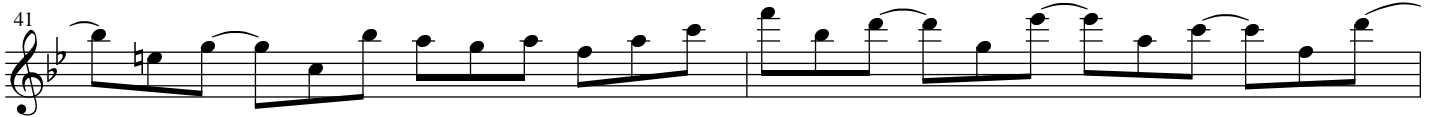
36



38



41



43



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51



Treble 1

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Treble 1

80 Musical staff 80: Treble clef, key signature of two flats. Measures 1-2 contain eighth-note patterns with slurs. Measure 3 is a whole rest with a '3' above it. Measures 4-5 contain eighth-note patterns with slurs.

85 Musical staff 85: Treble clef, key signature of two flats. Measures 1-2 contain eighth-note patterns with slurs. Measure 3 is a whole rest. Measure 4 contains a quarter note with a trill (tr) above it. Measure 5 contains eighth-note patterns with slurs.

88 Musical staff 88: Treble clef, key signature of two flats. Measures 1-2 contain eighth-note patterns with slurs. Measure 3 is a whole rest. Measure 4 contains eighth-note patterns with slurs. Measure 5 contains eighth-note patterns with slurs.

91 Musical staff 91: Treble clef, key signature of two flats. Measures 1-2 contain eighth-note patterns with slurs. Measure 3 contains eighth-note patterns with slurs. Measure 4 contains eighth-note patterns with slurs. Measure 5 contains eighth-note patterns with slurs.

94 Musical staff 94: Treble clef, key signature of two flats. Measures 1-2 contain eighth-note patterns with slurs. Measure 3 contains eighth-note patterns with slurs. Measure 4 contains eighth-note patterns with slurs. Measure 5 contains eighth-note patterns with slurs.

96 Musical staff 96: Treble clef, key signature of two flats. Measures 1-2 contain eighth-note patterns with slurs. Measure 3 contains eighth-note patterns with slurs. Measure 4 contains eighth-note patterns with slurs. Measure 5 contains eighth-note patterns with slurs.

99 Musical staff 99: Treble clef, key signature of two flats. Measures 1-2 contain eighth-note patterns with slurs. Measure 3 contains eighth-note patterns with slurs. Measure 4 contains eighth-note patterns with slurs. Measure 5 contains eighth-note patterns with slurs.

101 Musical staff 101: Treble clef, key signature of two flats. Measures 1-2 contain eighth-note patterns with slurs. Measure 3 contains eighth-note patterns with slurs. Measure 4 contains eighth-note patterns with slurs. Measure 5 contains eighth-note patterns with slurs.

103 Musical staff 103: Treble clef, key signature of two flats. Measures 1-2 contain eighth-note patterns with slurs. Measure 3 contains eighth-note patterns with slurs. Measure 4 contains eighth-note patterns with slurs. Measure 5 contains eighth-note patterns with slurs.

106 Musical staff 106: Treble clef, key signature of two flats. Measures 1-2 contain eighth-note patterns with slurs. Measure 3 contains eighth-note patterns with slurs. Measure 4 contains eighth-note patterns with slurs. Measure 5 contains eighth-note patterns with slurs.

108 Musical staff 108: Treble clef, key signature of two flats. Measures 1-2 contain eighth-note patterns with slurs. Measure 3 contains eighth-note patterns with slurs. Measure 4 contains eighth-note patterns with slurs. Measure 5 contains eighth-note patterns with slurs and a trill (tr) above the final note.