J. S. Bach

1685-1750

Concerto Brandenburgeois No. 6

2. movement

Arranged for 3 recorders and basso continuo

by

Annette Mondrup & Christian Mondrup

Score

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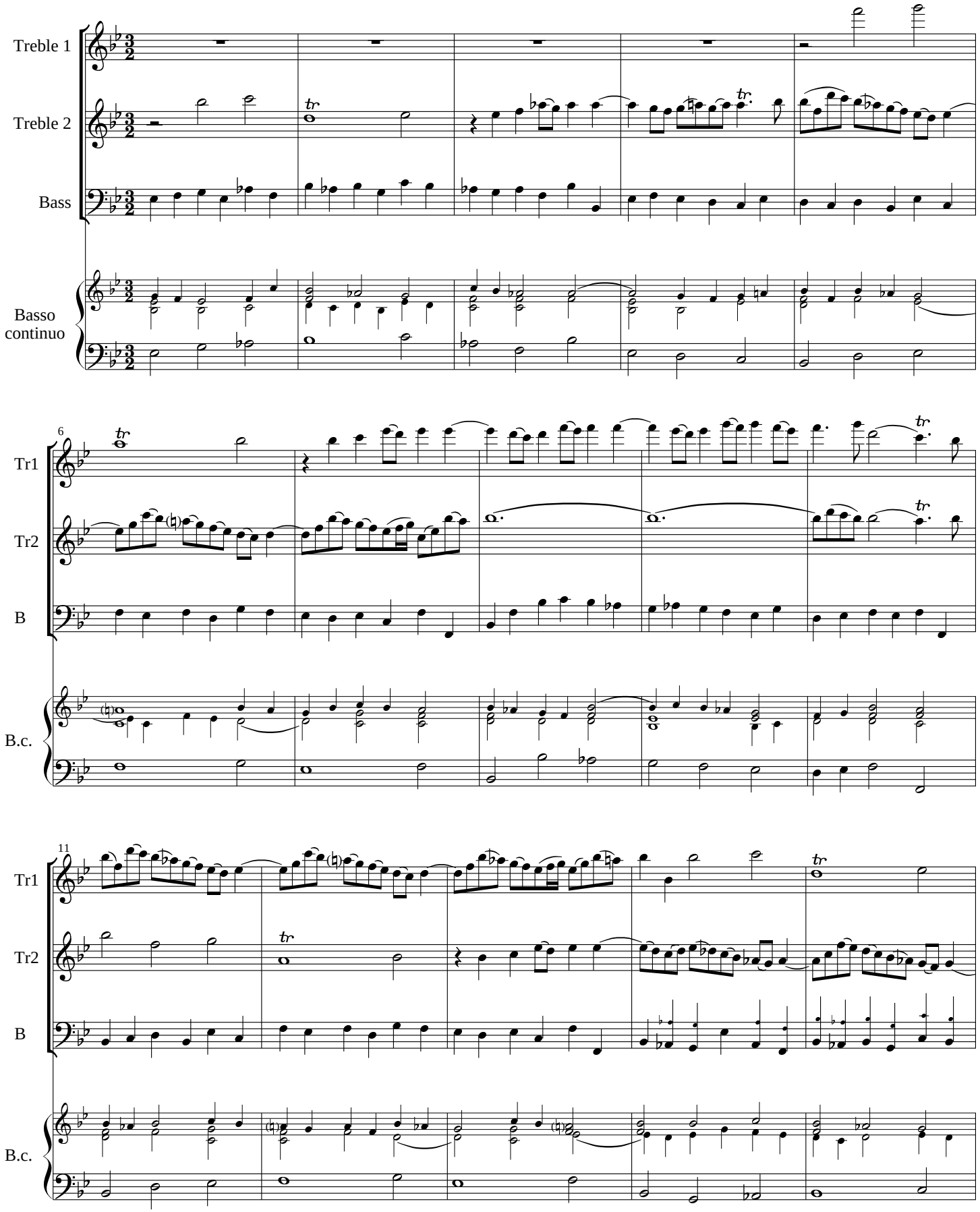
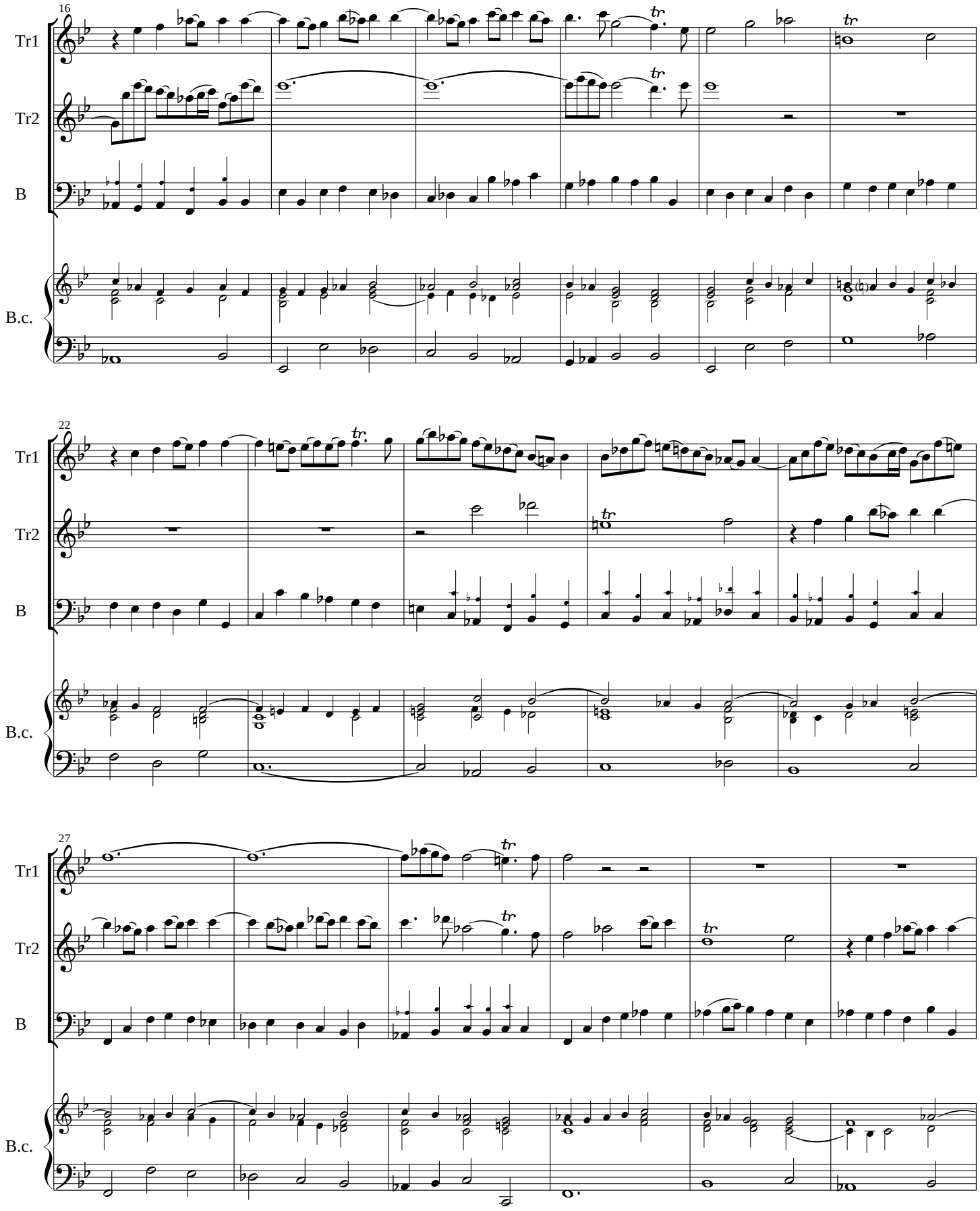
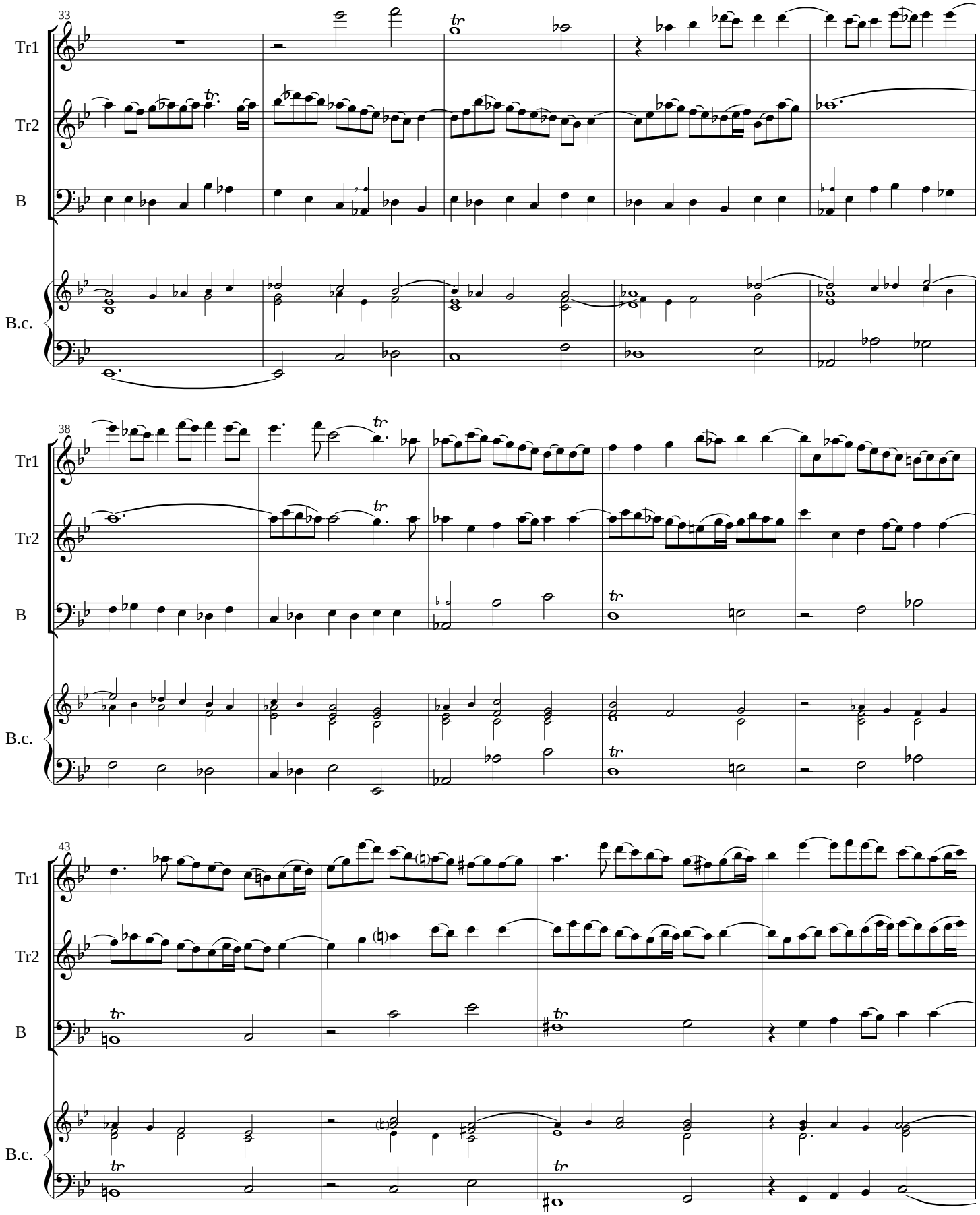
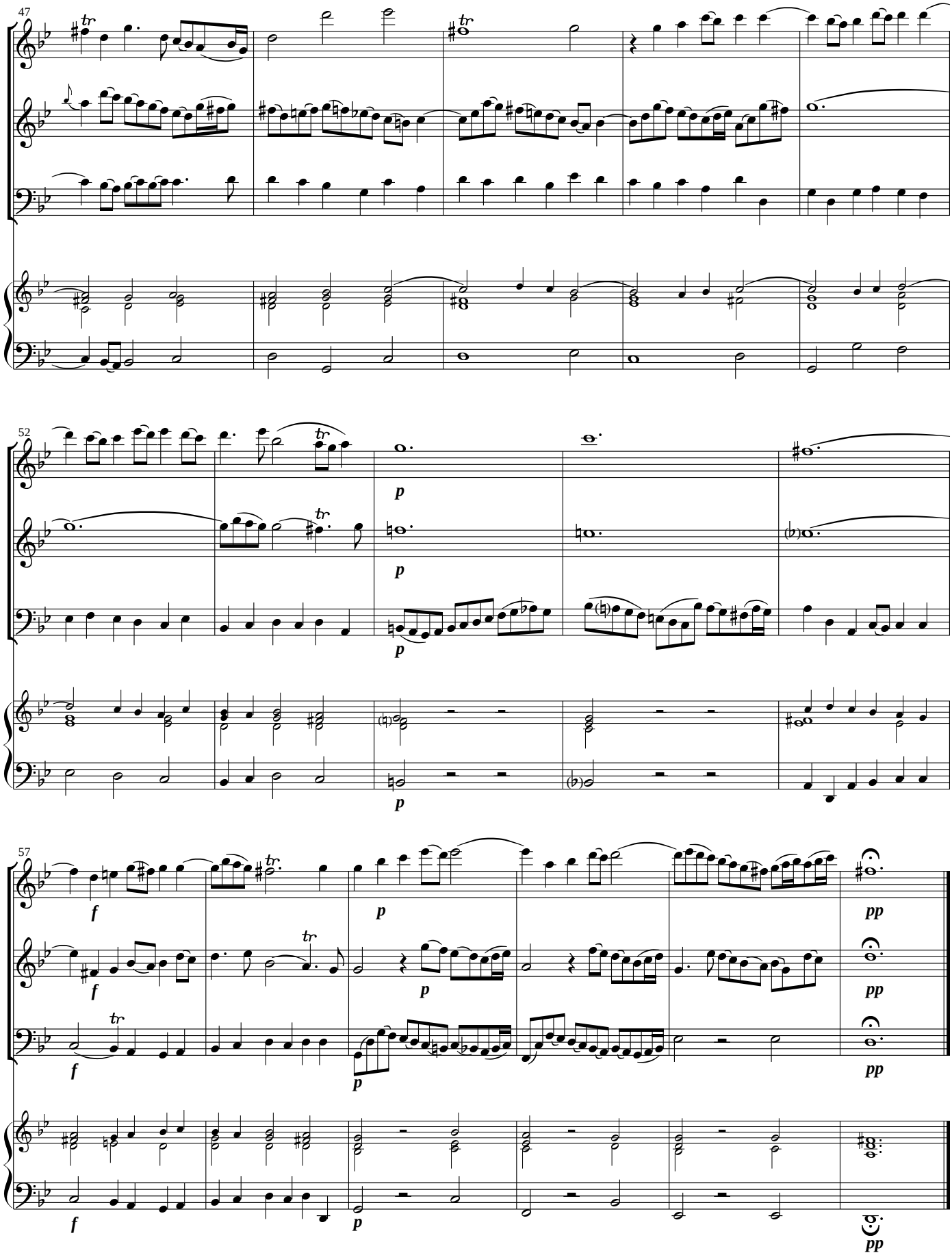
Adagio ma non troppo

J. S. Bach (1685-1750)




16
Tr1
Tr2
B
B.c.
22
Tr1
Tr2
B
B.c.
27
Tr1
Tr2
B
B.c.


33
Tr1
Tr2
B
B.c.
38
Tr1
Tr2
B
B.c.
43
Tr1
Tr2
B
B.c.


47
Tr1
Tr2
B
B.c.
52
Tr1
Tr2
B
B.c.
57
Tr1
Tr2
B
B.c.

J. S. Bach’s original work is written solely for low strings (2 viola da braccio, violoncello and violone). We’ve attempted to reflect that by transcribing for »low« recorders, i.e. 2 trebles and bass plus a basso continuo instrument (e.g. violoncello, bassoon or C-bass recorder).

The viola parts of the original work have been left unchanged apart from being transposed an octave up to make them playable on treble recorders. Contrarily several phrases of the violoncello part needed octave transpositions in order to adapt to the range of the F-bass recorder. Some of the octave transpositions are typeset with small types as alternatives, primarily in case of phrases containing low A-flats which are not playable on all F-bass recorders.

Annette Mondrup, Christian Mondrup.