

# J. S. Bach

1685-1750

## Concerto Brandenburgeois No. 6

### 1. movement

Arranged for 5 recorders and basso continuo

by

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## Tenor 1

Allegro

Tenor 1

J. S. Bach (1685-1750)

5

9

13

17

21

24

28

34

37

41

3

*p*

# Tenor 1

45 *f*

49

53 *p*

56 *f*

59

62

66

70 *tr*

73

76

80 *p*

3

Detailed description: This is a musical score for Tenor 1, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 45 with a treble clef and a forte (*f*) dynamic. The first staff contains a series of eighth notes with accents, followed by a melodic line. The second staff continues the melodic line with some chromaticism. The third staff starts at measure 53 with a piano (*p*) dynamic and features a series of eighth notes with downward-pointing stems. The fourth staff begins at measure 56 with a forte (*f*) dynamic and includes a fermata. The fifth and sixth staves continue the melodic development. The seventh staff (measure 66) shows a return to a steady eighth-note pattern. The eighth staff (measure 70) features a trill (*tr*) on the final note. The ninth staff continues the melodic line. The tenth staff (measure 80) starts with a piano (*p*) dynamic and includes a triplet of eighth notes marked with the number '3' above them.

Tenor 1

86 *f*

90

94

97

101

105

109 3

115

119

123

127

Detailed description: This is a musical score for Tenor 1, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 86 with a forte (*f*) dynamic. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are several trills and grace notes throughout. A triplet of eighth notes is marked with a '3' above it in measure 109. The score ends at measure 127 with a final cadence.