

Brandenburgisches

(Konzert Nr.5 (BWV 1050))

I

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Allegro (♩ = circa 45)

The musical score is arranged in a standard orchestral format. It begins with a Flute part on a single staff, which is mostly silent. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts provide a harmonic and rhythmic foundation. The Harpsichord part is written for both the right and left hands, providing a continuo line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to approximately 45 beats per minute.

This musical score page, titled "Brandenburgisches" and numbered "2", features a score for a Baroque ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. A triplet of eighth notes is indicated by a "3" above the first measure of the Flute, Violin I, Violin II, and Harpsichord parts. The Flute part consists of two whole rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord part features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Brandenburgisches

5

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

Detailed description: This is a page of a musical score for a Brandenburg Concerto. The title is 'Brandenburgisches' and it is page 3. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in G major (one sharp) and 3/4 time. The page number '5' appears at the beginning of the Flute and Harpsichord staves. The Flute part is mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, often in unison or octaves. The Harpsichord part provides harmonic support with chords and single notes.

7

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

fr

Detailed description: This page of a musical score for 'Brandenburgisches' contains measures 7 through 10. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 7 begins with a '7' above the staff, indicating a first ending. The Flute part is mostly silent, with a few notes in measures 8 and 9. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, with some rests. The Harpsichord part provides harmonic support with chords and single notes. A dynamic marking of *fr* (forzando) is present in measures 9 and 10 for the Violin I and II parts.

Brandenburgisches

9

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 3 3

9

5

Detailed description: This is a page of a musical score for the Brandenburgisches. It contains measures 9 through 14. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 9 is marked with a '9' above the staff. Measure 14 is marked with a '5' above the staff. The Flute part has a melodic line with a slur over measures 10-11. The Violin I part has a melodic line with a slur over measures 10-11. The Violin II part has a melodic line with a slur over measures 10-11. The Viola part has a melodic line with a slur over measures 10-11. The Violoncello part has a melodic line with a slur over measures 10-11. The Double Bass part has a melodic line with a slur over measures 10-11. The Harpsichord part has a complex rhythmic pattern with triplets in measures 12-14. The triplets are marked with a '3' below the staff.

This musical score page contains measures 11 and 12 of a piece. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 11 begins with a forte dynamic (f) and a first ending bracket. The Flute part has a rest in the first half of the measure. The Violin I part has a melodic line with a slur over the second half. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line. The Violoncello and Double Bass parts have a similar rhythmic pattern. The Harpsichord part has a complex rhythmic pattern with triplets in the second half of the measure. Measure 12 continues the patterns from measure 11, with the Flute part having a melodic line and the Harpsichord part having triplets.

Brandenburgisches

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

3 3 3

3 3 3

3 3 3

3 3 3

Detailed description: This is a page of a musical score for the Brandenburgisches. It covers measures 13 through 19. The score is arranged in a system with seven staves. The top staff is for the Flute (Fl.), the next two for Violin I (Vln. I) and Violin II (Vln. II), followed by Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom staff is for the Harpsichord (Hpschd.), which is written in a grand staff (treble and bass clefs). The key signature is D major (two sharps). Measure 13 is marked with a '13'. The Flute part features a melodic line with a fermata over the final note. The Violin I part has a similar melodic line with triplets. The Violin II, Viola, and Double Bass parts are mostly silent, indicated by rests. The Harpsichord part provides a rhythmic accompaniment with a steady eighth-note pattern. A page number '7' is located in the top right corner. There are also some numerical markings '3' under the triplets in the Flute and Violin I parts.

15

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for the Brandenburgisches features measures 15 through 18. The score is arranged in a system with seven staves. The top six staves are for the Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 15 begins with a treble clef and a key signature of two sharps. The Flute part starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C#5), and then a half note D5. The Violin I part has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C#5), and then a half note D5. The Violin II, Viola, Violoncello, and Double Bass parts are silent in this measure, indicated by a whole rest. The Harpsichord part has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 16 continues with the Flute and Violin I parts. The Flute part has a quarter note D5, followed by a triplet of eighth notes (E5, F#5, G5), and then a half note A5. The Violin I part has a quarter note D5, followed by a triplet of eighth notes (E5, F#5, G5), and then a half note A5. The Harpsichord part has a quarter note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 17 continues with the Flute and Violin I parts. The Flute part has a quarter note A5, followed by a triplet of eighth notes (B5, C#6, D6), and then a half note E6. The Violin I part has a quarter note A5, followed by a triplet of eighth notes (B5, C#6, D6), and then a half note E6. The Harpsichord part has a quarter note A5, followed by a quarter note B5, a quarter note C#6, and a quarter note D6. Measure 18 concludes with the Flute and Violin I parts. The Flute part has a quarter note E6, followed by a triplet of eighth notes (F#6, G6, A6), and then a half note B6. The Violin I part has a quarter note E6, followed by a triplet of eighth notes (F#6, G6, A6), and then a half note B6. The Harpsichord part has a quarter note E6, followed by a quarter note F#6, a quarter note G6, and a quarter note A6.

Brandenburgisches

17

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score for the Brandenburgisches. It covers measures 17 through 26. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Flute part begins at measure 17 with a melodic line that includes a trill (tr) in measure 26. The Violin I part also starts at measure 17 with a melodic line. The Violin II, Viola, and Double Bass parts are mostly silent, indicated by rests. The Harpsichord part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more varied pattern in the left hand. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but is implied to be 3/4. The page number '9' is located in the top right corner.

19

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 10, is titled 'Brandenburgisches'. It contains measures 19 through 22. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a quarter rest in measure 19, followed by a quarter note G4 in measure 20, and a quarter note A4 in measure 21. The Violin I part has a quarter rest in measure 19, followed by a quarter note G4 in measure 20, and a quarter note A4 in measure 21. The Violin II part plays a continuous eighth-note pattern in measure 19, which continues through measure 20 and ends with a quarter rest in measure 21. The Viola, Violoncello, and Double Bass parts all play a similar eighth-note pattern in measure 19, which continues through measure 20 and ends with a quarter rest in measure 21. The Harpsichord part has a quarter rest in measure 19, followed by a quarter note G4 in measure 20, and a quarter note A4 in measure 21. The score is written in a standard musical notation style with a treble clef for the upper instruments and a bass clef for the lower instruments.

Brandenburgisches

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for the Brandenburgisches, measures 21 and 22. The score is written for a full orchestra and harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Flute part begins with a melodic line in measure 21, featuring a slur over the first four notes and a sharp sign above the fifth note. The Violin I part has a long slur covering measures 21 and 22. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part has a melodic line. The Double Bass part has a simple bass line. The Harpsichord part has a complex texture with chords and moving lines in both hands. The page number '11' is in the top right corner, and the measure number '21' is at the start of the first staff.

This musical score page contains measures 23 and 24 of a piece. The instruments are arranged as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measure 23 features a long melodic line with a slur over the first two measures and a trill in the second measure. Measure 24 continues the melodic line.
- Vln. I (Violin I):** Treble clef, key signature of two sharps. Measure 23 has a melodic line with a slur and a trill. Measure 24 continues with a melodic line.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. Measure 23 has a rhythmic pattern of eighth notes. Measure 24 continues with a melodic line.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measure 23 has a rhythmic pattern of eighth notes. Measure 24 continues with a melodic line.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. Measure 23 has a rhythmic pattern of eighth notes. Measure 24 continues with a melodic line.
- D.B. (Double Bass):** Bass clef, key signature of two sharps. The part is mostly silent, with a few notes in measure 24.
- Hpschd. (Harpsichord):** Treble and Bass clefs, key signature of two sharps. Measure 23 features a complex texture with chords and eighth notes in both hands. Measure 24 continues with a melodic line in the right hand and a rhythmic pattern in the left hand.

Brandenburgisches

25

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' contains measures 25 through 30. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 25 begins with a '25' above the Flute staff. The Flute part features a melodic line with slurs and accents. The Violin I and II parts have similar melodic lines, with the Violin I part including a long slur. The Viola and Violoncello parts provide harmonic support with rhythmic patterns. The Double Bass part is mostly silent, indicated by a whole rest. The Harpsichord part has a complex texture with rapid sixteenth-note passages in both hands.

This musical score page, numbered 14, is titled "Brandenburgisches". It contains measures 27 through 32. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

- Flute (Fl.):** Measures 27-32. The melody consists of eighth notes with slurs, starting on a half note G4 and moving through A4, B4, C5, D5, E5, F5, G5, and ending with a sixteenth-note flourish.
- Violin I (Vln. I):** Measures 27-32. A long slur covers measures 27-31, with a half note G4. Measure 32 has a quarter note G4.
- Violin II (Vln. II):** Measures 27-32. A half note G4 in measure 27, followed by rests in measures 28-31, and a quarter note G4 in measure 32.
- Viola (Vla.):** Measures 27-32. A half note G4 in measure 27, followed by rests in measures 28-31, and a quarter note G4 in measure 32.
- Violoncello (Vc.):** Measures 27-32. A half note G4 in measure 27, followed by rests in measures 28-31, and a quarter note G4 in measure 32.
- Double Bass (D.B.):** Measures 27-32. A half note G4 in measure 27, followed by rests in measures 28-31, and a quarter note G4 in measure 32.
- Harpsichord (Hpschd.):** Measures 27-32. The right hand features a sequence of triplets of eighth notes: G4-A4-B4, A4-B4-C5, B4-C5-D5, C5-D5-E5, D5-E5-F5, E5-F5-G5. The left hand plays a steady eighth-note accompaniment: G3-A3-B3, A3-B3-C4, B3-C4-D4, C4-D4-E4, D4-E4-F4, E4-F4-G4.

Brandenburgisches

29

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' (page 15) covers measures 29 through 32. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part (measure 29) begins with a quarter rest, followed by a quarter note G4, and then rests for the remainder of the measure. The Violin I and Violin II parts play a rhythmic eighth-note pattern starting on G4. The Viola, Violoncello, and Double Bass parts play a similar eighth-note pattern starting on G2. The Harpsichord part provides harmonic support with chords and single notes in both staves. The score is divided into two systems by a vertical bar line between measures 30 and 31.

31

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 31 and 32. The score is written for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 31 begins with a measure rest for the Flute. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord part features a more complex rhythmic pattern with sixteenth notes. Measure 32 shows the Flute entering with a single note, while the other instruments continue their respective parts.

Brandenburgisches

33

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', shows measures 33 and 34. The score is for a full orchestra and harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The harpsichord part is written in two staves. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts. The page number '17' is in the top right corner, and the measure number '33' is written above the first staff.

This musical score page contains measures 35 through 40 of a piece titled "Brandenburgisches". The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 35 is marked with a "35" above the staff. The Flute part has a whole note G4. The Violin I part has a half note G4 with a slur over it, followed by a quarter note F#4. The Violin II part has a continuous eighth-note pattern. The Viola part has a continuous eighth-note pattern. The Violoncello part has a continuous eighth-note pattern. The Double Bass part has a continuous eighth-note pattern. The Harpsichord part has a continuous eighth-note pattern. Measure 36 features a trill (tr) on the Violin I staff. The score continues through measure 40.

Brandenburgisches

37

Fl.

tr

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto, page 19, measures 37-40. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), and a Harpsichord (Hpschd.) part at the bottom. Measures 37 and 38 are marked with a '37' and a fermata. In measure 39, the Flute part has a trill (tr) over a note. The strings (Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The Harpsichord part has a complex texture with sixteenth notes in the right hand and eighth notes in the left hand.

This musical score page contains measures 39 through 42 of the Brandenburgisches. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 39 begins with a trill (tr) on a dotted quarter note, followed by an eighth note and a quarter note. The rest of the measure and the following two measures are rests.
- Vln. I (Violin I):** Measures 39-42 feature a melodic line with eighth and sixteenth notes, including a trill in measure 40.
- Vln. II (Violin II):** Measures 39-42 feature a melodic line with eighth and sixteenth notes, including a trill in measure 40.
- Vla. (Viola):** Measures 39-42 feature a bass line with quarter and eighth notes.
- Vc. (Violoncello):** Measures 39-42 feature a bass line with quarter and eighth notes.
- D.B. (Double Bass):** Measures 39-42 feature a bass line with quarter and eighth notes.
- Hpschd. (Harpsichord):** Measures 39-42 feature a complex accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand.

Brandenburgisches

41

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 3

Detailed description: This is a page of a musical score for a Brandenburg Concerto, specifically measures 41 and 42. The score is arranged in a standard orchestral format with seven staves. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 41 shows the Flute playing a whole rest, while the Violins, Viola, and Cello/Double Bass play eighth-note patterns. The Harpsichord provides harmonic support with chords and moving lines. Measure 42 features a more active Flute part with eighth-note runs, while the other instruments continue their patterns. The Harpsichord part in measure 42 includes two triplet markings (indicated by '3' over the notes).

43

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3

3

3

3

Detailed description: This page of a musical score for the Brandenburgisches features measures 43 through 48. The score is arranged in a system with seven staves. The top six staves are for individual instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 43 begins with a treble clef and a key signature of two sharps. The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violin I part has a half note G4, a half note A4, and a half note B4. The Violin II, Viola, and Violoncello parts have a half rest. The Double Bass part has a half rest. The Harpsichord part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 44 continues with the Flute playing a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Violin I part has a half note G4, a half note A4, and a half note B4. The Violin II, Viola, and Violoncello parts have a half rest. The Double Bass part has a half rest. The Harpsichord part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 45 features a first ending bracket over measures 45 and 46. The Flute part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violin I part has a half note G4, a half note A4, and a half note B4. The Violin II, Viola, and Violoncello parts have a half rest. The Double Bass part has a half rest. The Harpsichord part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 46 features a second ending bracket over measures 46 and 47. The Flute part has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Violin I part has a half note G4, a half note A4, and a half note B4. The Violin II, Viola, and Violoncello parts have a half rest. The Double Bass part has a half rest. The Harpsichord part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 features a first ending bracket over measures 47 and 48. The Flute part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violin I part has a half note G4, a half note A4, and a half note B4. The Violin II, Viola, and Violoncello parts have a half rest. The Double Bass part has a half rest. The Harpsichord part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 48 features a second ending bracket over measures 48 and 49. The Flute part has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Violin I part has a half note G4, a half note A4, and a half note B4. The Violin II, Viola, and Violoncello parts have a half rest. The Double Bass part has a half rest. The Harpsichord part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Brandenburgisches

Musical score for Brandenburgisches, page 23, measures 45-54. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

Measures 45-54:

- Fl.:** Measures 45-46: quarter notes G4, A4, B4, C5. Measure 47: quarter note B4, quarter rest. Measure 48: quarter notes A4, G4, F4, E4. Measure 49: quarter notes D4, C4, B3, A3. Measure 50: quarter notes G3, F3, E3, D3. Measure 51: quarter notes C3, B2, A2, G2. Measure 52: quarter notes F2, E2, D2, C2. Measure 53: quarter notes B1, A1, G1, F1. Measure 54: quarter notes E1, D1, C1, B0.
- Vln. I:** Measures 45-46: quarter notes G4, A4, B4, C5. Measure 47: quarter note B4, quarter rest. Measure 48: quarter notes A4, G4, F4, E4. Measure 49: quarter notes D4, C4, B3, A3. Measure 50: quarter notes G3, F3, E3, D3. Measure 51: quarter notes C3, B2, A2, G2. Measure 52: quarter notes F2, E2, D2, C2. Measure 53: quarter notes B1, A1, G1, F1. Measure 54: quarter notes E1, D1, C1, B0.
- Vln. II:** Measures 45-46: quarter notes G4, A4, B4, C5. Measure 47: quarter note B4, quarter rest. Measure 48: quarter notes A4, G4, F4, E4. Measure 49: quarter notes D4, C4, B3, A3. Measure 50: quarter notes G3, F3, E3, D3. Measure 51: quarter notes C3, B2, A2, G2. Measure 52: quarter notes F2, E2, D2, C2. Measure 53: quarter notes B1, A1, G1, F1. Measure 54: quarter notes E1, D1, C1, B0.
- Vla.:** Measures 45-46: quarter notes G4, A4, B4, C5. Measure 47: quarter note B4, quarter rest. Measure 48: quarter notes A4, G4, F4, E4. Measure 49: quarter notes D4, C4, B3, A3. Measure 50: quarter notes G3, F3, E3, D3. Measure 51: quarter notes C3, B2, A2, G2. Measure 52: quarter notes F2, E2, D2, C2. Measure 53: quarter notes B1, A1, G1, F1. Measure 54: quarter notes E1, D1, C1, B0.
- Vc.:** Measures 45-46: quarter notes G4, A4, B4, C5. Measure 47: quarter note B4, quarter rest. Measure 48: quarter notes A4, G4, F4, E4. Measure 49: quarter notes D4, C4, B3, A3. Measure 50: quarter notes G3, F3, E3, D3. Measure 51: quarter notes C3, B2, A2, G2. Measure 52: quarter notes F2, E2, D2, C2. Measure 53: quarter notes B1, A1, G1, F1. Measure 54: quarter notes E1, D1, C1, B0.
- D.B.:** Measures 45-46: quarter notes G4, A4, B4, C5. Measure 47: quarter note B4, quarter rest. Measure 48: quarter notes A4, G4, F4, E4. Measure 49: quarter notes D4, C4, B3, A3. Measure 50: quarter notes G3, F3, E3, D3. Measure 51: quarter notes C3, B2, A2, G2. Measure 52: quarter notes F2, E2, D2, C2. Measure 53: quarter notes B1, A1, G1, F1. Measure 54: quarter notes E1, D1, C1, B0.
- Hpschd.:** Measures 45-46: eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measures 47-48: eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measures 49-50: eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measures 51-52: eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measures 53-54: eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

47

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 47 to 50. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged for a chamber ensemble. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4. The Viola (Vla.) part plays a similar rhythmic accompaniment: G3, A3, B3, G3, A3, B3. The Violoncello (Vc.) and Double Bass (D.B.) parts play a single quarter note G2, followed by a quarter rest. The Harpsichord (Hpschd.) part features a complex texture: the right hand plays a sixteenth-note arpeggiated figure (G4-A4-B4-G4-A4-B4) in the first measure, followed by a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F#5-G5) in the second measure, and a sixteenth-note scale (G5-F#5-E5-D5-C5-B4-A4-G4) in the third measure. The left hand of the harpsichord plays a simple bass line: a quarter note G2, followed by a quarter rest.

Brandenburgisches

48

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for the Brandenburgisches, page 25, starting at measure 48. The score is written for a chamber ensemble. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute, Violin I, and Harpsichord parts are in the treble clef, while the Viola, Violoncello, and Double Bass parts are in the bass clef. The Harpsichord part features a complex, rhythmic pattern of sixteenth and thirty-second notes. The other instruments play a more melodic and harmonic accompaniment.

49

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 26, is titled 'Brandenburgisches'. It contains measures 49 through 52. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a measure rest in measure 49, followed by a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello and Double Bass parts are mostly silent, with a few notes in measure 52. The Harpsichord part plays a complex, rhythmic pattern of eighth notes.

Brandenburgisches

50

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' (page 27) covers measures 50 and 51. The score is arranged for a woodwind and string ensemble with harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute (Fl.) part in measure 50 features a melodic line with a long note and a slur over the next two notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play rhythmic patterns, with Vln. I having a slur in measure 51. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with rhythmic figures. The Double Bass (D.B.) part has a simple bass line. The Harpsichord (Hpschd.) part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

52

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 28, is titled 'Brandenburgisches'. It contains measures 52 and 53. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part in measure 52 features a melodic line with eighth and sixteenth notes, including slurs and accents. The Violin I part has a long note in measure 52 followed by a rest in measure 53. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part has a whole note in measure 52 and a whole rest in measure 53. The Harpsichord part features a complex texture with sixteenth-note patterns in the right hand and eighth-note accompaniment in the left hand.

Brandenburgisches

54

Fl.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', shows measures 54 and 55. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in the key of D major (two sharps) and 3/4 time. Measure 54 features a melodic line in the Flute, while the strings and harpsichord provide harmonic support. Measure 55 continues the melodic development in the Flute and provides a more active bass line for the strings and harpsichord. The harpsichord part is particularly intricate, with rapid sixteenth-note passages in both hands.

56

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 3

3 3 3 3

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 56 to 61. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 56 begins with a treble clef and a key signature of two sharps. The Flute part features a melodic line with eighth and sixteenth notes, including a slur over measures 57 and 58. The Violin I part has a similar melodic line with slurs. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part has a simple bass line. The Harpsichord part features a complex texture with sixteenth-note patterns and triplets, indicated by the number '3' above and below the notes. The score is divided into two systems, with measures 56-58 in the first system and measures 59-61 in the second system.

Brandenburgisches

58

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 58 through 61. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 58 begins with a treble clef and a key signature of two sharps. The Flute part starts with a whole note G4. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar eighth-note pattern. The Harpsichord part plays a complex rhythmic pattern. The score is divided into two systems, with measures 58-59 in the first system and measures 60-61 in the second system.

60

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

60

tr

Detailed description: This is a page of a musical score for a Brandenburg Concerto. The page is numbered 32 and titled 'Brandenburgisches'. It contains seven staves of music. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score is in G major (one sharp) and 3/4 time. The tempo/mood is marked '60'. The first system (measures 60-61) shows the Flute and Harpsichord playing a melodic line, while the strings play a rhythmic accompaniment. The second system (measures 62-63) shows the Flute and Harpsichord playing a more complex melodic line, with the strings continuing their accompaniment. The Harpsichord part includes a trill (tr) in measure 63.

Brandenburgisches

This musical score page, titled "Brandenburgisches" and numbered "33", contains measures 62 through 65. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The Flute part begins at measure 62 with a melodic line of eighth notes, followed by a half note and a dotted half note. The Violin I part has a similar melodic line. The Violin II, Viola, and Violoncello parts are mostly silent, indicated by rests. The Double Bass part also has rests. The Harpsichord part features a rhythmic accompaniment of eighth notes in both hands, with some chords and a fermata in the right hand at the end of measure 62.

64 *tr*

Fl.

64 *tr*

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 64 and 65. The score is written for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 64 begins with a measure rest for the Flute, Violin II, Viola, and Double Bass. The Flute part features a trill (tr) on the first note. The Violin I part has a trill on the first note. The Harpsichord part plays a rhythmic pattern of eighth and sixteenth notes. In measure 65, the Flute, Violin I, and Harpsichord continue their parts, while the Violin II, Viola, and Double Bass have measure rests.

Brandenburgisches

66

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 66, 67, and 68. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 66 features a melodic line in the Flute and Violin I parts, with a slur over the first two measures. The Violin II, Viola, and Violoncello parts have rests in measure 66. Measure 67 continues the melodic line in the Flute and Violin I parts, with a slur over the first two measures. The Violin II, Viola, and Violoncello parts have rests in measure 67. Measure 68 features a melodic line in the Flute and Violin I parts, with a slur over the first two measures. The Violin II, Viola, and Violoncello parts have rests in measure 68. The Harpsichord part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

This musical score page, numbered 36, is titled "Brandenburgisches". It contains measures 68 through 71. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

- Flute (Fl.):** Measures 68-71 feature a melodic line with eighth-note patterns and slurs.
- Violin I (Vln. I):** Measures 68-71 feature a melodic line with eighth-note patterns and slurs, mirroring the flute's melody.
- Violin II (Vln. II):** Measures 68-71 feature a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Measures 68-71 feature a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 68-71 feature a rhythmic accompaniment of eighth notes.
- Double Bass (D.B.):** Measures 68-71 feature a rhythmic accompaniment of eighth notes.
- Harpsichord (Hpschd.):** Measures 68-71 feature a complex accompaniment with sixteenth-note patterns in both hands.

Brandenburgisches

70

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto, page 37, measures 70-72. The score is in G major (one sharp) and 3/4 time. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), and a Harpsichord (Hpschd.) part at the bottom. The Flute part starts at measure 70 with a melodic line. The Violin I part has a long note in measure 70 followed by a melodic line. The Violin II part has a whole note in measure 70 followed by a rhythmic pattern. The Viola and Violoncello parts have whole notes in measure 70 followed by rhythmic patterns. The Double Bass part has a whole note in measure 70 followed by a rhythmic pattern. The Harpsichord part has a complex rhythmic pattern in both hands. The page number 37 is in the top right corner.

72

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 38, is titled 'Brandenburgisches'. It contains measures 72 through 75. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a series of eighth notes, followed by a melodic line with slurs. The Violin I part features a rhythmic pattern of eighth notes with slurs. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello part provides a bass line with some chromatic movement. The Double Bass part is mostly silent, with a few notes. The Harpsichord part has a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.

Brandenburgisches

74

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' (page 39) covers measures 74 through 79. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 74-79) features a melodic line with eighth-note patterns and slurs. The Violin I part (measures 74-79) plays a similar melodic line with slurs. The Violin II part (measures 74-79) provides a harmonic accompaniment with eighth-note chords. The Viola part (measures 74-79) plays a melodic line with slurs. The Violoncello part (measures 74-79) plays a melodic line with slurs. The Double Bass part (measures 74-79) plays a simple harmonic accompaniment with quarter notes. The Harpsichord part (measures 74-79) provides a rhythmic accompaniment with eighth-note chords. The page number '39' is located in the top right corner.

76

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 40, is titled 'Brandenburgisches'. It contains measures 76 through 80. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a rest in measure 76, followed by a melodic line in measures 77-80. The Violin I part has a melodic line in measures 76-77 and rests in 78-80. The Violin II, Viola, and Violoncello parts play sustained chords in pairs across all measures. The Double Bass part plays a simple harmonic accompaniment. The Harpsichord part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

Brandenburgisches

78

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 78 through 81. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in the key of D major (two sharps) and 3/4 time. Measure 78 begins with a treble clef and a key signature of two sharps. The Flute part features a melodic line with eighth notes and rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a similar eighth-note pattern. The Violoncello part plays a steady eighth-note accompaniment. The Double Bass part has a simple bass line. The Harpsichord part provides a complex accompaniment with sixteenth-note patterns in both hands. The score is divided into two systems, with measures 78-80 in the first system and measures 80-81 in the second system. The page number '41' is located in the top right corner.

This musical score page, numbered 42, is titled "Brandenburgisches". It contains measures 80 and 81 of a piece. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 80 begins with a dynamic marking of *80*. The Flute part features a rhythmic pattern of eighth notes with slurs. The Violin I part has a melodic line with slurs and a sharp sign above a note. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a simple harmonic accompaniment. The Harpsichord part has a complex, rhythmic accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The score is divided into two measures by a vertical bar line.

Brandenburgisches

82

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' (page 43) covers measures 82 and 83. The score is arranged for a woodwind and string ensemble with harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute (Fl.) part in measure 82 features a melodic line with eighth notes and rests. The Violin I (Vln. I) part mirrors this melody. The Violin II (Vln. II) and Viola (Vla.) parts play a sustained harmonic accompaniment with eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a bass line with quarter notes. The Harpsichord (Hpschd.) part in measure 82 has a busy texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand. In measure 83, the Flute and Violin I parts continue their melodic lines, while the other instruments maintain their accompaniment. The Harpsichord part continues with its characteristic texture.

84

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 44, is titled 'Brandenburgisches'. It covers measures 84 through 87. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 84-87) features a melodic line with eighth and sixteenth notes, including rests. The Violin I part (measures 84-87) mirrors the flute's melody. The Violin II part (measures 84-87) plays a rhythmic accompaniment of eighth notes, with a slur over measures 84-85. The Viola part (measures 84-87) also plays eighth notes, with a slur over measures 84-85. The Violoncello (measures 84-87) and Double Bass (measures 84-87) parts provide a harmonic foundation with a mix of quarter and eighth notes. The Harpsichord part (measures 84-87) features a complex, rhythmic texture with sixteenth-note patterns in the right hand and a simpler accompaniment in the left hand.

Brandenburgisches

86

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', shows measures 86 and 87. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 86 features a melodic line in the Flute and Violin I parts, while the Violin II, Viola, and Double Bass parts play sustained notes. The Harpsichord provides a rhythmic accompaniment with a steady eighth-note pattern. In measure 87, the Flute and Violin I parts continue their melodic lines, and the Violoncello and Double Bass parts also play sustained notes. The Harpsichord continues its rhythmic accompaniment.

This musical score page, numbered 46, is titled "Brandenburgisches". It contains measures 88 through 91. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

- Fl.:** Measures 88-91. The flute plays a melodic line with eighth notes and rests. Measure 89 features a trill on the final note.
- Vln. I:** Measures 88-91. The first violin plays a melodic line with eighth notes and rests. Measure 89 features a trill on the final note.
- Vln. II:** Measures 88-91. The second violin plays a rhythmic accompaniment of eighth notes, with a slur over measures 88-89.
- Vla.:** Measures 88-91. The viola plays a rhythmic accompaniment of eighth notes, with a slur over measures 88-89.
- Vc.:** Measures 88-91. The cello plays a bass line with a half note in measure 88 and eighth notes in measures 89-91.
- D.B.:** Measures 88-91. The double bass plays a bass line with a half note in measure 88 and eighth notes in measures 89-91.
- Hpschd.:** Measures 88-91. The harpsichord provides a rhythmic accompaniment of eighth notes in both staves, with a slur over measures 88-89 in the right hand.

Brandenburgisches

90

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

90

90

Detailed description: This is a page of a musical score for a Brandenburg Concerto. The page is numbered 47 in the top right corner. The title 'Brandenburgisches' is centered at the top. The score is for six instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), plus a Harpsichord (Hpschd.). The tempo is marked '90' at the beginning of each system. The key signature has two sharps (F# and C#). The Flute part has a melodic line with some grace notes. The Violin I part has a similar melodic line. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts have a simple bass line. The Harpsichord part has a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

92

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 48, is titled 'Brandenburgisches'. It contains measures 92 and 93. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 92, the Flute and Violin I parts have rests, while Violin II and Viola play eighth-note patterns. The Harpsichord plays a continuous eighth-note accompaniment. In measure 93, the Flute and Violin I parts have rests, while Violin II and Viola continue their eighth-note patterns. The Violoncello and Double Bass parts play a rhythmic pattern of quarter and eighth notes. The Harpsichord continues its accompaniment.

Brandenburgisches

94

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 49 and covers measures 94 and 95. The score is arranged for a chamber ensemble. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 94, the Flute and Violin I parts have a whole rest, while the Violin II and Viola parts play a quarter note. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Harpsichord part consists of two staves, with the right hand playing a continuous sixteenth-note pattern and the left hand playing a rhythmic pattern of eighth notes. In measure 95, the Flute and Violin I parts have a trill (tr) on a whole note. The Violin II and Viola parts play a rhythmic pattern of eighth notes with slurs. The Violoncello and Double Bass parts continue their rhythmic patterns. The Harpsichord part continues with the same patterns as in measure 94.

This musical score page, numbered 50, is titled "Brandenburgisches". It contains measures 96 through 98 of a piece. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

- Flute (Fl.):** Measures 96 and 97 feature a whole note with a trill (tr) on G4. Measure 98 features a whole note on A4.
- Violin I (Vln. I):** Measures 96 and 97 feature a whole note with a trill (tr) on G4. Measure 98 features a whole note on A4.
- Violin II (Vln. II):** Measures 96-98 feature a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, with slurs and accents.
- Viola (Vla.):** Measures 96-98 feature a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, with slurs and accents.
- Violoncello (Vc.):** Measures 96-98 feature a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, with slurs and accents.
- Double Bass (D.B.):** Measures 96-98 feature a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, with slurs and accents.
- Harpsichord (Hpschd.):** Measures 96-98 feature a complex rhythmic pattern of sixteenth notes in both hands, with slurs and accents.

This musical score is for page 52 of the Brandenburgisches. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two measures. The first measure starts with a dynamic marking of *100*. The Flute part has a whole note G5. Violin I and II play eighth-note patterns. The Viola and Violoncello play quarter-note patterns. The Double Bass has a whole note G2. The Harpsichord has a complex rhythmic pattern in the right hand and a quarter-note pattern in the left hand. The second measure continues the patterns, with the Flute playing a half note G5 and a quarter rest. The Harpsichord part concludes with a final chord in the right hand and a quarter note in the left hand.

Brandenburgisches

102

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 102, 103, and 104. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 102 begins with a 7-measure rest for the Flute. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Double Bass parts play a similar eighth-note pattern. The Violoncello part plays a quarter-note pattern. The Harpsichord part provides harmonic support with chords and moving lines. Measure 103 continues the patterns, with the Flute entering. Measure 104 concludes the section with a final chordal structure in the Harpsichord and a sustained note in the Flute.

104

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 54, is titled 'Brandenburgisches'. It contains measures 104, 105, and 106. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (Fl.) begins at measure 104 with a melodic line. The Violin I (Vln. I) part also starts at measure 104 with a melodic line. The Violin II (Vln. II) part has a whole rest in measure 104 and then enters in measure 105. The Viola (Vla.) part has a whole rest in measure 104 and then enters in measure 105. The Violoncello (Vc.) part has a melodic line starting at measure 104. The Double Bass (D.B.) part has a whole rest in measure 104 and then enters in measure 105. The Harpsichord (Hpschd.) part has a melodic line starting at measure 104. The score is written in black ink on a white background.

Brandenburgisches

106

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' contains measures 106 through 111. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin I part has a melodic line with a slur over measures 106-107. The Violin II, Viola, and Double Bass parts are mostly silent, indicated by rests. The Violoncello part has a rhythmic accompaniment. The Harpsichord part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment.

108

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 108 to 111. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 108 begins with a treble clef and a key signature of two sharps. The Flute part plays a continuous eighth-note melody. The Violin I part features a trill (tr) on the first note of measure 108. The Violin II, Viola, and Violoncello parts play a similar eighth-note pattern. The Double Bass part has a more sparse, rhythmic accompaniment. The Harpsichord part provides a harmonic accompaniment with chords and single notes. The score is divided into two systems by a vertical bar line between measures 108 and 109.

Brandenburgisches

Musical score for Brandenburgisches, page 57, measures 110-111. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

Measure 110 (left):

- Fl.: Quarter note G4, quarter rest, quarter rest, quarter rest.
- Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D.B.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hpschd. (Right): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hpschd. (Left): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measure 111 (right):

- Fl.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D.B.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hpschd. (Right): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hpschd. (Left): Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

112

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto, specifically measures 112 through 114. The score is written for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in the key of D major (two sharps) and 3/4 time. Measure 112 shows the Flute and Harpsichord playing a melodic line, while the strings provide a rhythmic accompaniment. In measure 113, the Flute and Harpsichord continue their melodic line, and the strings play a more active role. Measure 114 concludes the section with a final melodic phrase from the Flute and Harpsichord, and a sustained accompaniment from the strings.

Brandenburgisches

This musical score page, titled "Brandenburgisches", is page 59 of a larger work. It covers measures 114, 115, and 116. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

The key signature is D major (two sharps), and the time signature is 3/4. The Flute part begins at measure 114 with a melodic line that includes three triplet passages. The Violin I part mirrors this melodic line, also featuring triplets. The Violin II part provides a rhythmic accompaniment with eighth-note patterns. The Viola and Violoncello parts play a similar eighth-note accompaniment. The Double Bass part follows a similar pattern. The Harpsichord part features a complex rhythmic accompaniment with sixteenth-note patterns and triplets in both the right and left hands.

This musical score page, numbered 60, is titled "Brandenburgisches". It contains measures 116 through 119. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.).

- Flute (Fl.):** Measures 116-119 feature a melodic line with a half note followed by three groups of eighth-note triplets, each marked with a "3" and a slur.
- Violin I (Vln. I):** Measures 116-119 feature a melodic line with a half note followed by three groups of eighth-note triplets, each marked with a "3" and a slur.
- Violin II (Vln. II):** Measures 116-119 are marked with a whole rest.
- Viola (Vla.):** Measures 116-119 are marked with a whole rest.
- Violoncello (Vc.):** Measures 116-119 are marked with a whole rest.
- Double Bass (D.B.):** Measures 116-119 are marked with a whole rest.
- Harpsichord (Hpschd.):** Measures 116-119 feature a rhythmic accompaniment of eighth-note chords in both the right and left hands.

Brandenburgisches

118

Fl.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Hpschd.

120

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score for the Brandenburgisches, measures 120-122. The score is written for a full orchestra and harpsichord. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 120 features a flute solo with trills (tr) and a harpsichord accompaniment. Measures 121 and 122 show the rest of the orchestra and harpsichord joining in. The harpsichord part has a complex texture with many sixteenth notes. The strings play a steady eighth-note accompaniment.

Brandenburgisches

123

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto, page 63, measures 123-128. The score is in G major (one sharp) and 3/4 time. It features seven staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Flute part is mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern. The Harpsichord part provides harmonic support with chords and moving lines. The page number '63' is in the top right corner, and the measure number '123' is at the beginning of the first staff.

125

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

7

7

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 125 to 130. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 125 begins with a '125' rehearsal mark. The Flute part has a rest in measure 125 and enters in measure 126 with a melodic line. The Violin I part has a trill ('tr') in measure 125. The Violin II part has a melodic line in measure 125 and rests in measure 126. The Viola and Violoncello parts have melodic lines in measure 125 and rests in measure 126. The Double Bass part has a melodic line in measure 125 and rests in measure 126. The Harpsichord part has a complex accompaniment in both measures, with a '7' marking in measure 125. The score is written in a standard musical notation style with a clean, professional layout.

Brandenburgisches

This musical score page, titled "Brandenburgisches" and numbered "65", contains measures 127 through 130. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins at measure 127 with a melodic line featuring a trill (tr) at the end of measure 130. The Violin I part also starts at measure 127 with a melodic line. The Violin II, Viola, and Double Bass parts have rests in measures 127 and 128, followed by a rhythmic pattern in measures 129 and 130. The Violoncello part has a rest in measure 127 and a rhythmic pattern in measures 129 and 130. The Harpsichord part features a continuous rhythmic accompaniment throughout the measures.

129

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 66, is titled 'Brandenburgisches'. It covers measures 129 and 130. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 129-130) features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The Violin I part (measures 129-130) has a melodic line in the right hand and rests in the left hand. The Violin II, Viola, and Violoncello parts (measures 129-130) have a single eighth note in the first measure followed by rests. The Double Bass part (measures 129-130) has a single eighth note in the first measure followed by rests. The Harpsichord part (measures 129-130) has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Brandenburgisches

131

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for the Brandenburgisches, page 67, covers measures 131 to 134. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 131 begins with a treble clef and a key signature of two sharps. The Flute part starts with a melodic line, including a slur over the first two notes. The Violin I part has a rhythmic pattern of eighth notes. The Violin II, Viola, and Violoncello parts have rests in measure 131, followed by rhythmic patterns in measure 132. The Double Bass part has a rhythmic pattern of eighth notes. The Harpsichord part has a rhythmic pattern of eighth notes in the right hand and a simpler pattern in the left hand. The score continues for two more measures (133 and 134) with similar rhythmic and melodic patterns.

133

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 68, is titled 'Brandenburgisches'. It contains measures 133 through 136. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a grace note on the first measure. The Violin I part features a melodic line with a slur over the first two measures. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part follows a similar rhythmic pattern. The Harpsichord part provides harmonic support with chords and single notes. The page is divided into two systems, with measures 133-134 in the first system and measures 135-136 in the second system.

Brandenburgisches

135

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, numbered 69, contains measures 135 through 140 of a piece titled "Brandenburgisches". The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part features a continuous eighth-note pattern. The Violin I and II parts play a similar eighth-note figure, with the Violin II part starting with a rest. The Viola and Violoncello parts play a slower eighth-note pattern. The Double Bass part has a long note in the first measure followed by a melodic line. The Harpsichord part consists of chords in the right hand and a melodic line in the left hand. The number 135 is written above the first measure of each staff.

137

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score for a Brandenburg Concerto, page 70, measures 137-140. The score is for a full ensemble including Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#). The Flute part is mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar eighth-note pattern. The Harpsichord part provides harmonic support with chords and single notes.

Brandenburgisches

139

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 71 and covers measures 139 to 144. The score is for a Baroque-style ensemble. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The Flute part (measure 139) is mostly silent, with a few notes in measure 144. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, often in unison or octaves. The Harpsichord part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The page number '71' is in the top right corner, and the measure number '139' is written above the first staff.

140

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 72, is titled 'Brandenburgisches'. It contains measures 140 through 149. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 140-149) features a melodic line with some rests and a final eighth-note triplet. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part plays a similar eighth-note accompaniment. The Harpsichord part (measures 140-149) features a complex, fast-moving texture with many sixteenth and thirty-second notes, including some triplets and slurs. The page number '72' is in the top left, and the title 'Brandenburgisches' is in the top center. The measure number '140' is written above the first staff.

Brandenburgisches

141

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', shows measures 141 through 144. The score is arranged in a system with seven staves. The top six staves are for individual instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.), with a brace on the left. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measure 141) features a melodic line with slurs and accents. The Violin I part has a similar melodic line. The Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment. The Harpsichord part features a complex, rhythmic pattern in the right hand and a simpler pattern in the left hand.

142

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 74, is titled 'Brandenburgisches'. It contains measures 142 through 149. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 142-149) features a melodic line with eighth and sixteenth notes, including a trill in measure 145. The Violin I part (measures 142-149) plays a similar melodic line to the flute. The Violin II part (measures 142-149) plays a steady eighth-note accompaniment. The Viola part (measures 142-149) plays a steady eighth-note accompaniment. The Violoncello part (measures 142-149) plays a steady eighth-note accompaniment. The Double Bass part (measures 142-149) plays a steady eighth-note accompaniment. The Harpsichord part (measures 142-149) features a complex texture with sixteenth-note patterns in both hands, including a trill in the right hand in measure 145.

Brandenburgisches

143

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 75. It contains measures 143 through 146. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 143-146) features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts play a simple bass line. The Harpsichord part (measures 143-146) features a complex, fast-moving texture with many sixteenth notes.

144

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 76, is titled 'Brandenburgisches'. It covers measures 144 through 147. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute and Violin I parts begin at measure 144 with a melodic line featuring eighth notes and slurs. The Violin II part plays a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with quarter notes. The Violoncello and Double Bass parts are mostly silent, indicated by a horizontal line with a bar. The Harpsichord part features a rhythmic pattern of eighth notes in the right hand, while the left hand is silent. The page number '76' is in the top left, and the title 'Brandenburgisches' is in the top center. The measure number '144' is written above the first staff.

Brandenburgisches

145

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 77 and covers measures 145 to 150. The score is arranged for a chamber ensemble. The Flute (Fl.) and Violin I (Vln. I) parts begin at measure 145 with a melodic line of eighth notes. The Violin II (Vln. II) and Viola (Vla.) parts enter at measure 146 with a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts are present but contain only rests throughout the measures shown. The Harpsichord (Hpschd.) part is written in two staves (treble and bass clefs) and features a complex, rhythmic accompaniment of sixteenth and thirty-second notes starting at measure 145. The key signature is two sharps (F# and C#), and the time signature is 3/4.

146

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 78, is titled 'Brandenburgisches'. It contains measures 146 through 150. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins at measure 146 with a melodic line of eighth notes. The Violin I and II parts play a similar eighth-note pattern. The Viola part has a similar pattern but includes some rests. The Violoncello and Double Bass parts are mostly silent, indicated by a horizontal line with a fermata. The Harpsichord part features a complex texture with sixteenth-note patterns in the right hand and rests in the left hand.

Brandenburgisches

147

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 79 and covers measures 147 to 150. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The Flute part (measures 147-150) features a melodic line with dotted rhythms and rests. The Violin I and II parts play a similar melodic line, with the Violin II part having a lower register. The Viola and Violoncello parts play a simple harmonic accompaniment with dotted rhythms. The Double Bass part is mostly silent, indicated by a whole rest. The Harpsichord part consists of two staves: the upper staff plays a complex, rhythmic pattern of eighth and sixteenth notes, while the lower staff plays a simple harmonic accompaniment with dotted rhythms.

148

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 80, is titled 'Brandenburgisches'. It covers measures 148 through 151. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part begins with a rest in measure 148, followed by a quarter note G5, a quarter note A5, a quarter rest, and a dotted quarter note B5 in measure 149. The Violin I part starts with a quarter note G4, a quarter note A4, a quarter rest, and a dotted quarter note B4 in measure 148. The Violin II part has a quarter rest in measure 148, followed by a quarter note G3 in measure 149, a quarter rest, and a quarter note G3 in measure 150. The Viola part has a quarter note G3 in measure 148, a quarter rest, a quarter note G3 in measure 150, and a quarter rest. The Violoncello and Double Bass parts have a whole rest in measure 149. The Harpsichord part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, starting in measure 148 and continuing through measure 151.

Brandenburgisches

149

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for 'Brandenburgisches' (page 81) covers measures 149 to 152. The score is arranged in a system with seven staves. The top six staves are for woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.), with the right hand on the upper staff and the left hand on the lower staff. The key signature is D major (two sharps) and the time signature is 3/4. Measure 149 begins with a treble clef and a key signature of two sharps. The Flute part has a melodic line with dotted rhythms. The Violin I and II parts have similar melodic lines. The Viola and Violoncello parts have a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment. The Harpsichord part has a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

150

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 82, is titled 'Brandenburgisches'. It contains measures 150 through 154. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute, Violin I, and Harpsichord parts begin at measure 150. The Flute and Violin I parts play a melodic line with dotted rhythms. The Violin II part plays a simple harmonic accompaniment. The Viola and Double Bass parts play a steady eighth-note accompaniment. The Violoncello part is mostly silent, with a few notes in measures 151 and 152. The Harpsichord part features a complex, rhythmic pattern in the right hand and a simpler line in the left hand.

Brandenburgisches

151

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 151 through 154. The score is arranged in a system with seven staves. The top six staves are for woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measure 151) features a melodic line with slurs over groups of four notes. The Violin I and II parts play a similar melodic line with slurs. The Viola, Violoncello, and Double Bass parts are mostly silent, with a few notes in measure 154. The Harpsichord part consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some slurs and ties.

Brandenburgisches

153

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 85 and covers measures 153 to 156. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (Fl.) has a whole rest in measure 153 and a half note in measure 154. Violin I (Vln. I) plays a half note in measure 153 and a half note in measure 154. Violin II (Vln. II) plays a whole note in measure 153. Viola (Vla.) plays a whole note in measure 153. Violoncello (Vc.) and Double Bass (D.B.) have whole rests in measure 153. The Harpsichord (Hpschd.) part is written on two staves. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simpler accompaniment. The score ends with a double bar line at the end of measure 156.

154

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

solo

tr

Detailed description: This page of a musical score, numbered 86, is titled 'Brandenburgisches'. It contains measures 154 and 155. The score is arranged in a system with seven staves. The top six staves are for woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 154, the Flute, Violin I, Violin II, and Viola parts each begin with a quarter note followed by a quarter rest. The Violoncello and Double Bass parts begin with a half note. The Harpsichord part begins with a half note. In measure 155, the Flute, Violin I, Violin II, and Viola parts are silent. The Violoncello and Double Bass parts continue with a half note. The Harpsichord part features a 'solo' section with a long melodic line in the right hand and a rhythmic accompaniment in the left hand. A trill (tr) is marked in the right hand of the Harpsichord in the second half of the measure.

Brandenburgisches

This musical score page, titled "Brandenburgisches" and numbered 87, covers measures 156 to 161. It features six staves for woodwinds and strings, and a grand staff for the harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. Measures 156-160 are marked with a fermata, indicating a full measure rest for all instruments. In measure 161, the harpsichord part resumes with a complex rhythmic pattern, while the other instruments remain at rest.

156

Fl.

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

156

Hpschd.

158

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score for Brandenburgisches, page 88, measures 158-161. The score is arranged in a system with seven staves. The top six staves are for the string and woodwind sections: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 158-161 are mostly rests for the string and woodwind sections, with the harpsichord playing a rhythmic pattern of eighth and sixteenth notes. The harpsichord part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The harpsichord part is marked with a '158' at the beginning of the first measure.

Brandenburgisches

160

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

7

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 89. It contains measures 160 and 161. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 160 and 161 are marked with a '160' above the first staff. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, indicated by a horizontal line with a small black square on the staff. The Harpsichord part is active, with a treble clef and a bass clef. The right hand of the harpsichord plays a melody of eighth notes, starting on a half note G4. The left hand plays a rhythmic accompaniment of eighth notes, starting on a half note G3. The number '7' is written below the first two notes of both hands in both measures.

162

Fl.

162

Vln. I

Vln. II

Vla.

Vc.

D.B.

162

Hpschd.

Brandenburgisches

164

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score for a Brandenburg Concerto, page 91, measures 164-165. The score is written for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, indicated by a horizontal line with a bar across the staff. The Harpsichord part is active, featuring a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. The measure number 164 is written above the first staff of each instrument group.

166

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

166

tr

Detailed description: This page of a musical score for 'Brandenburgisches' covers measures 166 to 171. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 166-171 are marked with a '166' at the beginning of each staff. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, indicated by a horizontal line with a bar across the staff. The Harpsichord part is active, with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. The treble staff begins with a sixteenth-note triplet in measure 166. A trill (*tr*) is marked above the final note of the treble staff in measure 171.

170

Fl.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

170

Hpschd.

tr

Brandenburgisches

172

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 95 and covers measures 172 and 173. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 172 and 173 are marked with a repeat sign. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, indicated by a horizontal line with a repeat sign. The Harpsichord part is active, starting with a trill (tr) on the first measure of 172. The right hand of the harpsichord plays a sequence of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The score is written on a grand staff for the harpsichord and individual staves for the other instruments.

174

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

Detailed description: This page of a musical score, numbered 96, is titled 'Brandenburgisches'. It covers measures 174 and 175. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 174 and 175 are marked with a '174' at the beginning of each staff. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently blank, each containing a single bar line. The Harpsichord part is active, with a treble clef staff playing a melodic line of eighth notes and a bass clef staff providing a rhythmic accompaniment of eighth notes. A '7' is written below the first measure of the Harpsichord part in measure 175.

Brandenburgisches

176

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 97. It contains measures 176 and 177. The score is arranged in a system with seven staves. The top six staves are for woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom staff is for Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. In measure 176, the woodwinds and strings play a whole note chord. The harpsichord has a treble clef with a trill (tr) on the first note and a bass clef with a rhythmic pattern of eighth notes. In measure 177, the woodwinds and strings continue with a whole note chord. The harpsichord's treble clef has a melodic line of eighth notes, and the bass clef has a simple accompaniment.

178

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score for a Brandenburg Concerto. The page number is 98, and the title is 'Brandenburgisches'. The score is for a full orchestra and harpsichord. The instruments listed are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 178. The Harpsichord part is the only one with musical notation, featuring a rhythmic pattern of eighth and sixteenth notes. The other instruments have rests in this section.

Brandenburgisches

180

Fl.

180

Vln. I

Vln. II

Vla.

Vc.

D.B.

180

Hpschd.

tr

182

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

7

Detailed description: This is a page of a musical score for the Brandenburgisches. The page is numbered 100 and is titled 'Brandenburgisches'. It contains six staves for woodwinds and strings, and a grand staff for the harpsichord. The woodwinds (Flute, Viola, and Double Bass) and Violin I and II parts are mostly silent, indicated by rests. The harpsichord part is active, with a treble clef staff showing a melodic line and a bass clef staff showing a rhythmic accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two measures, 182 and 183. Measure 182 starts with a treble clef and a key signature of two sharps. The harpsichord part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#35

Brandenburgisches

184

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 101 and covers measures 184 to 186. The score is arranged for a string ensemble and a harpsichord. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 184 and 185 are marked with a '184' above the first staff. In these two measures, the Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are represented by a single horizontal line with a bar, indicating they are silent. The Harpsichord part is active, with a treble clef staff playing a rhythmic pattern of eighth notes and a bass clef staff playing a complementary line. In measure 186, the Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are again represented by a single horizontal line with a bar, indicating they are silent. The Harpsichord part continues with the same rhythmic pattern.

187

Fl.

187

Vln. I

Vln. II

Vla.

Vc.

D.B.

187

Hpschd.

Brandenburgisches

189

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 103 and covers measures 189 to 191. The score is arranged for a chamber ensemble. The upper section consists of six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each of these staves contains a whole rest in every measure, indicating that these instruments are silent during this passage. The lower section is for the Harpsichord (Hpschd.), which is written in two staves (treble and bass clefs). The treble staff features a complex, flowing melodic line with sixteenth-note patterns and slurs. The bass staff provides a rhythmic accompaniment with a steady eighth-note pattern and rests. The key signature for the entire piece is two sharps (F# and C#), and the time signature is 3/4. The measure number '189' is printed at the beginning of each staff.

192

Fl.

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

Hpschd.

Detailed description of the musical score: The score is for measures 192 and 193 of a piece. It features seven staves. The top six staves are for the orchestral instruments: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each of these staves has a treble or bass clef and a key signature of two sharps (F# and C#). The notes in these staves are represented by short horizontal lines, indicating that the instruments are silent or playing a sustained note. The seventh staff is for the Harpsichord (Hpschd.), which is written in grand staff notation (treble and bass clefs). The right hand of the harpsichord plays a continuous eighth-note melody, while the left hand plays a rhythmic accompaniment of eighth notes. The measure numbers 192 and 193 are indicated at the beginning of the first and second measures, respectively.

Brandenburgisches

194

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 105 and covers measures 194 through 198. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 194-198 are marked with a fermata, indicating a full measure rest for all instruments. The Harpsichord part is the only one with musical notation, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

195

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 106, is titled 'Brandenburgisches'. It covers measures 195 to 200. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 195 through 200 are marked with a '195' at the beginning of each staff. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are shown as rests throughout this section. The Harpsichord part is active, with the right hand playing a melodic line of eighth and sixteenth notes, and the left hand playing a simple bass line with a few notes and rests.

Brandenburgisches

196

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 107. It contains measures 196 through 200. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind part (Flute) is present but contains only a whole rest in measure 196. The string parts are mostly silent, with only the Double Bass playing a whole note in measure 196. The Harpsichord part is active, playing a complex rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line. The measure number '196' is written above the first staff of each instrument group.

197

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 108, is titled 'Brandenburgisches'. It contains measures 197 through 200. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 197-200 are marked with a repeat sign. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently blank, each with a repeat sign at the beginning of the measure. The Harpsichord part is active, featuring a melodic line in the right hand and a supporting bass line in the left hand. The right hand begins with a sixteenth-note scale-like figure, followed by a series of eighth notes and a final quarter note. The left hand provides a steady accompaniment with eighth notes and a final quarter note.

Brandenburgisches

198

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 109. It contains measures 198 through 201. The score is arranged in a system with six staves for woodwinds and strings, and a grand staff for the harpsichord. The woodwind and string staves (Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass) are currently empty, each containing a whole rest. The harpsichord part is active, with a treble clef staff playing a melodic line of eighth notes and a bass clef staff providing a simple harmonic accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The measure number '198' is printed at the beginning of each staff.

199

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score for the Brandenburgisches suite, measures 199-204. The score is arranged in a system with seven staves. The top six staves are for the woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each of these staves begins with a treble or bass clef, a key signature of two sharps (F# and C#), and a common time signature. The notes in these staves are represented by small black squares, indicating that the specific melodic lines are not written out in this view. The seventh staff, for the Harpsichord (Hpschd.), is a grand staff with a treble and bass clef. It contains a detailed melodic line in the right hand and a supporting bass line in the left hand. The right hand part features a series of sixteenth-note patterns, while the left hand consists of a simple bass line with quarter and eighth notes. The measure numbers 199, 200, 201, 202, 203, and 204 are indicated at the beginning of each measure.

Brandenburgisches

200

Fl.

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

Hpschd.

201

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 112, is titled 'Brandenburgisches'. It contains measures 201 through 204. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently silent, each indicated by a whole rest on a staff with a treble or bass clef and a key signature of two sharps (F# and C#). The Harpsichord part is active, featuring a complex rhythmic pattern of sixteenth and thirty-second notes in the right hand, and a simpler bass line in the left hand. The page number '112' is in the top left, and the title 'Brandenburgisches' is centered at the top. The measure number '201' is written above the first staff of each instrument group.

Brandenburgisches

202

Fl.

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

202

Hpschd.

3 3 3 3

b

203

Fl.

203

Vln. I

Vln. II

Vla.

Vc.

D.B.

203

Hpschd.

Brandenburgisches

204

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 115 and covers measures 204 to 207. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 204 through 207 are marked with a fermata, indicating a full measure rest for all instruments. The Harpsichord part is written in two staves: the upper staff uses a treble clef and contains a continuous sixteenth-note pattern, while the lower staff uses a bass clef and contains a slower-moving line with quarter notes and rests.

205

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 116, is titled 'Brandenburgisches'. It covers measures 205 to 210. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 205 through 210 are marked with a fermata, indicating a full measure rest for all instruments. The Harpsichord part is written in two staves: the right hand plays a continuous sixteenth-note pattern, and the left hand plays a simple bass line with a few accidentals.

Brandenburgisches

206

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 117 and covers measures 206 to 210. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 206 through 210 are marked with a fermata, indicating a full stop for all instruments. The Harpsichord part is the only one with visible notation, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

207

Fl.

207

Vln. I

Vln. II

Vla.

Vc.

D.B.

207

Hpschd.

Detailed description: This page of a musical score, numbered 118, is titled 'Brandenburgisches'. It covers measures 207 through 210. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 207, 208, 209, and 210 are marked with a '207' at the beginning of each staff. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are mostly rests in these measures. The Harpsichord part is active, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand pattern consists of eighth notes in the order: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291

Brandenburgisches

208

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 119. It covers measures 208 to 211. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 208-211 are marked with a fermata. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently blank, each with a fermata symbol. The Harpsichord part is active, with a treble clef staff playing a continuous eighth-note pattern and a bass clef staff playing a simple harmonic accompaniment.

209

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 120, is titled 'Brandenburgisches'. It contains measures 209 through 214. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 209-214 are marked with a fermata. The Harpsichord part features a rhythmic pattern of eighth-note triplets in the right hand and quarter notes in the left hand. The number '209' is written above the first measure of each instrument's staff.

Brandenburgisches

210

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

210

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a Brandenburg Concerto, measures 210 and 211. The score is arranged in a system with seven staves. The top six staves are for the woodwinds and strings: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The bottom staff is for the Harpsichord (Hpschd.), which is written in grand staff notation (treble and bass clefs). The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. Measures 210 and 211 are indicated by the number '210' at the beginning of each staff. The woodwind and string parts are mostly silent, indicated by a horizontal line with a small vertical tick mark. The Harpsichord part features a rhythmic pattern of eighth notes, with the right hand playing triplets of eighth notes and the left hand playing a simpler eighth-note accompaniment.

212

Fl.

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

212

Hpschd.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, numbered 122, is titled 'Brandenburgisches'. It features seven staves. The top six staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each of these staves begins with a treble or bass clef, a key signature of two sharps (F# and C#), and a measure number of 212. The notes in these staves are represented by short horizontal lines, indicating rests. The seventh staff, for Harpsichord (Hpschd.), is divided into two systems. The first system, starting at measure 212, contains a complex rhythmic pattern of triplets in both the treble and bass clefs. The second system, starting at measure 213, shows a continuation of this pattern with some notes marked with a sharp sign.

Brandenburgisches

214

Fl.

214

Vln. I

Vln. II

Vla.

Vc.

D.B.

214

Hpschd.

7

Detailed description: This page of a musical score, titled 'Brandenburgisches', is page 123. It shows measures 214 and 215. The score is arranged in a system with seven staves. The top six staves are for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each of these staves has a treble or bass clef and a key signature of two sharps (F# and C#). Measures 214 and 215 are mostly empty for these instruments, with only a few small black marks indicating rests. The seventh staff, for Harpsichord (Hpschd.), is filled with musical notation. It begins at measure 214 with a treble clef and a key signature of two sharps. The notation consists of eighth and sixteenth notes, many of which are grouped into triplets, indicated by a '3' above the notes. The Harpsichord part continues through measure 215. A small number '7' is written below the first note of the Harpsichord part in measure 214.

216

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 124, is for the piece 'Brandenburgisches'. It covers measures 216 and 217. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measures 216 and 217 are marked with a '216' at the beginning of each staff. The Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass parts are currently blank, each with a fermata symbol indicating they are silent. The Harpsichord part is active, featuring a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves.

Brandenburgisches

218

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 218 through 220. The score is for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measures 218-220) is mostly silent, indicated by rests. The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern, often in unison or octaves. The Harpsichord part features a more complex melodic line in the right hand and a rhythmic accompaniment in the left hand. A trill (tr) is marked above a note in the right hand of the Harpsichord in measure 219.

221

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, numbered 126, is titled 'Brandenburgisches'. It contains measures 221 through 224. The score is arranged for a chamber ensemble consisting of a Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measure 221) is mostly silent, indicated by a whole rest. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a similar eighth-note pattern, with the Double Bass part being an octave lower. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

Brandenburgisches

223

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, titled 'Brandenburgisches', contains measures 223 through 225. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), which is mostly silent in these measures. The next two staves are for Violin I (Vln. I) and Violin II (Vln. II), both playing a rhythmic eighth-note pattern. The fourth staff is for Viola (Vla.), the fifth for Violoncello (Vc.), and the sixth for Double Bass (D.B.), all playing a similar rhythmic pattern. The bottom two staves are for Harpsichord (Hpschd.), with the right hand playing chords and the left hand playing a rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 3/4. The measure numbers 223, 224, and 225 are indicated at the beginning of their respective staves.

225

Fl.

225

Vln. I

Vln. II

Vla.

Vc.

D.B.

225

Hpschd.

tr

tr

Detailed description: This page of a musical score, numbered 128, is titled 'Brandenburgisches'. It contains measures 225 through 227. The score is arranged for a chamber ensemble consisting of Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part (measure 225) is mostly rests. The Violin I and II parts (measures 225-227) feature a melodic line with a trill (tr) in measure 227. The Viola, Violoncello, and Double Bass parts (measures 225-227) provide a rhythmic accompaniment with eighth and sixteenth notes. The Harpsichord part (measures 225-227) provides harmonic support with chords and moving lines in both staves.