

III

Violin I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 120)

Violin I score for the third movement of the Violin Concerto in A major by Johann Sebastian Bach, arranged by Michel Rondeau. The score is in treble clef, A major (two sharps), and 2/4 time. It consists of ten staves of music, each starting with a measure number (9, 19, 29, 38, 46, 56, 67, 78, 87). The music features numerous triplets and slurs, indicating a fast and technically demanding piece.

Violin 1 musical score, measures 97-197. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets. Trills are present in measures 104, 140, and 156. The score is divided into systems, with measure numbers 97, 104, 113, 124, 133, 140, 148, 156, 177, 187, and 197 marking the beginning of each system. A rehearsal mark '13' is placed above the staff at measure 156. The notation includes many slurs and ties, indicating complex phrasing and melodic lines.

III Violin 1

Violin 1 musical score, measures 205-302. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets. Measure numbers 205, 214, 223, 234, 243, 253, 263, 271, 280, 291, and 302 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 302.