

III

Violin II

Allegro (♩ = circa 120)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

30

36

44

52

61

69

77

8

91

98

Violin 2 musical score, measures 104-200. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 104, 111, 130, 137, 144, 152, 160, 180, 188, and 200. Some measures contain specific counts or groupings: measure 111 has a '3' above a rest and a '10' above a rest; measure 160 has a '13' above a rest; measure 188 has a '5' above a rest; and measure 200 has a '16' above a rest. Trills are present in measures 111, 130, 137, 144, 152, 160, 180, 188, and 200. Triplets are marked with a '3' above the notes in measures 104, 111, 130, 137, 144, 152, 160, 180, 188, and 200. The score ends with a double bar line in measure 200.

223

3

4

233

30

3

3

3

3

3

3

3

269

3

3

277

3

3

3

3

285

3

3

3

294

3

3

3

3

303

3