

# III

Johann Sebastian Bach(1685-1750)

Arr. Michel Rondeau

Presto (♩ = circa 100)

Solo Violin

Recorder 1

Recorder 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpisichord

2  
6

III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

38

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

4  
48

III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

57

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

66

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

75

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6  
85

III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

94

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

101 III 7

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

106

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measure 8: Violin I and II play a melodic line starting on G4. Violoncello and Double Bass play a bass line starting on G2. Harpsichord plays a bass line starting on G2. Recorder 1 and 2 are silent.

Measure 9: Violin I and II play a melodic line starting on A4. Violoncello and Double Bass play a bass line starting on A2. Harpsichord plays a bass line starting on A2. Recorder 1 and 2 are silent.

Measure 10: Violin I and II play a melodic line starting on B4. Violoncello and Double Bass play a bass line starting on B2. Harpsichord plays a bass line starting on B2. Recorder 1 and 2 are silent.

Measure 11: Violin I and II play a melodic line starting on C5. Violoncello and Double Bass play a bass line starting on C3. Harpsichord plays a bass line starting on C3. Recorder 1 and 2 are silent.

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measure 117: Violin I and II play a melodic line starting on G4. Violoncello and Double Bass play a bass line starting on G2. Harpsichord plays a bass line starting on G2. Recorder 1 and 2 are silent.

Measure 118: Violin I and II play a melodic line starting on A4. Violoncello and Double Bass play a bass line starting on A2. Harpsichord plays a bass line starting on A2. Recorder 1 and 2 are silent.

Measure 119: Violin I and II play a melodic line starting on B4. Violoncello and Double Bass play a bass line starting on B2. Harpsichord plays a bass line starting on B2. Recorder 1 and 2 are silent.

Measure 120: Violin I and II play a melodic line starting on C5. Violoncello and Double Bass play a bass line starting on C3. Harpsichord plays a bass line starting on C3. Recorder 1 and 2 are silent.

Measure 121: Violin I and II play a melodic line starting on D5. Violoncello and Double Bass play a bass line starting on D3. Harpsichord plays a bass line starting on D3. Recorder 1 and 2 are silent.

Measure 122: Violin I and II play a melodic line starting on E5. Violoncello and Double Bass play a bass line starting on E3. Harpsichord plays a bass line starting on E3. Recorder 1 and 2 are silent.

Measure 123: Violin I and II play a melodic line starting on F#5. Violoncello and Double Bass play a bass line starting on F#3. Harpsichord plays a bass line starting on F#3. Recorder 1 and 2 are silent.

Measure 124: Violin I and II play a melodic line starting on G5. Violoncello and Double Bass play a bass line starting on G3. Harpsichord plays a bass line starting on G3. Recorder 1 and 2 are silent.



125

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

134

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10  
143

III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

152

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

162

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

171

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

12  
180

III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

189

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

III 13

199

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

209

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14  
219

Vln.

III

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

228

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

239 III

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 239 through 244, marked with rehearsal symbol III. The score is for a full orchestra and includes a harpsichord. The instruments are arranged in the following order from top to bottom: Violin (Vln.), Recorder 1 (Rec. 1), Recorder 2 (Rec. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 239 features a complex texture with rapid sixteenth-note passages in the Violin I and Violin II parts, and a melodic line in the Violoncello. Measures 240-243 continue this texture with various instrumental entries and sustained notes. Measure 244 concludes the section with a final chordal texture across all instruments.