

Brandenburgisches Konzert Nr. 4

(BWV 1049)

I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩. = circa 60)

Solo Violin

Recorder 1

Recorder 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

8

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

39

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

52

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

68

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

solo

83

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Brandenburgisches Konzert Nr. 4

99

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

114

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

129

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

144

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

158

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

171

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

184

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

193

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 200-207 of the Brandenburgisches Konzert Nr. 4. The score is for a full orchestra. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The measures show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violin I part has a melodic line with many slurs and ties. The Recorder parts have a more rhythmic, dotted pattern. The Violin II, Viola, and Cello parts have a steady eighth-note accompaniment. The Double Bass part has a similar eighth-note pattern. The Harpsichord part has a steady eighth-note accompaniment.

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 208-215 of the Brandenburgisches Konzert Nr. 4. The score is for a full orchestra. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The measures show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violin I part has a melodic line with many slurs and ties. The Recorder parts have a more rhythmic, dotted pattern. The Violin II, Viola, and Cello parts have a steady eighth-note accompaniment. The Double Bass part has a similar eighth-note pattern. The Harpsichord part has a steady eighth-note accompaniment.

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

237

Vln.

Rec. 1

Rec. 2

237

Vln. I

Vln. II

Vla.

Vc.

D.B.

237

Hpschd.

252

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

267

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

280

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

293

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

306

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

318

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

332

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

346

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

363

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

379

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

392

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

407

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

423

Vln.

Rec. 1

Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

425

427

tr