

J. S. Bach

1685–1750

Concerto Brandenbourgeois No. 1

4. movement

Arranged for 7 recorders and basso continuo

by

Annette Mondrup & Christian Mondrup

Harpsicord

Menuetto

J. S. Bach (1685–1750)

Menuetto in B-flat major, BWV 1089, by J.S. Bach. The score is for Harpsicord and is in 3/4 time. It consists of 24 measures, divided into two systems of 12 measures each. The first system contains measures 1 through 10, and the second system contains measures 11 through 24. The key signature has two flats (B-flat and E-flat). The piece features a variety of musical textures, including chords, single notes, and trills. The first ending (1.) leads to the second ending (2.), which concludes the piece with a double bar line. The word "Fine" is written at the end of the score.

6

11

17

23

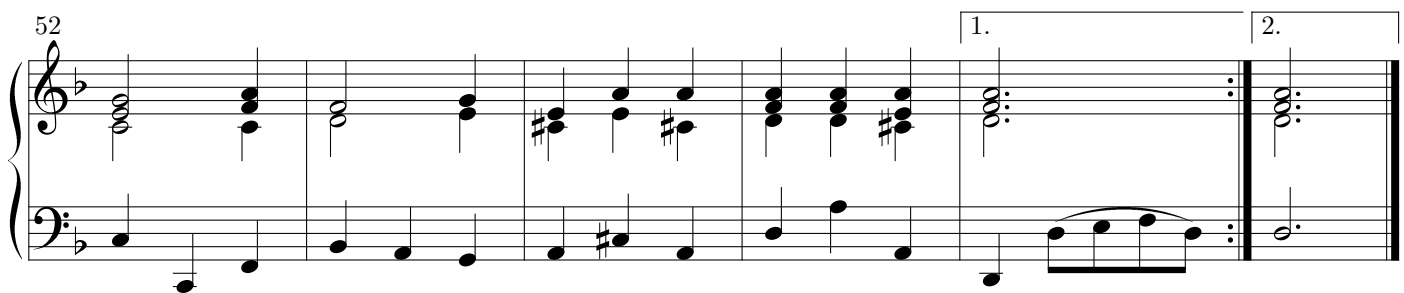
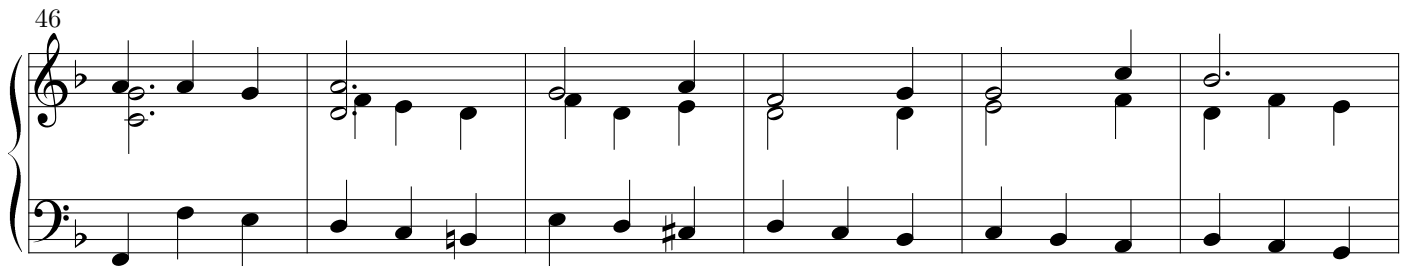
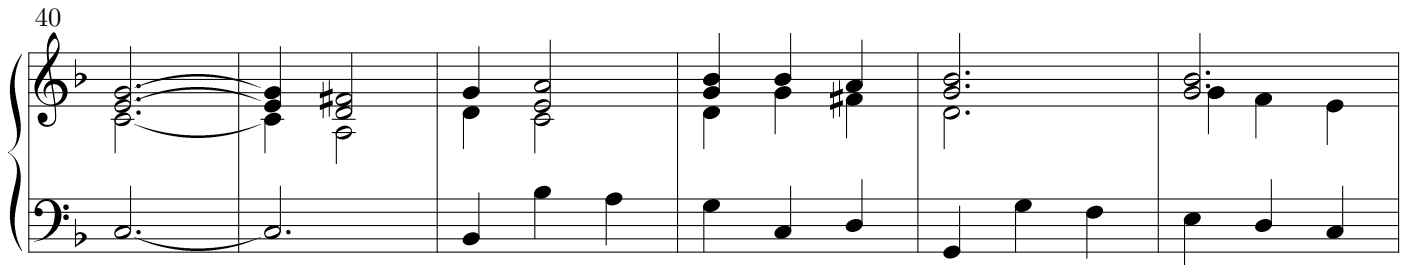
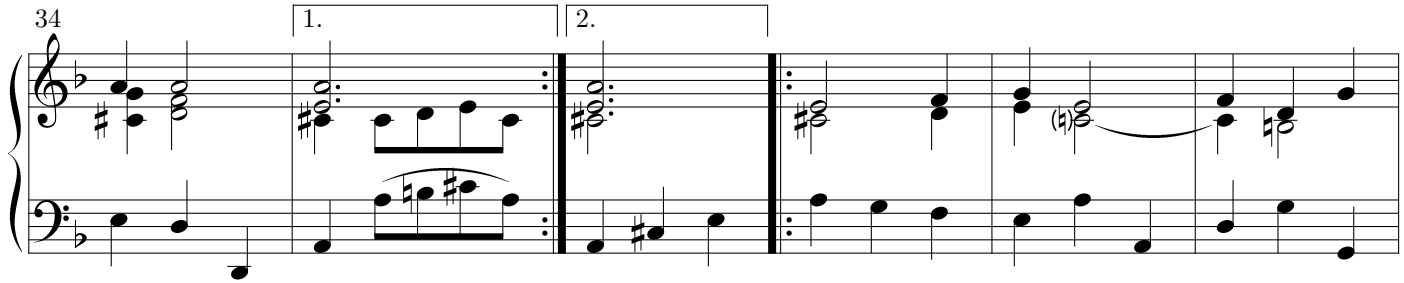
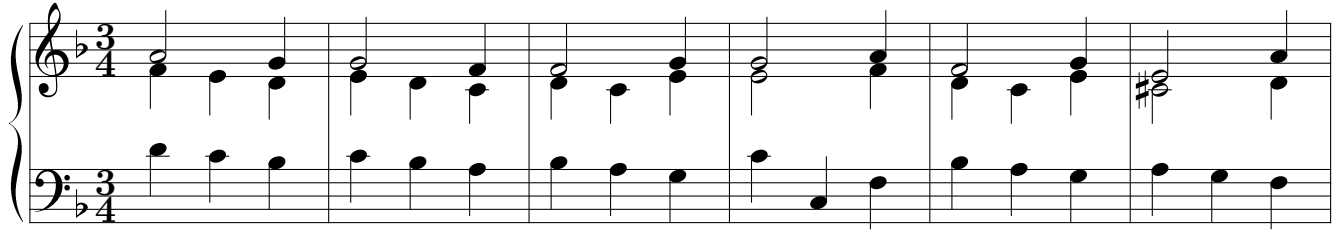
tr

tr

1. 2.

Fine

Trio I



*Menuetto da Capo
e poi la Polacca*

Polacca

The musical score is written for Harpsicord in 3/8 time. It consists of five systems of staves. The first system (measures 41-47) begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The second system (measures 48-54) continues the melody and accompaniment. The third system (measures 55-61) includes a first ending (1.) and a second ending (2.). The fourth system (measures 62-68) continues the melody and accompaniment. The fifth system (measures 69-75) includes a first ending (1.) and a second ending (2.). The sixth system (measures 76-82) continues the melody and accompaniment. The seventh system (measures 83-89) includes a first ending (1.) and a second ending (2.). The eighth system (measures 90-96) continues the melody and accompaniment. The score includes dynamic markings: *p* (piano) at measure 41, *f* (forte) at measure 75, and *p* (piano) at measure 83. The key signature changes to two flats (B-flat and E-flat) at measure 62.

*Menuetto da Capo
e poi il Trio II*

Trio II tacet, Menuetto da Capo