

J. S. Bach

1685–1750

# Concerto Brandenbourgeois No. 1

## 4. movement

Arranged for 7 recorders and basso continuo

by

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Tenor 1

J. S. Bach (1685–1750)

## Menuetto

Musical score for Menuetto in G major, BWV 1006, Tenor 1 part. The score is written in treble clef, 3/4 time, and G major. It consists of four staves of music. The first staff contains measures 1-6. The second staff contains measures 7-13, with a first ending bracket over measures 10-13. The third staff contains measures 14-20, with a second ending bracket over measures 17-20. The fourth staff contains measures 21-24, with first and second ending brackets over measures 23-24. The piece concludes with the word "Fine".

## Trio I

Musical score for Trio I in G major, BWV 1006, Tenor 1 part. The score is written in treble clef, 3/4 time, and G major. It consists of four staves of music. The first staff contains measures 1-14, with trills marked above measures 10 and 14. The second staff contains measures 15-24, with first and second ending brackets over measures 18-24, and trills marked above measures 20 and 24. The third staff contains measures 25-34, with trills marked above measures 25 and 34. The fourth staff contains measures 35-44, with first and second ending brackets over measures 42-44, and trills marked above measures 36 and 42. The piece concludes with the word "Fine".

Menuetto da Capo  
e poi la Polacca

## Polacca

Polacca

65

73 1. 2.

80

86 1. 2.

*p*

*f*

*p*

The Polacca section is written for Tenor 1 in 3/8 time, key of B-flat major. It begins at measure 65 with a piano (*p*) dynamic. The melody features eighth and sixteenth notes, often beamed together. At measure 73, there are two first and second endings. At measure 80, the dynamics change to forte (*f*) for a more rhythmic, sixteenth-note passage. At measure 86, it returns to piano (*p*) and includes another first and second ending.

*Menuetto da Capo  
e poi il Trio II*

## Trio II

Trio II

98

104

111

117

The Trio II section is written for Tenor 1 in 2/4 time, key of B-flat major. It begins at measure 98. The melody is characterized by dotted rhythms and eighth-note patterns. The section includes repeat signs at measures 104 and 117, indicating first and second endings. The tempo and dynamics are not explicitly marked for this section.

*Menuetto da Capo  
sino al Fine*