

J. S. Bach

1685–1750

# Concerto Brandenbourgeois No. 1

## 4. movement

Arranged for 7 recorders and basso continuo

by

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Treble 1

J. S. Bach (1685–1750)

## Menuetto

Menuetto

First ending (1.)

Second ending (2.)

Trills (tr.)

Fine

## Trio I

Trio I

First ending (1.)

Second ending (2.)

Trills (tr.)

Menuetto da Capo  
e poi la Polacca

## Polacca

63

69

75

80

86

*p*

*f*

1. 2.

1. 2.

*p*

The musical score for Treble 1, Polacca, measures 63-86. The key signature is one flat (Bb) and the time signature is 3/8. The score consists of six staves of music. Measure 63 starts with a treble clef and a key signature of one flat. The music is marked *p* (piano). Measures 69 and 75 are marked with first and second endings. Measure 80 is marked *f* (forte). Measure 86 is marked *p* (piano). The score ends with a double bar line.

*Menuetto da Capo  
e poi il Trio II*

Trio II tacet, Menuetto da Capo