

J. S. Bach

1685–1750

Concerto Brandenbourgeois No. 1

4. movement

Arranged for 7 recorders and basso continuo

by

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Score

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled as follows:

- Descant 1
- Descant 2
- Treble 1
- Treble 2
- Tenor 1
- Tenor 2
- Bass
- Basso continuo

The score is written in 3/4 time and features a key signature of one flat (B-flat). The music is divided into two main sections by a double bar line. The first section consists of two measures, and the second section consists of four measures. The notation includes various musical symbols such as notes, rests, and ornaments (trills). The Basso continuo part is written in a separate system at the bottom, with a grand staff (treble and bass clefs) and figured bass notation.

7

tr

tr

tr

1.

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

14 2.

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

21 1. 2.

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

Fine

Trio I

Treble 1

Tenor 1

Bass

Basso continuo

Measures 1-5. Treble 1 and Tenor 1 have trills in measure 5. Basso continuo is a four-part setting.

Tr1

Tn1

Ba

Bc

33

1.

2.

Measures 33-37. First ending in measure 35, second ending in measure 36.

Tr1

Tn1

Ba

Bc

38

Measures 38-42. Trills in measures 39 and 41.

43

Tr1

Tn1

Ba

Bc

48

Tr1

Tn1

Ba

Bc

53

Tr1

Tn1

Ba

Bc

1.

2.

*Menuetto da Capo
e poi la Polacca*

Polacca

6

Treble 1

Treble 2

Tenor 1

Tenor 2

Bass

Basso continuo

p

63

Tr1

Tr2

Tn1

Tn2

Ba

Bc

69

Tr1

Tr2

Tn1

Tn2

Ba

Bc

1.

2.

75

Tr1

Tr2

Tn1

Tn2

Ba

Bc

81

Tr1

Tr2

Tn1

Tn2

Ba

Bc

f

f

f

f

f

86

Tr1

Tr2

Tn1

Tn2

Ba

Bc

p

p

p

p

p

1.

2.

*Menuetto da Capo
e poi il Trio II*

Trio II

Descant 1

Tenor 1

Tenor 2

98

De1

Tn1

Tn2

104

De1

Tn1

Tn2

111

De1

Tn1

Tn2

117

De1

Tn1

Tn2

*Menuetto da Capo
sino al Fine*