

# J S. Bach

1685 - 1750

## Concerto Brandenbourgeois No. 1

2. Movement

Arranged for 7 or 8 recorders and Basso Continuo  
by

Stan McDaniel

Continuo Realization by Christian Mondrup

## Score

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## 2. movement

**Adagio e molto legato**  $\text{♩} = 34$

J.S. Bach (1685 - 1750)

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Descant 1

Descant 2

Treble 1

Treble 2

Tenor 1

Tenor 2

Bass

Great Bass (optional)

Basso Continuo

\* Honor solo and tutti indications if there are more than one on a part.

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The musical score is written for a string ensemble and piano. It consists of ten staves. The first five staves are for strings: D1 (Violin I), D2 (Violin II), Tr1 (Viola), Tr2 (Cello), and Tn1 (Double Bass). The next two staves are for piano: Tn2 (Piano) and B (Piano). The final two staves are for the piano accompaniment: GB (Grand Bass) and Opt. (Optional). The score is in 4/4 time and features a key signature of one flat (B-flat). The first measure of the score is marked with a '4' and an '8' above the D1 staff. The second measure is marked with a 'solo' and 'mf molto espress.' above the Tr1 staff. The third measure is marked with a 'tutti' and 'p' above the Tn1 staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

D1

D2

Tr1

Tr2

Tn1

Tn2

B

GB

Opt.

B.C.

solo

*mf molto espress.*

tutti

*p*

7

D1

D2

Tr1

Tr2

Tn1

Tn2

B

GB Opt.

B.C.

*mp*

*mp*

*p*

*p*

*p*

*mf molto espress.*

*mf molto espress.*

*mf molto espress.*

Detailed description: This is a musical score for a string ensemble, spanning measures 7, 8, and 9. The score is written for nine parts: D1, D2, Tr1, Tr2, Tn1, Tn2, B, GB Opt., and B.C. (Bassoon/Clarinet). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 7 and 8 are marked with a '7' above the first staff. Measure 9 contains dynamic markings: *mp* for D1 and D2, *p* for Tr1, Tr2, and Tn1, *mf molto espress.* for Tn2, B, GB Opt., and B.C. The Tr1 part features a trill (tr.) in measure 8. The B, GB Opt., and B.C. parts have a similar melodic line in measure 9.

10

The musical score consists of nine staves. The first three staves (D1, D2, Tr1) are in treble clef, while the remaining six (Tr2, Tn1, Tn2, B, GB Opt., B.C.) are in bass clef. The key signature has one flat (B-flat). Measure 10 starts with a rehearsal mark '10'. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *molto espress.* (very expressive). The word 'solo' is written above the D1 staff in measure 12 and above the Tn1 staff in measure 12. The B.C. staff is a grand staff with both treble and bass clefs.

D1 *mp* *mp* *mf* *molto espress.* solo

D2 *mp* *mp* *p*

Tr1 *mp* *mp* *p*

Tr2 *p* *p* *p*

Tn1 *p* *p* solo *mf* *molto espress.*

Tn2 *p*

B *p*

GB Opt. *p*

B.C.

13

D1

D2

Tr1

Tr2

Tn1

Tn2

B

GB Opt.

B.C.

Detailed description: This musical score page contains measures 13 and 14 for a 10-part ensemble. The parts are labeled on the left: D1, D2, Tr1, Tr2, Tn1, Tn2, B, GB Opt., and B.C. (Bassoon/Clarinet). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 13 features a melodic line in D1 with a slur and a trill in the second measure. D2, Tr1, and Tr2 have rests. Tn1 and Tn2 have slurred eighth-note patterns. The B part has a half note, and GB Opt. has a whole note. The B.C. part has a half-note bass line. Measure 14 continues the melodic lines in D1, Tn1, Tn2, B, and GB Opt., with various rests and a trill in D1. The B.C. part continues with a half-note bass line.

15

trm

D1

D2

Tr1

Tr2

Tn1

Tn2

B

GB

Opt.

B.C.

solo

*mf* molto espress.

188

**A**

tutti

*mp*

*mp*

*mp*

*mp*

tutti

*mf*

*mp*

*mf*

*mf*

**A**

B.C.



21<sup>8</sup>

D1

D2

Tr1 *tutti*

Tr2

Tn1

Tn2

B

GB Opt.

B.C.

*solo*

*mf*

*p*

*mf*

*p*

*p*

24

D1

D2

Tr1

Tr2

Tn1

Tn2

B

GB  
Opt.

B.C.

This musical score page contains measures 24 and 25. The notation is as follows:

- D1:** Treble clef, one measure of rest, then a half note G4 in measure 24, and a half note G4 in measure 25.
- D2:** Treble clef, two measures of rest, then a half note F#4 in measure 24, and a half note F#4 in measure 25.
- Tr1:** Treble clef, eighth-note runs in both measures. Measure 24: G4-A4-B4-C5 (beamed), D5 (half). Measure 25: D5 (half), C5-B4-A4-G4 (beamed), F#4 (half).
- Tr2:** Treble clef, one measure of rest, then a half note G4 in measure 24, and a half note G4 in measure 25.
- Tn1:** Treble clef, eighth-note runs in both measures. Measure 24: G4-A4-B4-C5 (beamed), D5 (half). Measure 25: D5 (half), C5-B4-A4-G4 (beamed), F#4 (half).
- Tn2:** Treble clef, half notes in both measures. Measure 24: G4, F#4, E4, D4. Measure 25: D4, C4, B3, A3.
- B:** Bass clef, half notes in both measures. Measure 24: G3, F#3, E3, D3. Measure 25: D3, C3, B2, A2.
- GB Opt.:** Bass clef, half notes in both measures. Measure 24: G3, F#3, E3, D3. Measure 25: D3, C3, B2, A2.
- B.C.:** Grand staff. Right hand: chords in both measures. Measure 24: G4-F#4, E4-D4, C4-B3. Measure 25: D4-C4, B3-A3, G3-F#3. Left hand: eighth-note runs in both measures. Measure 24: G3-A3-B3-C4 (beamed), D4 (half). Measure 25: D4 (half), C4-B3-A3-G3 (beamed), F#3 (half).

26

D1

D2

Tr1

Tr2

Tn1

Tn2

B

GB

Opt.

B.C.

solo

*mf*

tutti

*p*

Detailed description of the musical score: The score is written for a woodwind ensemble. It begins at measure 26. D1 (Flute 1) has a solo in measure 26, marked *mf*. D2 (Flute 2) and Tr1 (Trumpet 1) have melodic lines. Tr2 (Trumpet 2) has a sustained note. Tn1 (Tenor 1) has a melodic line. Tn2 (Tenor 2) has a sustained note. B (Baritone) has a melodic line. GB (Goblet Drum) and Opt. (Optional) have a rhythmic pattern. B.C. (Bassoon/Clarinet) has a melodic line. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings.

29

**B**

D1

D2

Tr1

Tr2

Tn1

Tn2

B

GB  
Opt.

B.C.

*tr*

*mp*

*mp*

*mf*

*mf*

*mf*

*tutti*

32

D1

D2

Tr1  
*tutti*  
*mp*

Tr2  
*mp*

Tn1  
*mp*

Tn2  
*mp* *mf* *mp* *mf*

B

GB  
Opt.

B.C.

Score for measures 32-34, featuring woodwinds (D1, D2, Tr1, Tr2, Tn1, Tn2), brass (B, GB Opt.), and strings (B.C.).

Measure 32: *tutti*, *mp* dynamics.

Measure 33: *mp*, *mf* dynamics.

Measure 34: *f* dynamic.

35

The musical score consists of nine staves. The first eight staves are for individual instruments: D1, D2, Tr1, Tr2, Tn1, Tn2, B, and GB Opt. The ninth staff is a grand staff for piano (B.C.). The key signature has one flat (B-flat). Measure 35 starts with a treble clef and a key signature change to one flat. The notation includes various note values (quarter, eighth, and half notes), rests, and articulation marks like 'trmn' (trill) and 'tr' (trill). The piano part (B.C.) features a bass line with eighth notes and a treble line with chords. The score ends with a double bar line and repeat dots.

D1

D2

Tr1

Tr2

Tn1

Tn2

B

GB Opt.

B.C.