

J. S. Bach

1685–1750

# Concerto Brandenbourgeois No. 1

## 3. movement

Arranged for 7 recorders and basso continuo

by

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## Descant 2

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Allegro

J. S. Bach (1685–1750)

Musical score for Descant 2 by J. S. Bach, Allegro, 6/8 time. The score consists of eight staves of music, each starting with a measure number. The key signature is one flat (B-flat). The tempo is marked Allegro. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes. A triplet of eighth notes is marked with a '3' above it. A four-measure rest is marked with a '4' above it.

5

9

13

17

24

28


36

## Descant 2

3

41  Musical notation for measures 41-45. Measure 41: Treble clef, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 42: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 43: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 44: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3. Measure 45: Treble clef, D4, C4, B3, A3, G3, F#3, E3, D3.

47 


51 


[illegible]

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

69  Musical notation for measures 69-72. Measure 69: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 70: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 71: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 72: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The piece ends with a double bar line.

74  Musical notation for measures 74-77. Measure 74: Treble clef, key signature of one flat (Bb), quarter rest, eighth notes G4 and A4, quarter note G4, quarter rest, quarter note G4. Measure 75: Quarter rest, eighth notes G4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Measure 76: Eighth notes G4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Measure 77: Eighth notes G4 and A4, quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, followed by a trill (tr) on G4.

78  Musical notation for measures 78-81. Measure 78: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 79: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 80: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 81: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

Adagio

# Allegro

3

90

94

94

98 4

Musical notation for measure 98, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The measure contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one flat, and a complex melodic line with eighth and sixteenth notes.

111

tr

116

Musical notation for measure 116, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with rests.

120

Musical notation for measures 120-123. Measure 120: Treble clef, key signature of one flat (Bb), 4/4 time. The melody starts on G4, moves to A4, Bb4, A4, G4, F4, E4, D4. Measure 121: Continuation of the melody from measure 120. Measure 122: Continuation of the melody from measure 121. Measure 123: Continuation of the melody from measure 122, ending with a double bar line.