

J. S. Bach

1685–1750

Concerto Brandenbourgeois No. 1

4. movement

Arranged for 7 recorders and basso continuo

by

Annette Mondrup & Christian Mondrup

Bass

J. S. Bach (1685–1750)

Menuetto

8

15

22

Fine

Trio I

35

43

50

*Menuetto da Capo
e poi la Polacca*

Polacca

64

71

78

85

p

f

p

1. 2.

1. 2.

*Menuetto da Capo
e poi il Trio II*

Detailed description: This block contains the musical notation for the Bass part of a Polacca, measures 64 through 85. The music is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. Measure 64 begins with a piano (*p*) dynamic and a repeat sign. Measures 65-70 continue with eighth-note patterns. Measure 71 introduces a first ending bracket. Measure 72 shows a second ending bracket. Measures 73-77 continue with eighth-note patterns. Measure 78 begins with a forte (*f*) dynamic and a key signature change to two sharps (F# and C#). Measures 79-84 continue with eighth-note patterns. Measure 85 begins with a piano (*p*) dynamic and a first ending bracket. Measure 86 shows a second ending bracket. The piece concludes with the instruction "Menuetto da Capo e poi il Trio II".

Trio II tacet, Menuetto da Capo