

J. S. Bach

1685–1750

Concerto Brandenbourgeois No. 1

4. movement

Arranged for 7 recorders and basso continuo

by

Annette Mondrup & Christian Mondrup

Basso continuo

J. S. Bach (1685–1750)

Menuetto

Menuetto

8

15

22

1.

2.

tr

Fine

Detailed description: This is the musical score for the Minuet in G minor, BWV 1004, by J.S. Bach, specifically for the Basso continuo part. The piece is in 3/4 time and G minor. It consists of 24 measures. The score is written on a single staff with a bass clef. Measure numbers 8, 15, and 22 are indicated at the start of their respective lines. The piece features several trills (tr) and repeat signs with first and second endings. It concludes with a 'Fine' marking.

Trio I

Trio I

35

43

50

1.

2.

Menuetto da Capo
e poi la Polacca

Detailed description: This is the musical score for the Trio I section of the Minuet in G minor, BWV 1004, by J.S. Bach, specifically for the Basso continuo part. The piece is in 3/4 time and G minor. It consists of 50 measures. The score is written on a single staff with a bass clef. Measure numbers 35, 43, and 50 are indicated at the start of their respective lines. The piece features several trills (tr) and repeat signs with first and second endings. It concludes with a 'Menuetto da Capo e poi la Polacca' marking.

Polacca

The musical score for the Basso continuo part of the Polacca, measures 61 to 88. The key signature is one flat (B-flat), and the time signature is 3/8. The score is written on a single staff with a bass clef. Measure 61 starts with a piano (*p*) dynamic and a repeat sign. Measures 62-67 continue the melodic line with eighth notes and slurs. Measure 68 is marked with measure number 64. Measures 69-70 continue the pattern. Measure 71 is marked with measure number 71 and contains a first ending (1.) and a second ending (2.). Measure 72 is marked with measure number 78 and contains a first ending (1.) and a second ending (2.). Measure 73 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 74 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 75 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 76 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 77 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 78 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 79 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 80 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 81 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 82 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 83 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 84 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 85 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 86 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 87 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.). Measure 88 is marked with measure number 85 and contains a first ending (1.) and a second ending (2.).

*Menuetto da Capo
e poi il Trio II*

Trio II tacet, Menuetto da Capo