

J. S. Bach

1685–1750

Concerto Brandenbourgeois No. 1

3. movement

Arranged for 7 recorders and basso continuo

by

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Score

Allegro

J. S. Bach (1685–1750)

Descant 1

Descant 2

Treble 1

Treble 2

Tenor 1

Tenor 2

Bass

Basso continuo

6

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

The musical score is written for a 12-part setting of a hymn tune. It begins with a key signature of one flat (F major/D minor) and a time signature of 6/8. The tempo is marked 'Allegro'. The score is divided into two systems. The first system includes two descants (Descant 1 and Descant 2), two treble staves (Treble 1 and Treble 2), two tenor staves (Tenor 1 and Tenor 2), a bass staff, and a basso continuo staff. The second system, starting at measure 6, includes six staves labeled De1, De2, Tr1, Tr2, Tn1, and Tn2, followed by a bass staff (Ba) and a basso continuo staff (Bc). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr.' above certain notes in the descants. The basso continuo part is written in a simplified style, using a single line for the right hand and a single line for the left hand.

11

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

16

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

4
21

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

This block contains the musical notation for measures 21 through 25. The score is for a 10-piece ensemble: two flutes (De1, De2), two trumpets (Tr1, Tr2), two tenors (Tn1, Tn2), a baritone (Ba), and a bassoon (Bc). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 21-25 show a complex interplay of rhythms, with many sixteenth and thirty-second notes. Trills (tr) are marked above the final notes of measures 23 and 24 in the flute parts. The bassoon and baritone parts feature dense sixteenth-note passages.

26

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

This block contains the musical notation for measures 26 through 30. The ensemble continues with the same instrumentation. Measures 26-30 show a continuation of the complex rhythmic patterns, with some measures featuring rests for certain instruments. The flute parts (De1, De2) have more melodic lines with some grace notes. The woodwind and brass parts maintain their dense, rhythmic textures. The piece concludes in measure 30 with a final cadence.

31

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

36

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

6
41

De1
De2
Tr1
Tr2
Tn1
Tn2
Ba
Bc

This system contains measures 41 through 45. The music is in 2/4 time with a key signature of one flat. The instruments are: De1 (Drum 1), De2 (Drum 2), Tr1 (Trumpet 1), Tr2 (Trumpet 2), Tn1 (Tenor 1), Tn2 (Tenor 2), Ba (Bass), and Bc (Bassoon). Measures 41 and 42 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 43 and 44 show a more melodic development with sustained notes and some grace notes. Measure 45 concludes the system with a final melodic phrase.

46

De1
De2
Tr1
Tr2
Tn1
Tn2
Ba
Bc

This system contains measures 46 through 50. Measures 46 and 47 continue the melodic lines from the previous system, with some trills (tr) indicated. Measures 48 and 49 show a more active rhythmic texture with sixteenth-note runs. Measure 50 ends the system with a final melodic phrase and a trill (tr) in the De1 part.

51

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

56

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

8

61

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

66

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

71

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

tr

tr

tr

75

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

tr

tr

tr

tr

Adagio

Allegro

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

90

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

94

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

106

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

111

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc

De1

De2

Tr1

Tr2

Tn1

Tn2

Ba

Bc