

# Traversa

Sonata a 1 Traversa e Cembalo obligato di J. S. Bach (BWV 1032)

## III

Allegro

1 8 *tr*

14 (*tr*) (*tr*)

20 (*tr*)

26

32

38 *tr* *tr* (*tr*)

44 (*tr*)

50 *tr*

56 (tr)

62

68 tr

74 (tr)

80

86

92

98 (tr) tr

104 *tr*

110 (*tr*)

116 (*tr*) 3

124 *tr*

130 *tr*

136 *tr*

142 *tr*

148

Detailed description: This image shows a page of musical notation for the first movement of J.S. Bach's Sonata for Flute and Cello, BWV 1032. The page contains eight staves of music, numbered 104 through 148. The key signature is A major (three sharps). The notation includes various musical symbols such as treble clefs, notes, rests, trills (marked 'tr'), triplets (marked '3'), and slurs. The music is written in a single system, with each staff representing a measure or a group of measures. The notation is clear and professional, typical of a printed musical score.

154

160

166

172

178

184

190

196

( tr )

tr

( tr )

tr

(#)

tr

207 *tr* 6

217 *tr*

222

228 *tr*

234 (*tr*)

239

245 (*tr*)

252 (*tr*)