

*Sonata*  
à  
*Viola da Gamba Solo*  
*e Basso*  
composée  
par  
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à  
*Leipsic.*

*écrite par Messieurs  
Berrocal à Paris*

# Sonata per la Viola da Gamba e Basso di J.S. Bach

*Adagio*

3 4 5 6 5 6 4 2 6 5 9 6 4 3 6 6 4 5 3 4 5 3

3 3 5 6 5 9 4 2 6 5 9 6 5 4 6 3 7 3 8 5 2 7 4 3 8 5 4 2

5 5 3 6 4 6 5 6 4 2 6 4 6 5 4 3 6 6

7 6 4 2 6 8 5 3 6 5 9 8 6 6 6 6 4 5 #

9 3 8 2 5 3 6 5 6 3 6 6 5 9 6 5 4 # 2+ #

11 3 4 5 6 5 6 3 6 4 5 3 7 5 6 5 # 3 8 4 2 5 3 7 4 2

13

6 5 4 6 5 9 2 6 5 4 3 6 6 4 5 4 6 4 2

15

6 5 9 6 6 5 6 5 9 3 6 5 6 4 7 3 4 3 2 3

*Vivace*

*f* 6 6 6 4 2 7 4 2 4 3 2 3 4 2 6 7 7 5

7

7 7 5 4 3 2 6 6 4 2+ 4 3 2 6 4+ 2 6 7 7 5 7 7 #

14

4 3 8 2 6 6 4 2 7 5 2 6 4+ 2 7 5 2 7 5 6 4 3 7 5 6 5 9 6 5 4 7 #

20

4 3 2 3 6 6 5 9 8 6 4 # 5 6 7 4 2 6 5 9 6 4 #

27

6 6 5 4 3 8 3 6 5 4 3 8 3 6 6 6 4 6 6

34

6 7 5 3 2 3 6 6 4 3 2 3 6 6 6 7 6 5 6

40

6 5 6 7 6 5 9 8 6 6 4 3 2 3 6 6

46

7 7 5 7 5 4 3 6 9 3 6 7 7 5 5 4 3

*Largo*

*p*

6 5 4 # # 6 5 4 # # 5 6 7 6 4 6 7 6 4 3

4

6 7 5 4 # 7 4 3 4 6 6 4 4 3

6

4 6 4 3 4 3 7 7 5 6 5

8

9 3 5 5 # 3 5 7 6 4 3 6 4 3 4 3

10

7 6 6 6 4 3 7 7 7 6 5

12

6 7 6 3 # 6 5 6 5 4 # # 6 5 4 # #

15

5 5 8 7 7 6 6 6 5 5 6 7 6 7 3 2 3 6 # 8 5

Prefa

First system of musical notation (measures 1-3). The treble clef staff shows a whole note rest, followed by a half note G#4, and then a quarter note F#4. The bass clef staff shows a whole note rest, followed by a half note G2, and then a quarter note F#2. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *f* (forte) above the first and second measures. Fingering numbers are provided below the bass staff: 5/3, 6/4, 6/5, 9, 4, 6, 7, #, 7/6/4, 6/5.

Second system of musical notation (measures 4-6). The treble clef staff shows a quarter note G#4, followed by a half note F#4, and then a quarter note E4. The bass clef staff shows a quarter note G2, followed by a half note F#2, and then a quarter note E2. The key signature is one sharp (F#). The time signature is 4/4. Fingering numbers are provided below the bass staff: 6, 5, —, 6/5, 9, 2, 6/5, 9, 2, 6/5.

Third system of musical notation (measures 7-9). The treble clef staff shows a quarter note G#4, followed by a half note F#4, and then a quarter note E4. The bass clef staff shows a quarter note G2, followed by a half note F#2, and then a quarter note E2. The key signature is one sharp (F#). The time signature is 4/4. Fingering numbers are provided below the bass staff: 9, 2, 6, 9, 2, 6/5, 9, 8, 6, 9/7, 8/6, 6, 9/7, 8/6, 6, 9/7, 5, 3, 3.

Fourth system of musical notation (measures 10-12). The treble clef staff shows a quarter note G#4, followed by a half note F#4, and then a quarter note E4. The bass clef staff shows a quarter note G2, followed by a half note F#2, and then a quarter note E2. The key signature is one sharp (F#). The time signature is 4/4. Fingering numbers are provided below the bass staff: 6/5, 6/5, 5, 6/5, 6/4/2, 6/5, 9, 8, 6, 5, 7, #.

Fifth system of musical notation (measures 13-15). The treble clef staff shows a quarter note G#4, followed by a half note F#4, and then a quarter note E4. The bass clef staff shows a quarter note G2, followed by a half note F#2, and then a quarter note E2. The key signature is one sharp (F#). The time signature is 4/4. Fingering numbers are provided below the bass staff: 6, 6/4/2+, 6/5, 9, 8, 6+6, 3/5, #, 3/6, 9, 6, 7, 6/5.

Sixth system of musical notation (measures 16-18). The treble clef staff shows a quarter note G#4, followed by a half note F#4, and then a quarter note E4. The bass clef staff shows a quarter note G2, followed by a half note F#2, and then a quarter note E2. The key signature is one sharp (F#). The time signature is 4/4. Fingering numbers are provided below the bass staff: 7/4/2, 9, 6, 7, 6/5, 5, 6/5, 6/4/2, 6/5, 9, 8, 6+6, 7, #.

18

6 5<sub>b</sub> 9 6 6 5 6 5 9 6 6 5 4

20

6 5<sub>b</sub> 6 4/2 6 5 6 6 4<sub>+</sub>/2 6 6 5 3 5 6 4<sub>+</sub>/2 6

23

6 5 5 6 5 6 5 6 4/2 6 6 7 5 4 2 6 5<sub>b</sub>

26

6 5 6 4/2 6 5 9 4 6 8

29

7 # 6 7 6/4 6 6 5 6 5 6 5 9 2 6 5

32

9 2 6 5 9 2 6 5 9 2 6 5 9 6 4/3 6 6 5 6 4 2 5/4 3