

**À Monsieur George Lloyd - membre de L'Ottawa Wind Ensemble**

# Partita in a

# Solo F Horn

*(original for flute)*

# *BWV 1013*

## Johann Sebastian Bach (1685 - 1750)

**Arr. Michel Rondeau**

## 1- Allemande

1. 

## J. S. Bach Partita in a F Horn

The image displays a musical score for a horn part, specifically measures 25 through 46 of J. S. Bach's Partita in a F Horn. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by a continuous, flowing eighth-note pattern. Measures 25-30 show a steady eighth-note run. Measures 31-36 introduce a more complex rhythmic pattern with some sixteenth-note groups. Measures 37-42 continue the eighth-note flow with some chromatic movement. Measures 43-45 show a continuation of the eighth-note pattern. Measure 46 concludes with a double bar line and a repeat sign, followed by two first endings (labeled 1 and 2) that lead back to the beginning of the section.

The only surviving source for Bach's Partita in a is in the Staatsbibliothek Preußischer Kulturbesitz in Berlin - (BB P 968) The manuscript is a copy attributed to two unknown copyists (c. 1720)