

Pedal - Exercitium 3

(Étude pour la pédale)

d'après le *Prélude* de la *Suite III*
pour violoncelle seul - BWV 1009

Johann Sebastian BACH

(1685 - 1750)

Arr. de P. Gouin

Jeu de 8'

(♩ = ca. 72)

4

7

10

13

16

19

22



59

62

65

68

71

74

77

81

85

This musical score is written for a bass clef instrument. It consists of nine staves, each containing four measures of music. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Trills are indicated by 'tr' above or below notes in measures 83 and 85. The piece concludes with a double bar line at the end of measure 85.