

# *Pedal - Exercitium 2*

(Étude pour la pédale)

d'après le *Prélude* de la *Suite II*  
pour violoncelle seul - BWV 1008

Johann Sebastian BACH

(1685 - 1750)

Arr. de P. Gouin

Jeu de 8'

(♩ = ca. 60)

5

9

13

17

20

23

26

29

32

35

38

41

44

47

51

54

57 (arpeggio)

60

The musical score is written for a bass clef instrument in the key of B-flat major (two flats). It consists of nine staves of music, numbered 32 to 60. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and half notes, along with rests and accidentals. A fermata is placed over the final note of measure 60. The word '(arpeggio)' is written above measure 57.