

Prelude BWV 1007 for String Quartet

with cello solo

J.S. Bach
Arr. Elaine Fine

The Cellist's Tempo

The musical score is arranged in three systems, each with four staves. The first system includes parts for Violin 1, Violin 2, Viola, and Cello. The Cello part begins with a forte (*f*) dynamic and a tempo marking 'The Cellist's Tempo'. The second system continues the piece, with the Cello part showing a melodic line. The third system concludes the piece, with the Cello part showing a final melodic phrase. The score is written in G major (one sharp) and common time (C).

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

13

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 13-16. Vln. 1 and 2 play a melody of quarter notes. Vla. plays a melody of quarter notes. Vlc. plays a continuous eighth-note accompaniment.

17

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 17-20. Vln. 1 and 2 play a melody of quarter notes. Vla. plays a melody of quarter notes. Vlc. plays a continuous eighth-note accompaniment.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 21-24. Vln. 1 and 2 play a melody of quarter notes. Vla. plays a melody of quarter notes. Vlc. plays a continuous eighth-note accompaniment.

25

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 25-28. Vln. 1 and 2 play a melody of quarter notes. Vla. plays a melody of quarter notes. Vlc. plays a continuous eighth-note accompaniment.

29

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 29-32: Vln. 1 and 2, and Vla. have rests. Vlc. plays a continuous eighth-note pattern. Measures 30-32 show Vln. 1 and 2, and Vla. entering with quarter notes.

33

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 33-36: All instruments play quarter notes. Vln. 1 and 2, and Vla. play the same melody. Vlc. continues the eighth-note pattern.

37

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 37-40: Measures 37-39 show Vln. 1 and 2, and Vla. playing a descending eighth-note scale. Vlc. continues the eighth-note pattern. Measure 40 shows Vln. 1 and 2, and Vla. playing a whole note chord, and Vlc. playing a whole note chord.

40

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 41-44: Vln. 1 and 2, and Vla. play whole notes. Vlc. continues the eighth-note pattern. Measure 44 shows Vln. 1 and 2, and Vla. playing a whole note chord, and Vlc. playing a whole note chord.

Cello

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f

4

7

10

13

16

19

22

22

24 

27 

30 

33

36



38

Example 10

40



Example 10

Viola

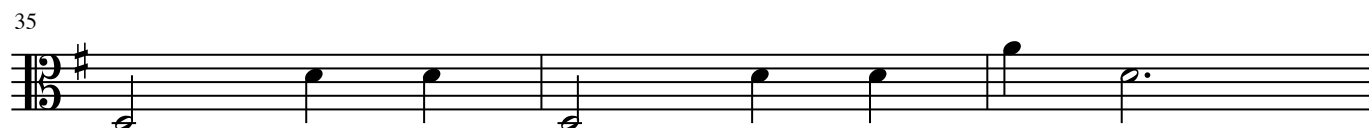
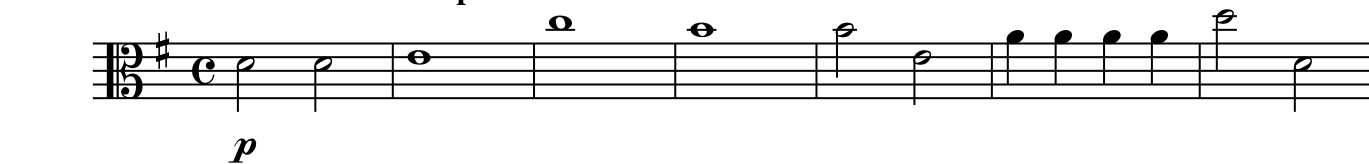
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p

8

15

22

29

35

39

f

Violin 2

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p

8

15

21

28

35

37

f