

*Duetto*  
*per flauto e violino*  
*di*  
*Carl Philip Emanuel Bach*

Revisione moderna F.M.Castellarin

# Duetto

Carl Philip Emanuel Bach  
(1714 - 1788)

**Andante**

Flauto

Violino

The musical score is written for Flute and Violin in G major, 3/4 time, at an Andante tempo. The score consists of 26 measures. The Flute part begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes with slurs and trills. The Violin part starts with a half note, followed by a series of eighth and sixteenth notes with slurs and trills. The score is divided into systems of two staves each. Measure numbers 7, 14, 19, and 26 are indicated at the beginning of their respective systems. Trills are marked with 'tr' above the notes. The key signature has one sharp (F#) and the time signature is 3/4.

33

33

39

39

*p*

**Allegro**

9

*p*

*f*

9

*p*

16

*tr*

16

*tr*

*tr*

*p*

22

*tr*

*p*

29 *tr* *f* *p* *cresc.*

29 *tr* *mp* *cresc.*

39 *f* 3 3

39 *f* 3

45 3 3 *tr*

45 3 3 *tr*

53 *mp* *f* *tr*

53 *p* *fz* *f* *tr*

61

61

67 *tr* *p*

67 *p* *crescendo* *f*

74 *fz* *p*

74 *p*

80 *crescendo* *p* *crescendo*

80 *f* *p*

87 *tr* *p* *f*

87 *f* *mp* *f*

94 *tr* *crescendo*

94 *p*

101 *tr* 3 3 *f*

101 3 3

Duetto - 5

Allegretto

The musical score is written for a duet in 3/8 time, featuring two staves. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 8, 14, 22, and 28 indicated at the start of their respective systems. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *fp* (forzando). Trills (*tr*) and triplets (*3*) are used throughout. A *crescendo* marking appears in the lower staff of the third system. The notation includes eighth and sixteenth notes, rests, and various articulations.

35 *tr* *mp* *crescendo*

35 *p* *f*

41 *p*

41 *p*

44 *crescendo* *tr*

44 *f*

50

50

55 *tr* 1. 2.

55 1. 2. *f*