

Psalm 19

Score

Benedetto Marcello
arranged by Elaine Fine

Moderato ♩ = 90

Violin I *mf*

Violin II *mf*

Violin II b *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

6

Vln. I

Vln. II

Vln. II b

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vln. II b

Vla.

Vc.

Cb.

This musical system contains measures 11 through 15. The key signature is one sharp (F#). The score is written for six staves: Violin I, Violin II, Violin II b, Viola, Violoncello, and Contrabass. Measures 11 and 12 feature rapid sixteenth-note passages in the Violin I and II parts. In measure 13, the Violin I part has a melodic line with a sharp sign above it, while the Violin II and Violin II b parts play a rhythmic pattern. The Viola and Violoncello parts have long, sustained notes in measures 11 and 12. The Contrabass part plays a steady eighth-note pattern throughout the system.

16

Vln. I

Vln. II

Vln. II b

Vla.

Vc.

Cb.

This musical system contains measures 16 through 20. The key signature remains one sharp (F#). The Violin I and II parts continue with their melodic and rhythmic patterns. The Violin II b part has a melodic line in measures 16 and 17. The Viola part has a melodic line in measures 16 and 17. The Violoncello and Contrabass parts have a melodic line in measures 16 and 17. The system concludes with a final melodic phrase in measures 19 and 20.

21

Vln. I

Vln. II

Vln. II b

Vla.

Vc.

Cb.

27

Vln. I

Vln. II

Vln. II b

Vla.

Vc.

Cb.

33

Vln. I

Vln. II

Vln. II b

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vln. II b

Vla.

Vc.

Cb.