

SONATA

Opus 2, N°11

Benedetto Marcello

(1686 - 1739)

Edited: Jennifer I Paull

Realisation: Read Gainsford

I

Adagio

Oboe

Continuo

6 6 5 6 5 6

6 9 5 4 5 7 6 9 4 5 7 6 9 7 4 5

7 5 6 5 5 6 7 #

prima volta seconda volta

prima volta seconda volta

Measures 8-10 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). Measure 8 starts with a treble clef and a key signature of one flat. The piano part begins with a bass clef and a key signature of one flat. The piano part features a series of chords and single notes, with a trill in the right hand of the piano part in measure 8. The melodic line features a series of eighth and sixteenth notes, with a trill in measure 9. The piano part includes a trill in the right hand of the piano part in measure 8.

6 # b 7 6 b5 6

Measures 11-12 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). Measure 11 starts with a treble clef and a key signature of one flat. The piano part begins with a bass clef and a key signature of one flat. The piano part features a series of chords and single notes, with a trill in the right hand of the piano part in measure 11. The melodic line features a series of eighth and sixteenth notes, with a trill in measure 12. The piano part includes a trill in the right hand of the piano part in measure 11.

b5 6 b5 6 5 3 b6 7

Measures 13-14 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). Measure 13 starts with a treble clef and a key signature of one flat. The piano part begins with a bass clef and a key signature of one flat. The piano part features a series of chords and single notes, with a trill in the right hand of the piano part in measure 13. The melodic line features a series of eighth and sixteenth notes, with a trill in measure 14. The piano part includes a trill in the right hand of the piano part in measure 13.

b 6 4 2 # 6 5 4 6 4 2 6 6

Measures 15-16 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). Measure 15 starts with a treble clef and a key signature of one flat. The piano part begins with a bass clef and a key signature of one flat. The piano part features a series of chords and single notes, with a trill in the right hand of the piano part in measure 15. The melodic line features a series of eighth and sixteenth notes, with a trill in measure 16. The piano part includes a trill in the right hand of the piano part in measure 15.

b5 6 b6 # 6 b #6 b b 7 # 6 4 2

6 b 5 # 6 b 4/7 # b

II

b # b #6 #5 #

6 b 6 b6 b b5

Measures 0-7 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features eighth-note patterns with various accidentals. The piano accompaniment includes chords and moving lines in both hands. Fingering numbers 6, b, b, and #6 are indicated below the piano part.

Measures 8-12 of the musical score. Measures 8-9 are followed by a first ending (prima volta) and a second ending (seconda volta). The piano part includes complex chords and moving lines. Fingering numbers 6, #, 6, #5, #, #, #5, and # are indicated below the piano part.

Measures 10-12 of the musical score. The system continues with the vocal and piano parts. Fingering numbers 6, 7, b, 6, b7, #, 6, and 5 are indicated below the piano part.

Measures 13-15 of the musical score. The system continues with the vocal and piano parts. Fingering numbers 6, 6, #, b, b6, b5, and b5 are indicated below the piano part.

10

16

6 b7 5 b5 b7 5 b b5

19

19

6 7 # 6 b 6 #

22

22

6 6 b5 6 #

24

24

6 5 b5 6 # b 6 6 b6

27

b5 b # 6 5 b6 4 5 b

III

Largo

b 6 b 6 b5 b

4

5/4 # 6 5/4 b 6

19

19

b7 6 6 7 4/4 3 6 4/4 # b 3 6 #6 b6 6 6

23

23

b6 4/4 6 b7 b7 b b

IV

Presto

Presto

b b b6 b 5 7 b 6

4

7 6 \flat $\flat 6$ $\flat 7$ 6 6 7 $\flat 6$ \flat $\flat 5$

7

6 $\flat 5$ 6 5 \flat $\flat 6$ \flat $\flat 6$ $\flat 6$ 6

10

$\frac{6}{\flat 4}$ $\frac{5}{3}$ $\flat 5$ $\flat 7$ \flat 6

13

$\flat 6$ $\frac{\flat 7}{4}$ $\frac{6}{4}$ \flat 5 $\frac{7}{6}$ 6 \flat $\flat 6$ \flat

16

16 6 6 $\flat 7$ 5 $\sharp 4$ 6 6 \sharp 6 \flat

19

6 \flat 6 \flat 7 $\sharp 5$

21

\sharp $\sharp 4$ $\sharp 6$ \flat \flat $\flat 6$ 5 $\sharp 6$ $\frac{6}{4}$ $\frac{6}{3}$ \flat

24

\flat $\flat 6$ 5 $\sharp 6$ 4 $\sharp 5$ $\sharp 6$ 6 $\sharp 5$ $\sharp 6$ 4 \sharp 6 \sharp

27

Figured bass notation for measures 27-30:

♯4 3 $\flat 6$ $\flat 4$ 3 \flat $\flat 6$ 5 $\flat 6$ 6 6 $\flat 5$ $\sharp 6$ \flat 6 \flat

30

Figured bass notation for measures 30-33:

6 \flat 6 \flat \flat 6 \flat $\flat 6$ 4 5 \flat \flat $\flat 6$ 4 \flat

33

prima volta

Figured bass notation for measures 33-36:

$\flat 5$ 6 4 $\flat 5$ \sharp $\flat 7$ $\flat 6$ 5 \flat 6 4 5

36

seconda volta

meno mosso

a piacevole quasi una cadenza

Figured bass notation for measures 36-40:

\flat \sharp $\flat 7$ $\flat 6$ 7 \flat $\flat 6$ 4 5 \flat

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Oboe

Benedetto Marcello

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I

Adagio

3

5

7 prima volta , seconda volta , 8

9

11

14

17

II

Presto

3

6

8

prima volta

seconda volta

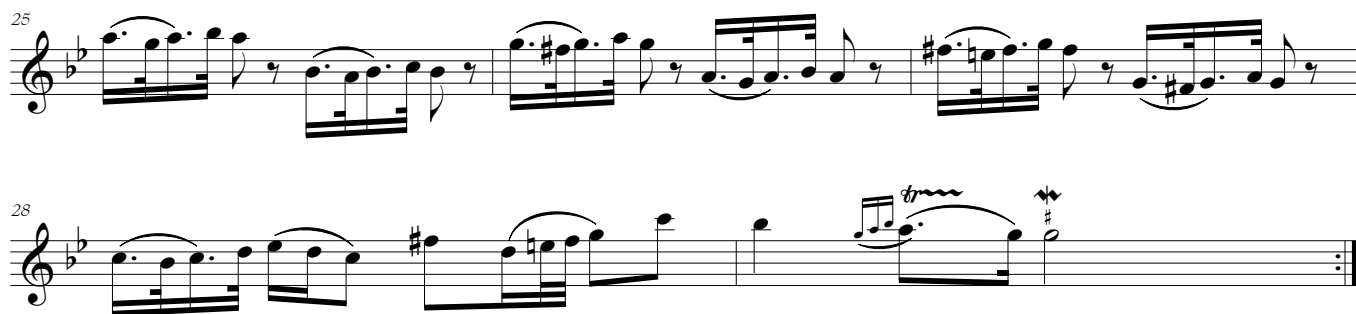
10

12

15

19

22



III

Largo

Measures 1-22 of a musical score in 3/4 time, key of B-flat major. The tempo is marked *Largo*. The notation is on a single staff. Measures 1-22 feature a variety of note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests, with many notes beamed together. The piece concludes with a double bar line in measure 22.

IV

Presto

3

6

8

11

14

16

19

22

25

28

31

34

prima volta

seconda volta

meno mosso

a piacevole quasi una cadenza

SONATA

Opus 2, N°11

Basso

Benedetto Marcello

(1686 - 1739)

Realisation: Read Gainsford

Edited: Jennifer I Paull

I

Adagio

4

7

prima volta

seconda volta

10

13

16

II

4

7

prima volta

seconda volta

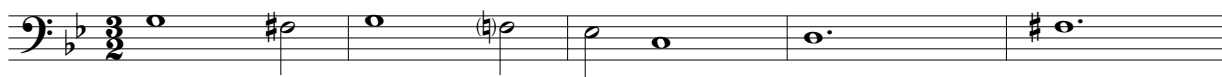
13

17

22

26

III

Largo

6



13



17



22

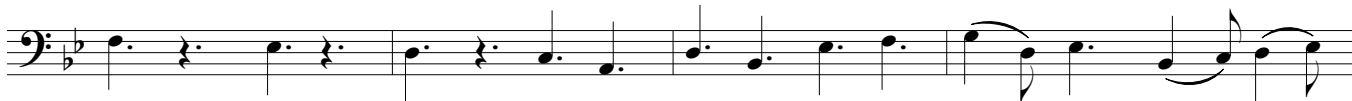


IV

Presto



5



9



13



12



2.



25



29



33

