

# Sape'amanti

for Brass Quartet

Jacques Arcadelt (1504-1568)

Arr. Michel Rondeau

Moderato (♩ = circa 80)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first eight measures of the piece. It features four staves: Trumpet in C 1 (treble clef), Trumpet in C 2 (treble clef), Trombone (bass clef), and Bass Trombone (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is in a moderate tempo. The first two trumpets play a melodic line, while the trombones provide a rhythmic accompaniment with eighth-note patterns.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 9 through 16. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature remains three flats and the time signature is 2/4. The music continues with the same melodic and rhythmic themes established in the first system.

Sape'amanti

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.