

Tiento XXIII de 6º tono por fe fa ut

*Libre de Tientos y Discursos
de Mœsica Practica*

sobre la Batalla de Morales

Francisco Correa de Arauxo
(1583/84-1654)

5

soprano recorder

alto recorder

tenor recorder

bass recorder

Measures 1-5 of the recorder part. The soprano recorder has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The alto recorder has a whole note, followed by a half note, and then a quarter note. The tenor and bass recorders have whole notes.

10

S

A

T

B

Measures 6-10 of the vocal part. The soprano (S) has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The alto (A) has a whole note, followed by a half note, and then a quarter note. The tenor (T) has a whole note, followed by a half note, and then a quarter note. The bass (B) has a whole note, followed by a half note, and then a quarter note.

15

20

S

A

T

B

Measures 11-20 of the vocal part. The soprano (S) has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The alto (A) has a whole note, followed by a half note, and then a quarter note. The tenor (T) has a whole note, followed by a half note, and then a quarter note. The bass (B) has a whole note, followed by a half note, and then a quarter note.

25

S

A

T

B

Measures 21-25 of the vocal part. The soprano (S) has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The alto (A) has a whole note, followed by a half note, and then a quarter note. The tenor (T) has a whole note, followed by a half note, and then a quarter note. The bass (B) has a whole note, followed by a half note, and then a quarter note.

30

Score for measures 30-34. Soprano (S) and Alto (A) parts feature melodic lines with some chromaticism. Tenor (T) and Bass (B) parts provide harmonic support with sustained notes and moving lines. Measure 34 ends with a whole rest for all parts.

35 40

Score for measures 35-40. The Soprano part has a sharp sign (#) above measure 38. The Tenor part has a sharp sign (#) below measure 38. The music continues with various note values and rests across the four parts.

45

Score for measures 45-49. This section features more active rhythmic patterns, including eighth and sixteenth notes, particularly in the Soprano and Alto parts. The Tenor and Bass parts also show more movement.

50

Score for measures 50-54. The Soprano and Alto parts have significant rests in measures 50 and 52. The Tenor and Bass parts continue with active lines. The section concludes with various note values and rests in the final measures.

55

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 55 to 60. The music is in G minor (three flats) and 4/4 time. The Soprano part features a melodic line with eighth and quarter notes. The Alto part has a similar melodic line. The Tenor part provides harmonic support with quarter and eighth notes. The Bass part has a more active line with eighth and quarter notes.

60

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 60 to 65. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor part provides harmonic support with quarter and eighth notes. The Bass part has a more active line with eighth and quarter notes.

65

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 65 to 70. The Soprano part features a melodic line with a long note. The Alto part has a similar melodic line. The Tenor part provides harmonic support with quarter and eighth notes. The Bass part has a more active line with eighth and quarter notes.

70

75

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 70 to 75. The Soprano part features a melodic line with a long note. The Alto part has a similar melodic line. The Tenor part provides harmonic support with quarter and eighth notes. The Bass part has a more active line with eighth and quarter notes.

80

Measures 80-84. Soprano: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tenor: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

85

Measures 85-89. Soprano: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tenor: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

90

Measures 90-94. Soprano: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tenor: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

95

Measures 95-99. Soprano: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Alto: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tenor: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

100

Soprano (S) and Alto (A) parts are mostly rests. Tenor (T) and Bass (B) parts have active melodic lines. Measure 100 has a key signature change to one flat. Measure 104 has a key signature change to two flats.

105

Soprano (S) and Alto (A) parts have active melodic lines. Tenor (T) and Bass (B) parts have active melodic lines. Measure 105 has a key signature change to two flats. Measure 109 has a key signature change to one flat.

110

Soprano (S) and Alto (A) parts have active melodic lines. Tenor (T) and Bass (B) parts have active melodic lines. Measure 110 has a key signature change to one flat. Measure 114 has a key signature change to two flats.

115

Soprano (S) and Alto (A) parts have active melodic lines. Tenor (T) and Bass (B) parts have active melodic lines. Measure 115 has a key signature change to one flat. Measure 119 has a key signature change to two flats.

* (note values halved to m.160)

120

Measures 120-124. Soprano (S) and Alto (A) have rests. Tenor (T) and Bass (B) sing a half-note melody. At measure 124, Soprano and Alto enter with a quarter-note melody.

125

Measures 125-129. Soprano and Alto sing a half-note melody. Tenor and Bass have rests. At measure 129, Tenor and Bass enter with a half-note melody.

130 135

Measures 130-134. Soprano and Alto sing a half-note melody. Tenor and Bass have rests. At measure 134, Tenor and Bass enter with a half-note melody.

140

Measures 140-144. Soprano and Alto sing a half-note melody. Tenor and Bass have rests. At measure 144, Tenor and Bass enter with a half-note melody.

145

Measures 145-149. Soprano (S) and Alto (A) parts are mostly rests. Tenor (T) and Bass (B) parts feature a melodic line in measure 145, followed by a series of eighth notes in measure 146, and then a series of quarter notes in measure 147. The key signature has one flat (B-flat).

150

Measures 150-154. Soprano (S) and Alto (A) parts feature a melodic line in measure 150, followed by a series of quarter notes in measure 151, and then a series of eighth notes in measure 152. Tenor (T) and Bass (B) parts feature a melodic line in measure 150, followed by a series of quarter notes in measure 151, and then a series of eighth notes in measure 152. The key signature has one flat (B-flat).

155

160

Measures 155-159. Soprano (S) and Alto (A) parts feature a melodic line in measure 155, followed by a series of quarter notes in measure 156, and then a series of eighth notes in measure 157. Tenor (T) and Bass (B) parts feature a melodic line in measure 155, followed by a series of quarter notes in measure 156, and then a series of eighth notes in measure 157. The key signature has one flat (B-flat).

165

Measures 165-169. Soprano (S) and Alto (A) parts feature a melodic line in measure 165, followed by a series of quarter notes in measure 166, and then a series of eighth notes in measure 167. Tenor (T) and Bass (B) parts feature a melodic line in measure 165, followed by a series of quarter notes in measure 166, and then a series of eighth notes in measure 167. The key signature has one flat (B-flat).

170

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 170 to 174. The key signature has one flat (B-flat). The Soprano part begins with a melodic line in measure 170, while the Alto, Tenor, and Bass parts provide harmonic support with sustained notes and moving lines. Measure 174 ends with a double bar line.

175

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 175 to 179. The Soprano part has a long melodic line spanning measures 175 and 176. The Alto part features a series of eighth-note runs in measures 177 and 178. The Tenor and Bass parts provide a steady harmonic foundation with moving lines. Measure 179 ends with a double bar line.

180

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 180 to 184. The Soprano part has a melodic line in measure 180. The Alto part has a long melodic line spanning measures 180 and 181. The Tenor and Bass parts provide harmonic support with moving lines. Measure 184 ends with a double bar line.

185

Four-part vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The system covers measures 185 to 189. The Soprano part has a long melodic line spanning measures 185 and 186. The Alto part has a series of eighth-note runs in measures 187 and 188. The Tenor and Bass parts provide a steady harmonic foundation with moving lines. Measure 189 ends with a double bar line.

190

Measures 185-190. Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a more active line with many sixteenth notes. The Tenor and Bass parts provide harmonic support with longer note values and some melodic movement.

195

Measures 191-195. The Soprano part continues with a melodic line. The Alto part has a more active line with many sixteenth notes. The Tenor and Bass parts provide harmonic support with longer note values and some melodic movement.

200

Measures 196-200. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a more active line with many sixteenth notes. The Tenor and Bass parts provide harmonic support with longer note values and some melodic movement. A 2/4 time signature change is indicated at measure 196.

* (note values halved to m.289)

205 210 215

Measures 201-215. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a more active line with many sixteenth notes. The Tenor and Bass parts provide harmonic support with longer note values and some melodic movement. A 2/4 time signature change is indicated at measure 201.

220 225

Soprano (S) part: Measures 220-221 are rests. Measures 222-224 contain triplet eighth notes. Measure 225 is a rest.

Alto (A) part: Measures 220-221 contain quarter notes. Measures 222-223 contain half notes with a slur. Measure 224 contains a quarter note, and measure 225 contains two quarter notes.

Tenor (T) part: Measures 220-221 contain triplet eighth notes. Measures 222-223 are rests. Measures 224-225 contain triplet eighth notes.

Bass (B) part: Measures 220-221 contain quarter notes. Measures 222-223 contain half notes. Measures 224-225 contain quarter notes.

230 235

Soprano (S) part: Measures 230-231 are rests. Measures 232-234 contain triplet eighth notes. Measure 235 is a rest.

Alto (A) part: Measures 230-231 contain half notes with a slur. Measures 232-233 contain quarter notes. Measures 234-235 contain half notes with a slur.

Tenor (T) part: Measures 230-231 contain triplet eighth notes. Measures 232-233 are rests. Measures 234-235 contain triplet eighth notes.

Bass (B) part: Measures 230-231 contain quarter notes. Measures 232-233 contain half notes. Measures 234-235 contain quarter notes.

240 245

Soprano (S) part: Measures 240-241 contain triplet eighth notes. Measures 242-243 contain quarter notes. Measures 244-245 are rests.

Alto (A) part: Measures 240-241 contain half notes with a slur. Measures 242-243 contain quarter notes. Measures 244-245 contain half notes with a slur.

Tenor (T) part: Measures 240-241 are rests. Measures 242-243 contain triplet eighth notes. Measure 244 contains a quarter note, and measure 245 contains two quarter notes.

Bass (B) part: Measures 240-241 contain quarter notes. Measures 242-243 contain half notes. Measures 244-245 contain quarter notes.

250 255

Soprano (S) part: Measures 250-251 contain triplet eighth notes. Measures 252-253 contain quarter notes. Measures 254-255 are rests.

Alto (A) part: Measures 250-251 contain half notes with a slur. Measures 252-253 contain quarter notes. Measures 254-255 contain half notes with a slur.

Tenor (T) part: Measures 250-251 are rests. Measures 252-253 contain triplet eighth notes. Measure 254 contains a quarter note, and measure 255 contains two quarter notes.

Bass (B) part: Measures 250-251 contain quarter notes. Measures 252-253 contain half notes. Measures 254-255 contain quarter notes.

260 265

S

A

T

B

270 275 280

S

A

T

B

285 290

S

A

T

B

295

S

A

T

B