



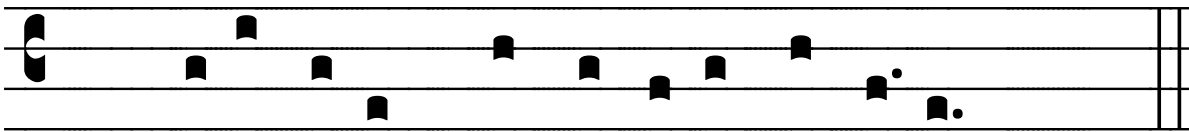
Resonet in laudibus

Musica Sacra – Canto del repertorio tardo gregoriano – Tempo di Natale - secolo XIV

Trascrizione di **Giovanni Vianini** – direttore **Schola Gregoriana Mediolanensis**, Milano, Italia



1 - Re- so net- in lau-di-bus, cum ju-cun-dis plau-si-bus Si-on cum fi-de-li-bus,
2 -Pu- e- ri con-ci-ni-te, na-to Re- gi psal-li-te vo-ce pi-a di-ci-te,
3-Chri-stus na-tus ho-di-e, ex Ma-ri-a vir-gi-ne sine vi-ri-li se-mi-ne,
4- Na- tus est Em- ma-nu-el, quem praedi-xi-nu Ga- bri-el te-stis est e re-qui-el,
5 - Si- on lau-da Do-mi-num, Sal-va- to- rem ho-mi-num pur-ga-to-rem criminum
6 - San-cta ti-bi Tri- ni- tas, os om-ni-um gra-ti- as re-so-net al- tis-si-ma



1/6 ~ Ap-pa-ru-it quem ge-nu-it Ma-ri-a



1/6 Gau-de-te, gau-de-te, Chri-stus na-tus ho-di-e
Gau-de-te, gau-de-te, ex Ma-ri-a Vir-gi-ne