

Treble Recorder 1

Primo Ballo della Notte d'Amore

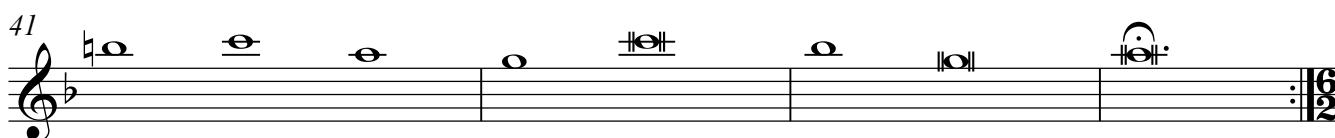
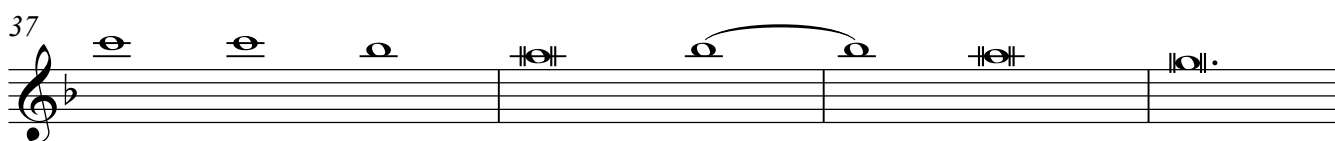
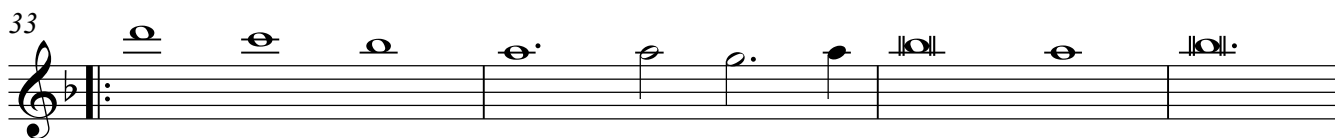
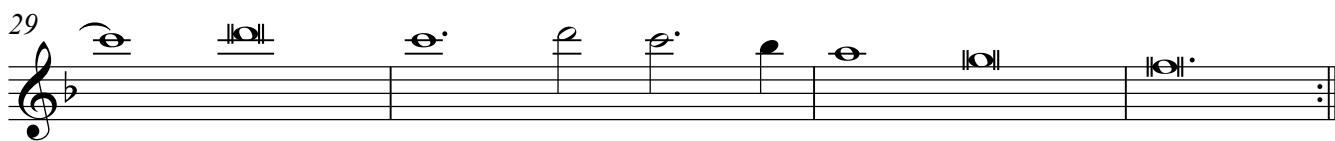
Lorenzo Allegri (c1573-1648)

The musical score is written for Treble Recorder 1 in G minor (one flat) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is composed of eighth and quarter notes, with a repeat sign at the end. The second staff starts at measure 5 and includes a slur over a group of notes. The third staff starts at measure 9. The fourth staff starts at measure 12. The fifth staff starts at measure 15 and features two first and second endings, marked with '1.' and '2.' above the staff. The sixth staff starts at measure 19. The seventh staff starts at measure 22 and also features two first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a double bar line.

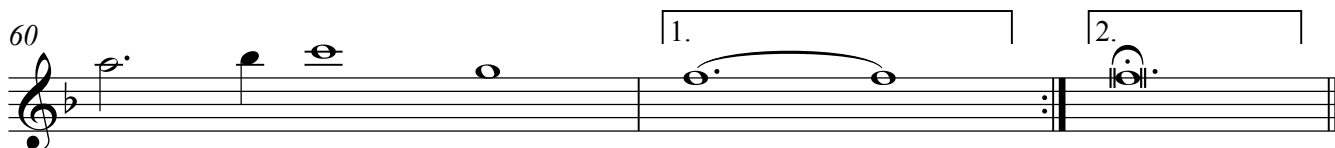
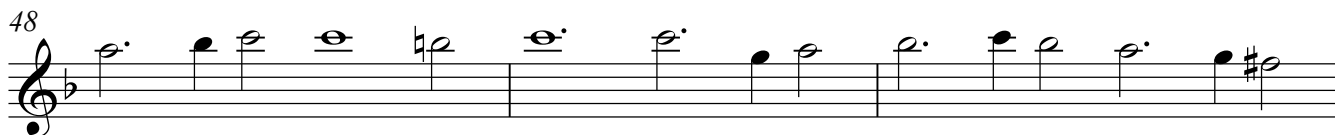
Seconda Parte: Gagliarda

Treble Recorder 1

3



Terza & Ultima Parte: Corrente



Treble Recorder 2

Primo Ballo della Notte d'Amore

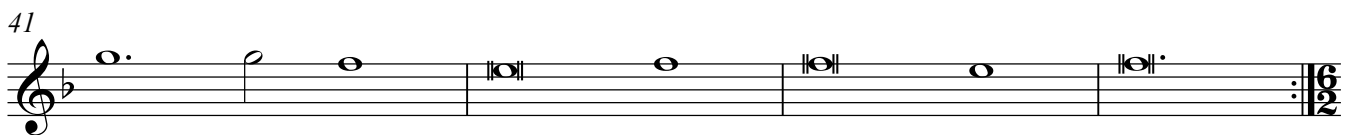
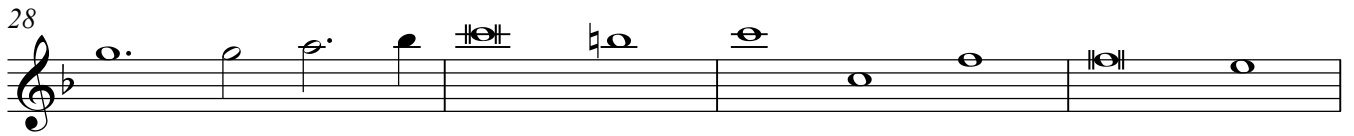
Lorenzo Allegri (c1573-1648)

The musical score is written for Treble Recorder 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation consists of seven staves of music. The first staff contains measures 1 through 4. The second staff, marked with a '5' at the beginning, contains measures 5 through 8. The third staff, marked with an '8' at the beginning, contains measures 9 through 12. The fourth staff, marked with an '11' at the beginning, contains measures 13 through 16. The fifth staff, marked with a '15' at the beginning, contains measures 17 through 20 and includes first and second endings. The sixth staff, marked with a '19' at the beginning, contains measures 21 through 24. The seventh staff, marked with a '22' at the beginning, contains measures 25 through 28 and also includes first and second endings. The score concludes with a double bar line.

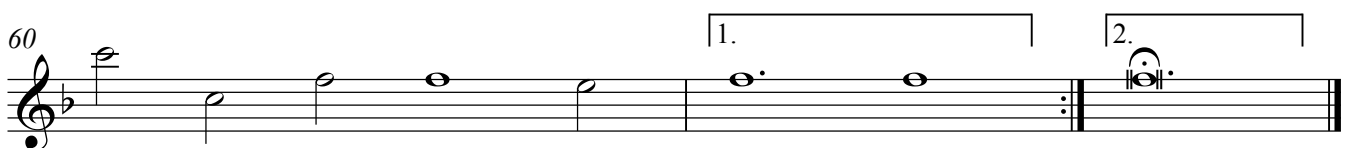
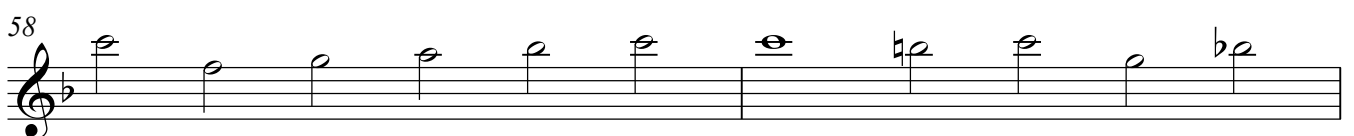
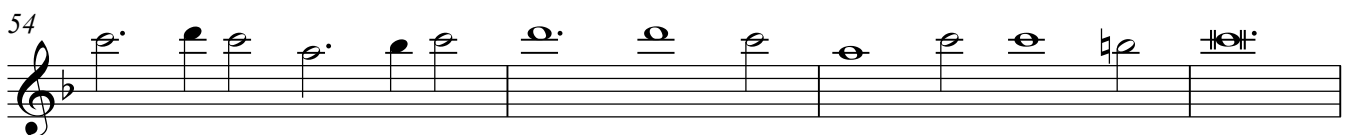
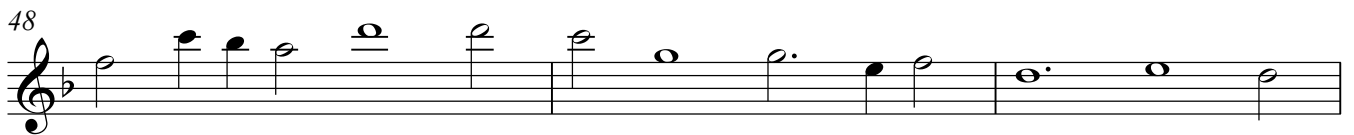
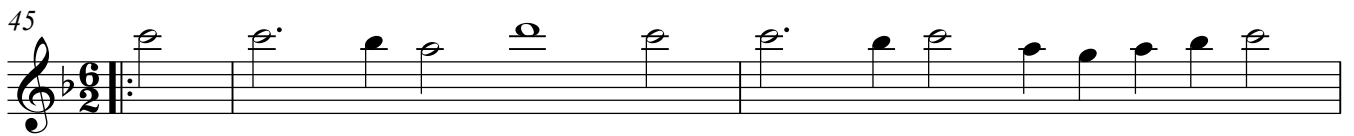
Seconda Parte: Gagliarda

Treble Recorder 2

3



Terza & Ultima Parte: Corrente



Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)

Musical score for the first part of the piece, 'Primo Ballo della Notte d'Amore'. The score is written for Treble Recorder 3 in 3/4 time, key of B-flat major. It consists of 24 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a first ending (1.) and a second ending (2.).

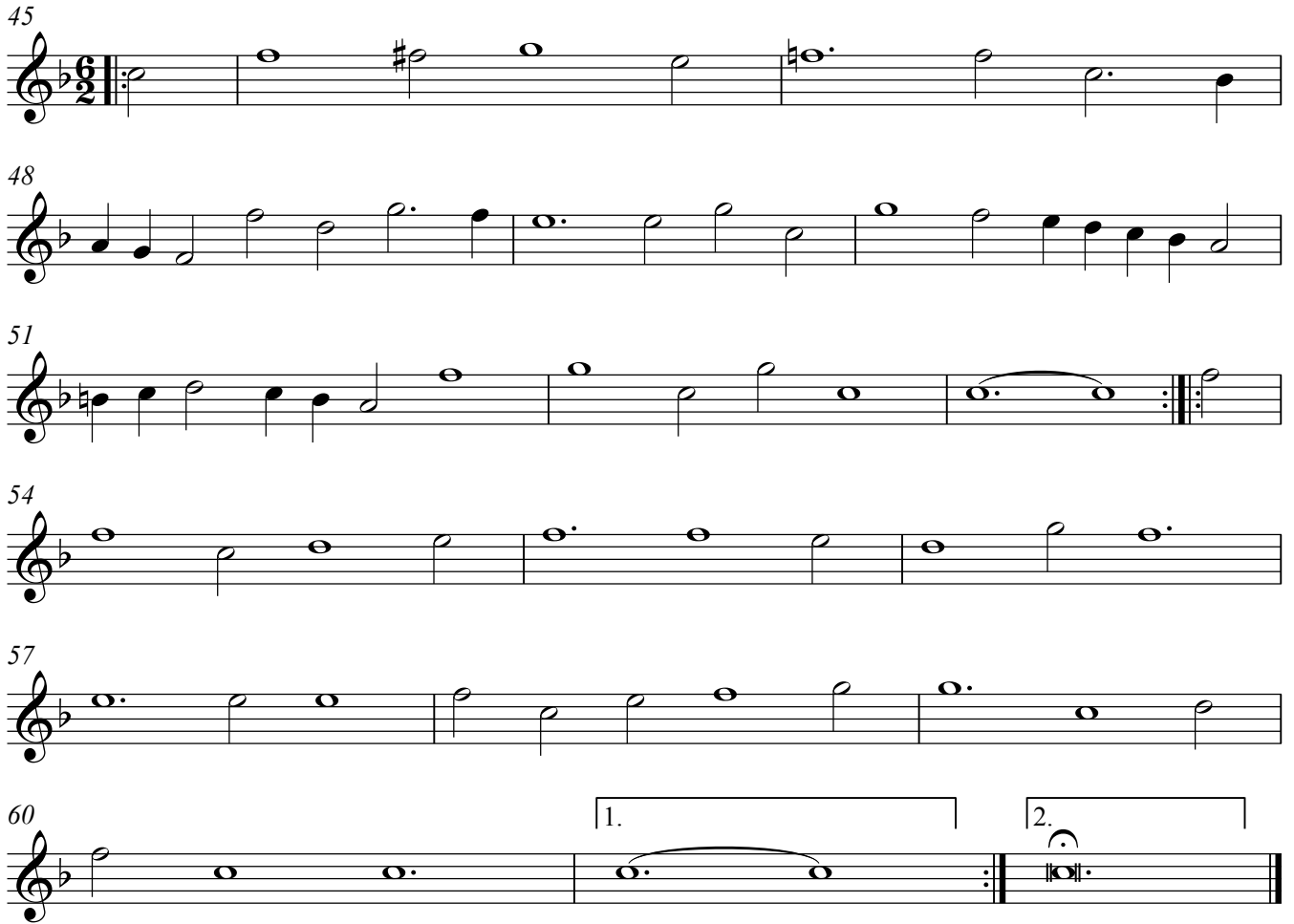
Seconda Parte: Gagliarda

Musical score for the second part of the piece, 'Seconda Parte: Gagliarda'. The score is written for Treble Recorder 3 in 3/4 time, key of B-flat major. It consists of 24 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a first ending (1.) and a second ending (2.).

Terza & Ultima Parte: Corrente

Treble Recorder 3

3



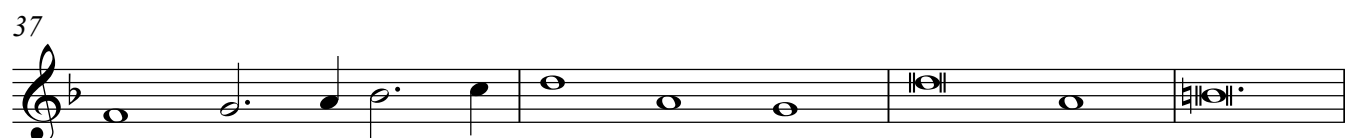
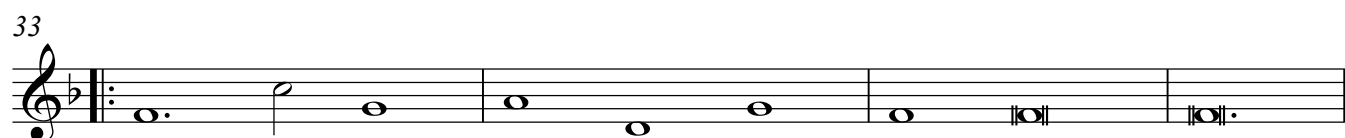
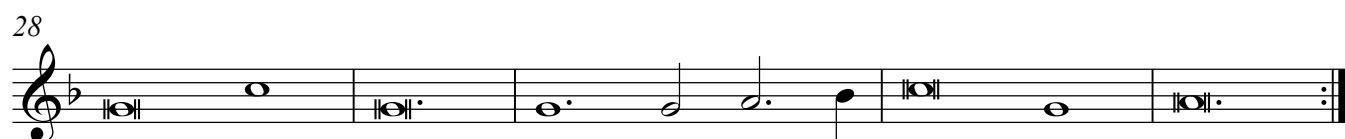
Tenor Recorder

Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)



Seconda Parte: Gagliarda



Terza & Ultima Parte: Corrente

Tenor Recorder

3

45



49



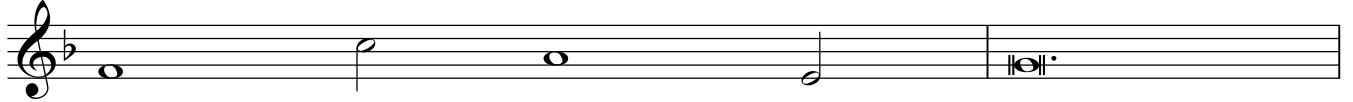
52



55



58



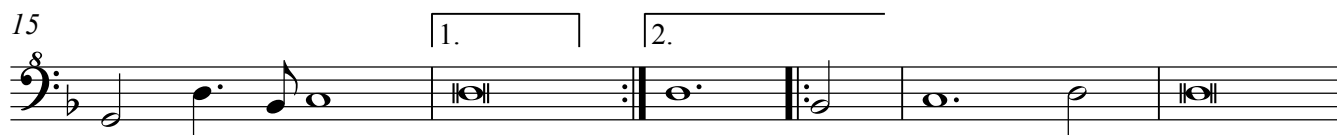
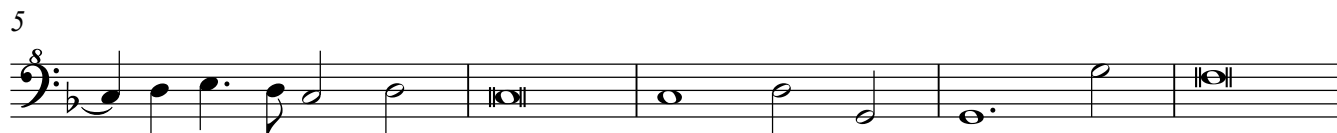
60



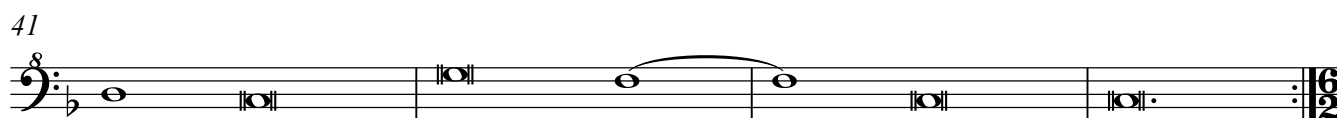
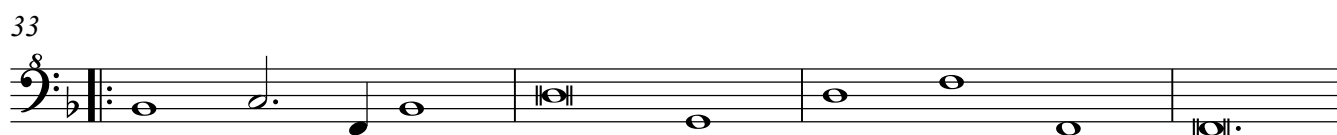
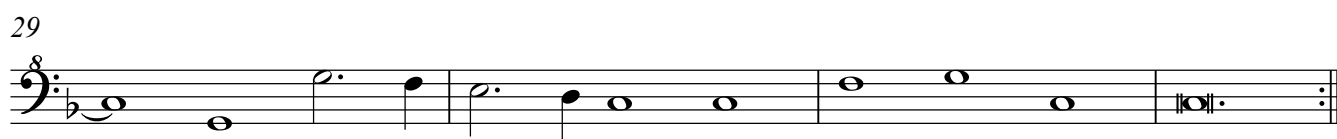
Bass Recorder

Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)



Seconda Parte: Gagliarda



Terza & Ultima Parte: Corrente

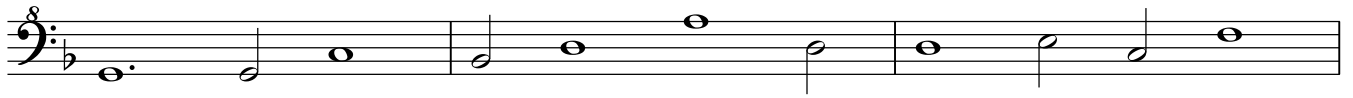
2

Bass Recorder

45



49



52



55



59



Great Bass Recorder

Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)

4

8

12

16

21

First part of the piece, Primo Ballo della Notte d'Amore, measures 1-24. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of eighth and sixteenth notes, with some measures containing repeat signs and first/second endings.

Seconda Parte: Gagliarda

25

28

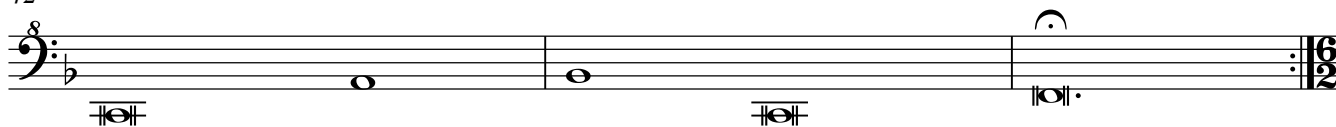
31

35

39

Second part of the piece, Seconda Parte: Gagliarda, measures 25-40. The notation is in bass clef, 2/4 time, and B-flat major. It features a series of eighth and sixteenth notes, with some measures containing repeat signs and first/second endings.

42

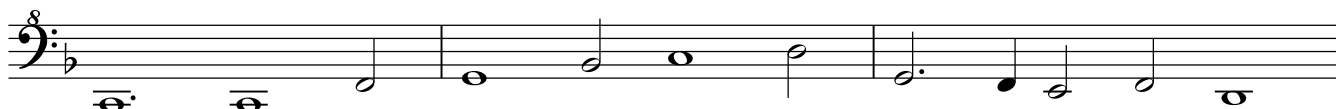


45

Terza & Ultima Parte: Corrente



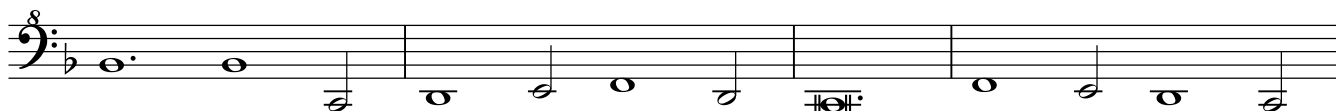
49



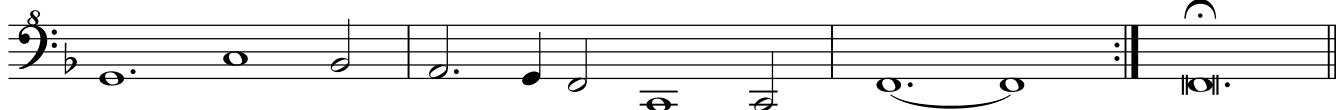
52



55



59



Great Bass Recorder

Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)

5

9

13

18

21

First part of the dance, measures 1-24. The music is in G major (one flat) and 4/4 time. It consists of a single melodic line for the Great Bass Recorder. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. Measures 13-16 and 21-24 contain first and second endings, indicated by bracketed numbers 1. and 2. above the staff.

Seconda Parte: Gagliarda

25

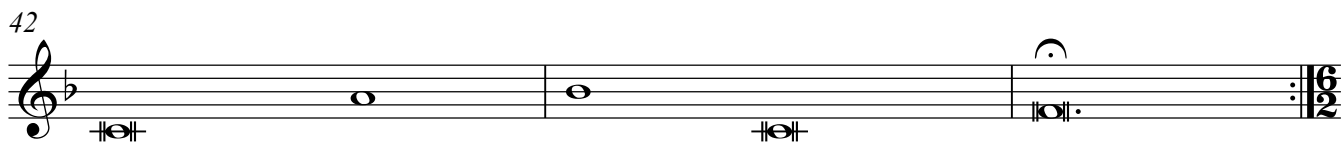
28

31

35

39

Second part of the dance, measures 25-40. The music is in G major (one flat) and 4/4 time. It consists of a single melodic line for the Great Bass Recorder. The score is divided into measures 25-27, 28-30, 31-33, 34-36, 37-39, and 40. Measures 31-33 and 37-39 contain first and second endings, indicated by bracketed numbers 1. and 2. above the staff.



Terza & Ultima Parte: Corrente

