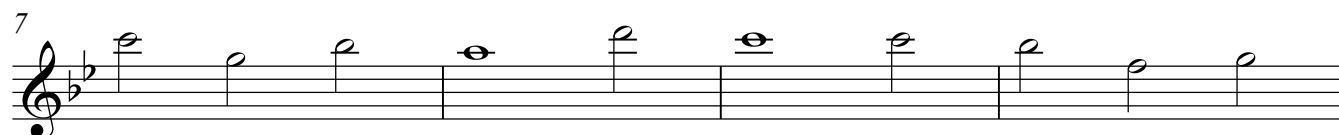
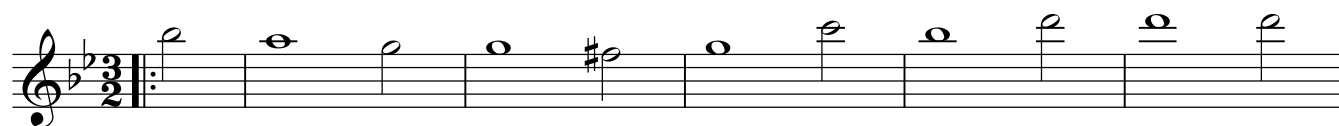
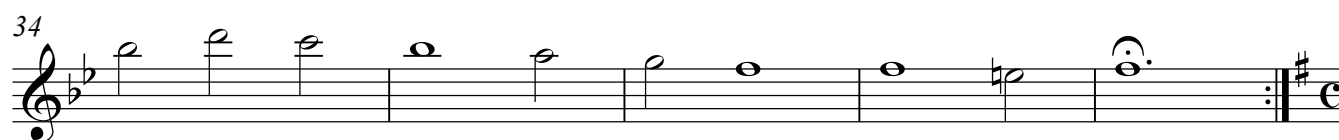
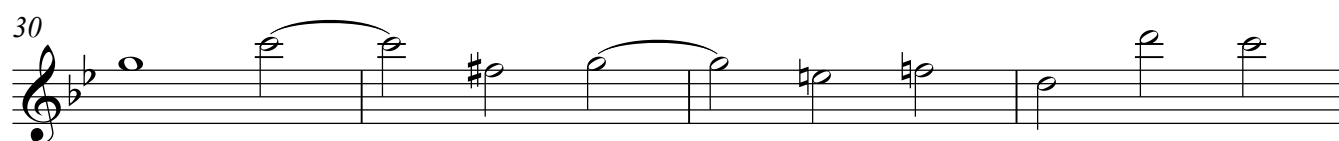
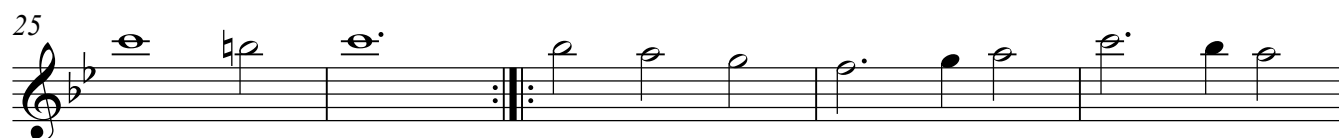


Ottavo Ballo detto L'Iride

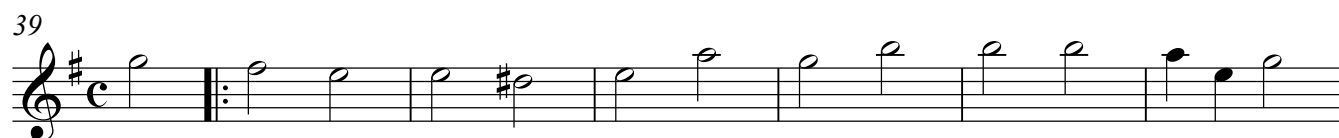
Lorenzo Allegri (c1573-1648)



Seconda Parte: Gagliarda



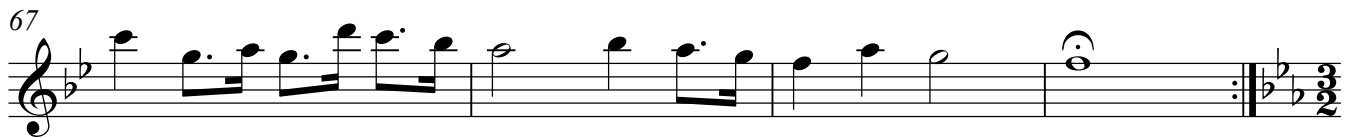
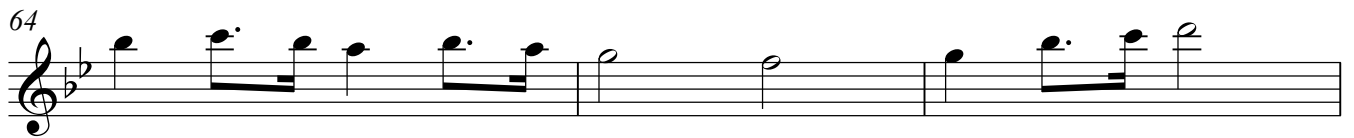
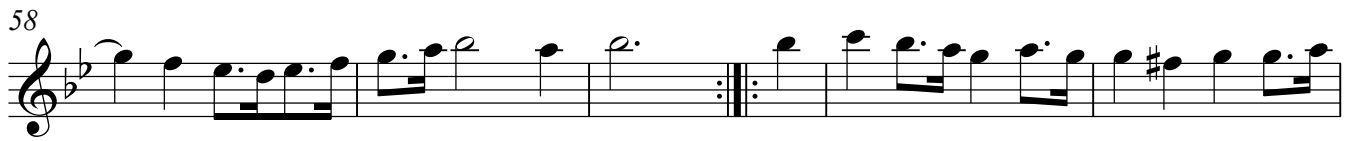
Ritornello



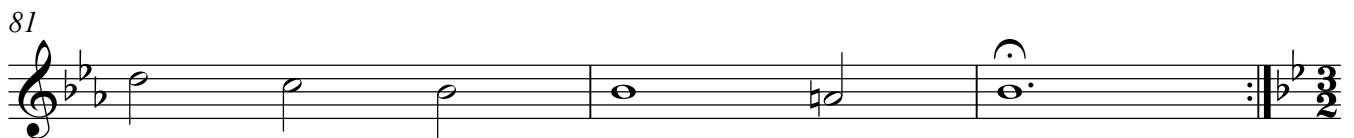
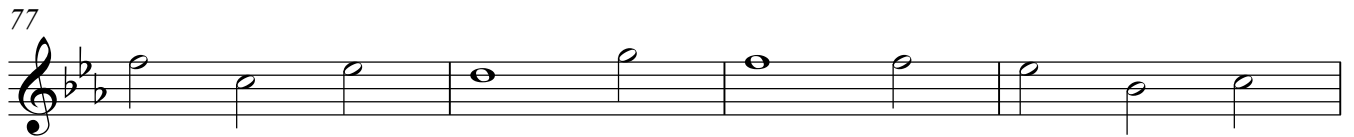
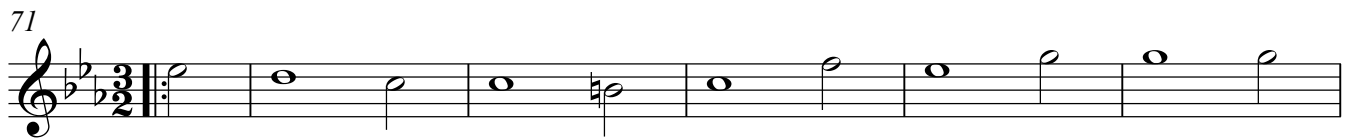
Treble Recorder 2

2

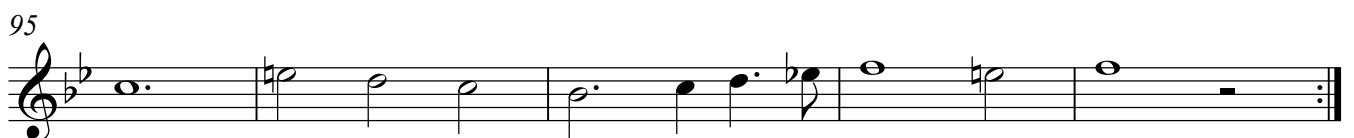
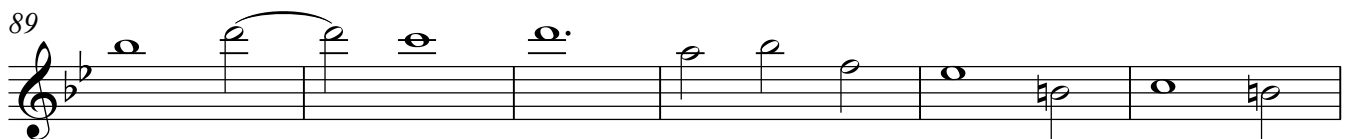
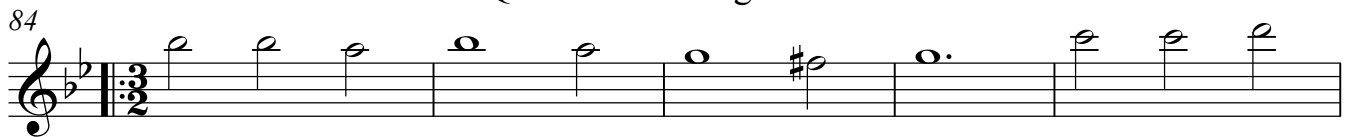
Terza Parte: Brando



Ritornello



Quarta Parte: Gagliarda



100

105

Measures 105-110 of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line (soprano) and piano accompaniment (right hand) are shown. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a series of half notes and quarter notes, with some notes marked with a fermata.

[illegible]

Quinta & Ultima Parte: Corrente

116

Musical notation for measure 116, featuring a treble clef, key signature of two flats, and a 6/4 time signature. The melody consists of eighth and quarter notes.

[illegible]

125

125

[illegible][illegible][illegible]