

Descant Recorder 1 Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)

The musical score is written for a descant recorder in 4/2 time. It consists of seven staves of music, each starting with a measure number. The key signature has one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and repeat signs with first and second endings. The first ending is marked with a bracket and '1.', and the second ending is marked with a bracket and '2.'. The score ends with a double bar line.

8

5

9

12

15

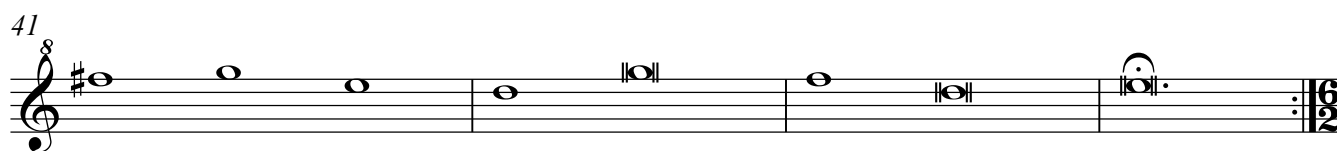
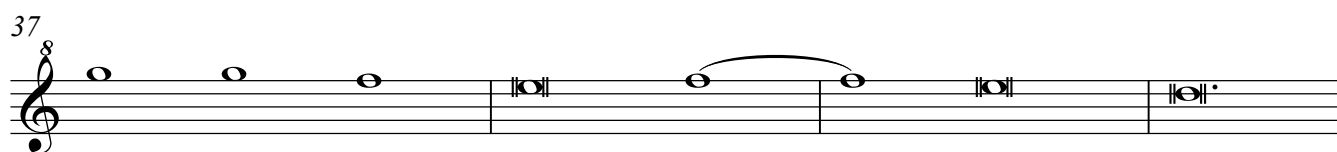
19

22

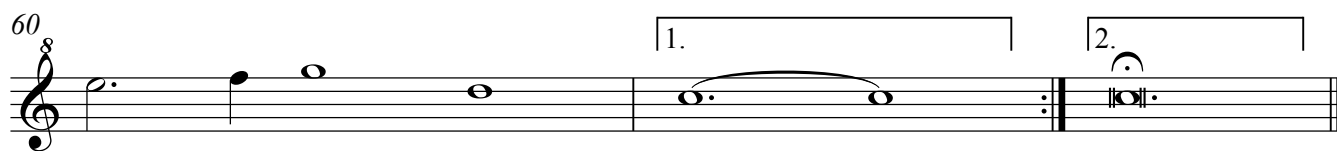
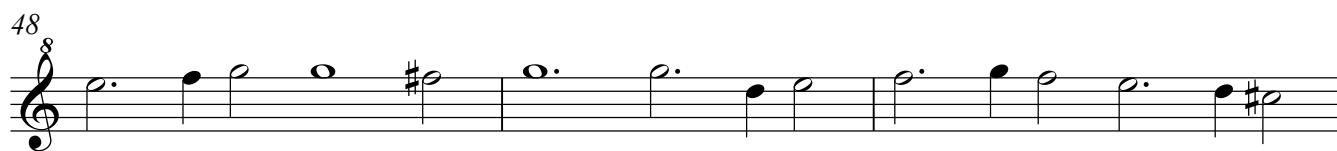
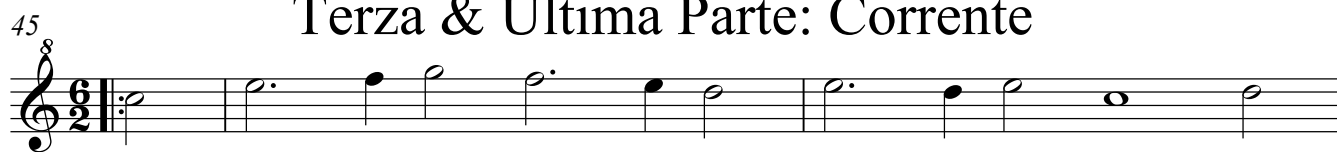
Seconda Parte: Gagliarda

Descant Recorder 1

3



Terza & Ultima Parte: Corrente



Descant Recorder 2 Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)

This musical score is for a descant on the Recorder 2, titled 'Primo Ballo della Notte d'Amore' by Lorenzo Allegri. The piece is in 4/2 time and G major. It consists of seven staves of music, each containing four measures. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score features several first and second endings, indicated by bracketed lines and repeat signs. The first ending appears at measures 13 and 21, while the second ending appears at measures 17 and 21. The piece concludes with a double bar line and repeat signs.

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10

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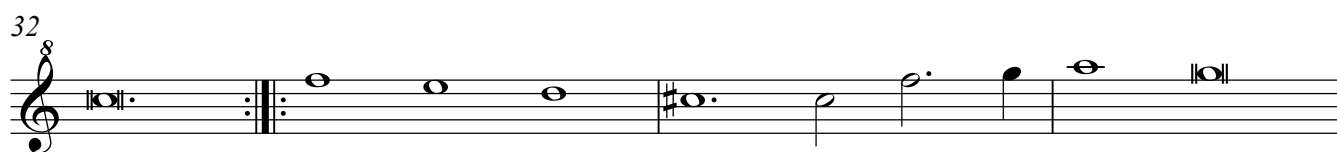
17

21

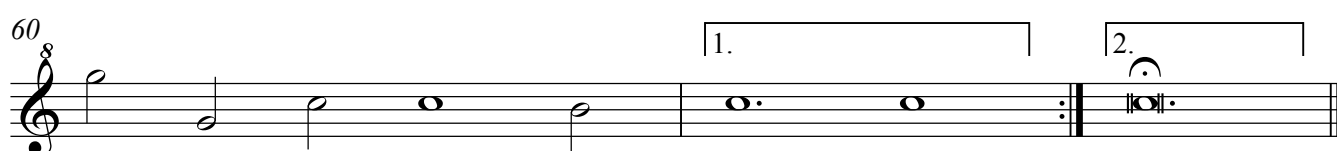
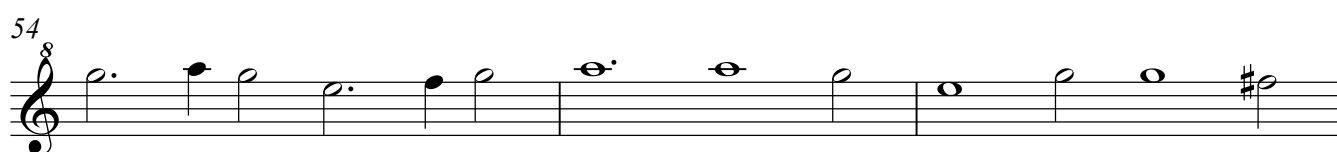
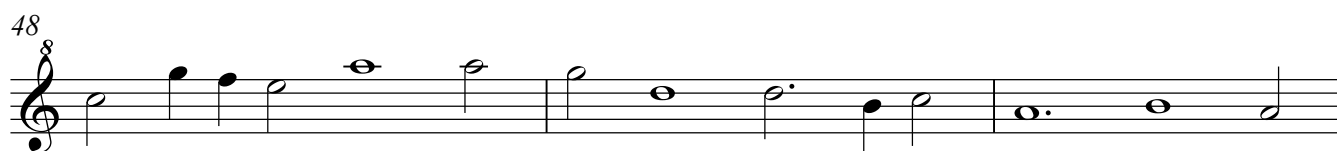
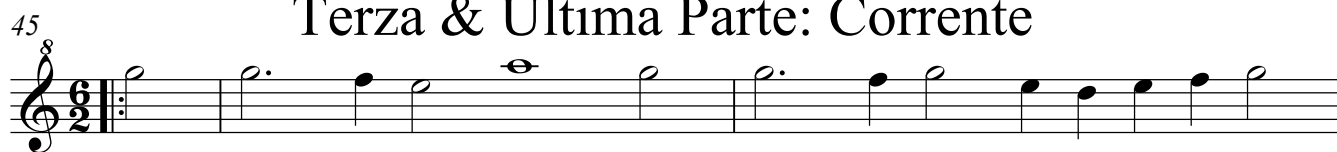
Seconda Parte: Gagliarda

Descant Recorder 2

3



Terza & Ultima Parte: Corrente



Descant Recorder 3 Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)

First part of the musical score, measures 1 through 24. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat signs.

Measures 1-24. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat signs.

Seconda Parte: Gagliarda

Second part of the musical score, measures 25 through 44. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat signs.

Measures 25-44. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat signs.

Descant Recorder 3

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48

51

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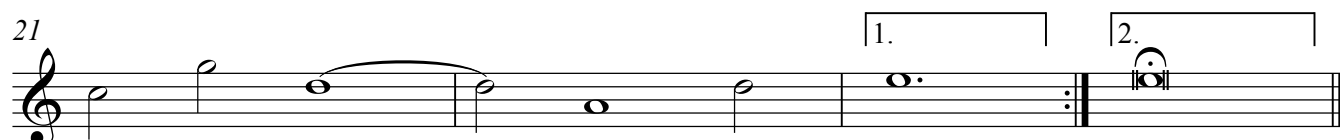
1.

2.

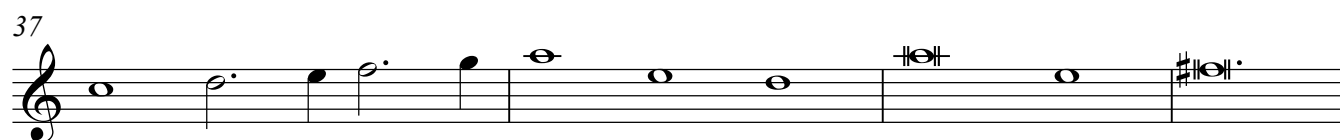
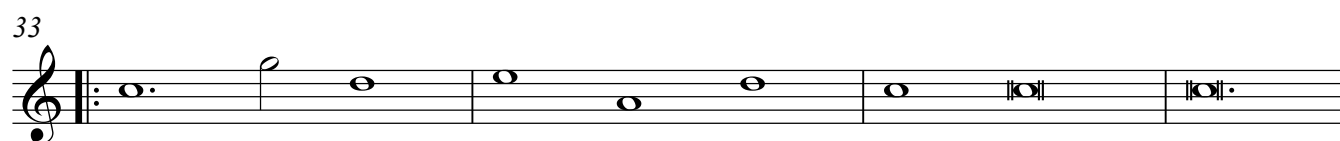
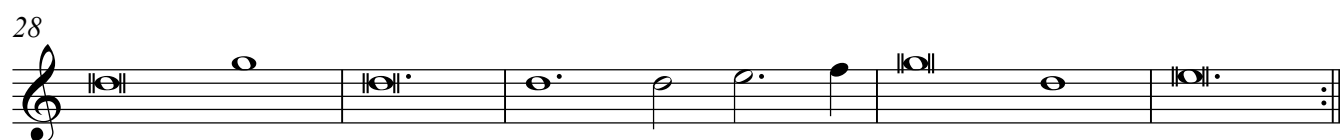
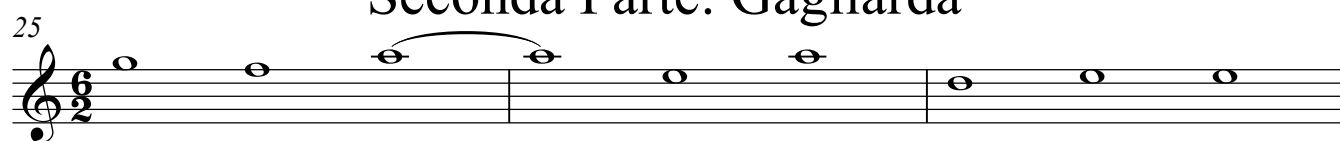
Treble Recorder

Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)

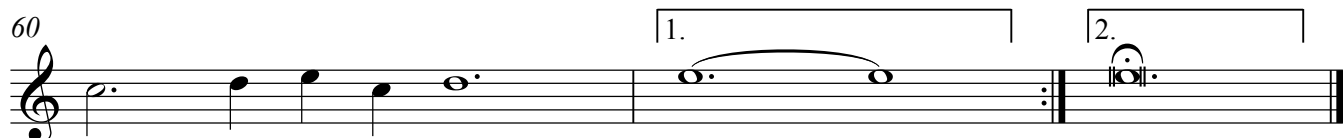
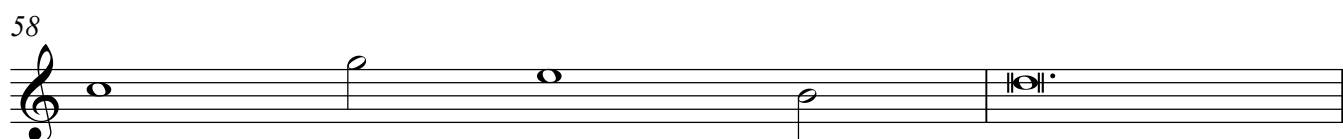
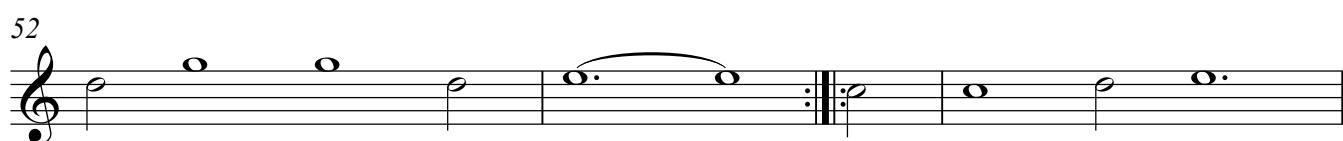
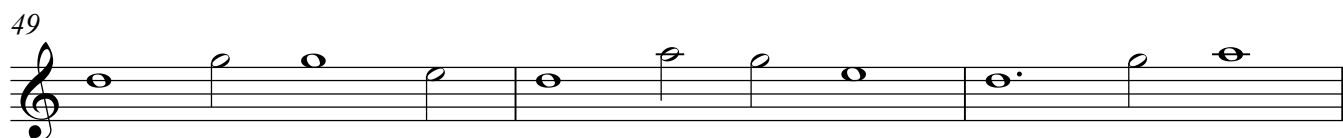


Seconda Parte: Gagliarda





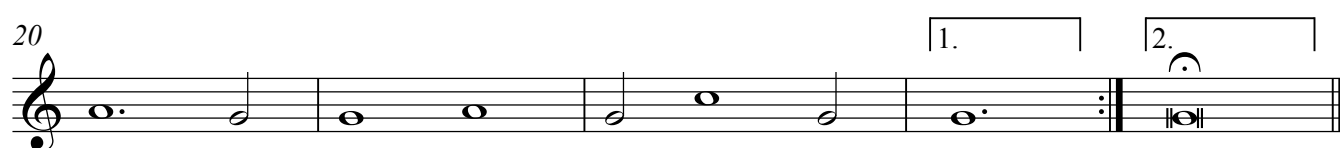
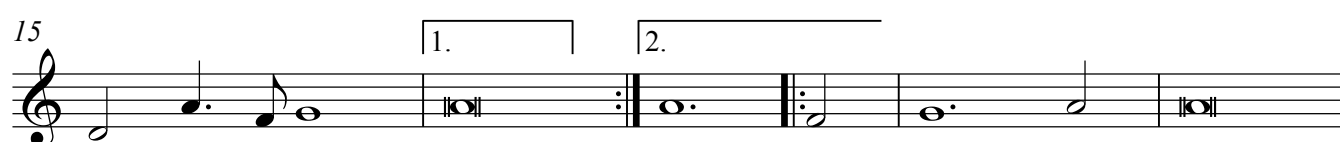
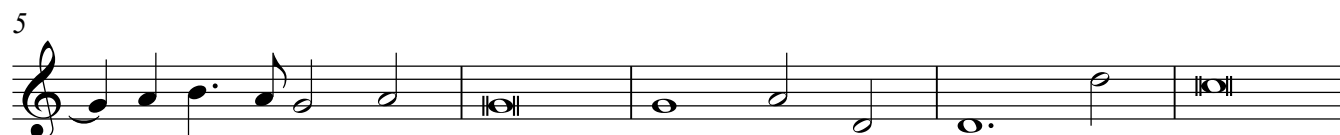
Terza & Ultima Parte: Corrente



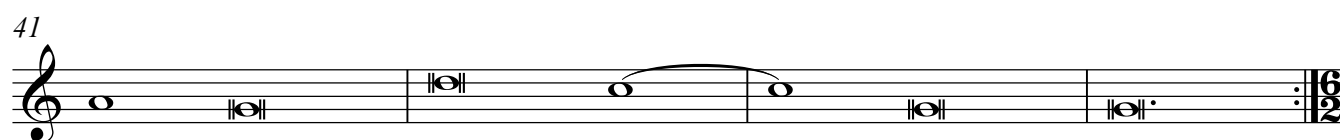
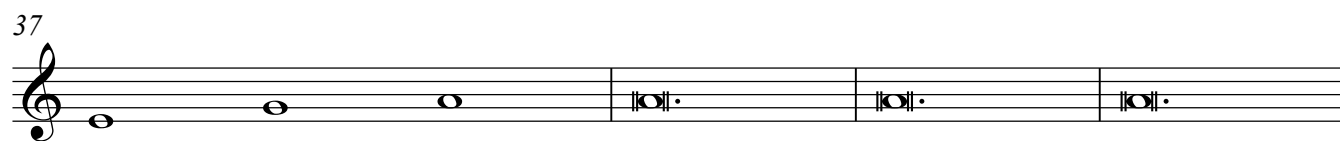
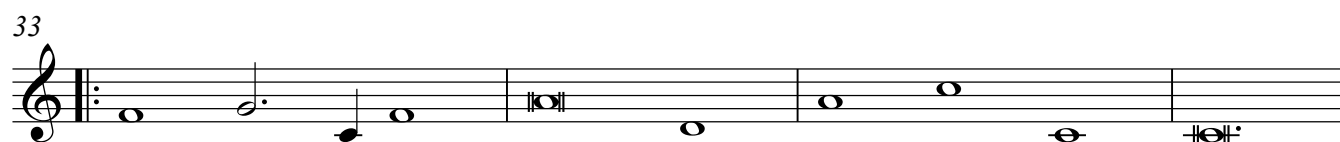
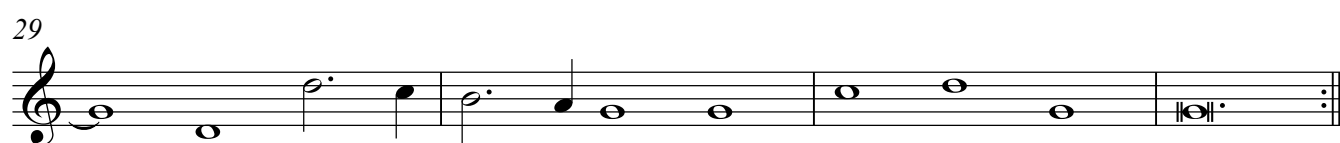
Tenor Recorder

Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)



Seconda Parte: Gagliarda



Terza & Ultima Parte: Corrente

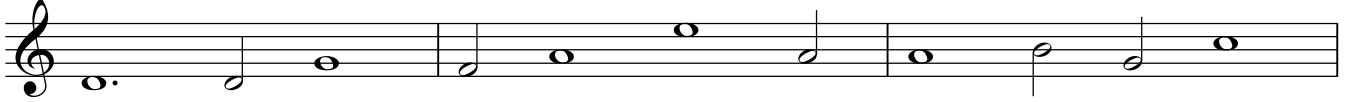
Tenor Recorder

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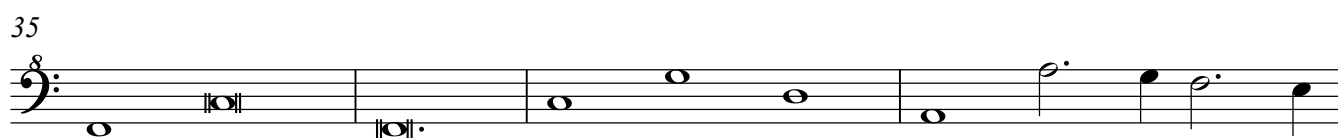
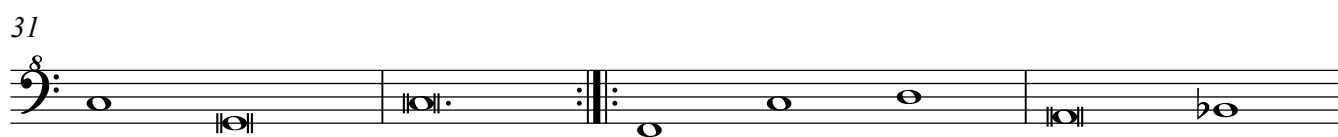
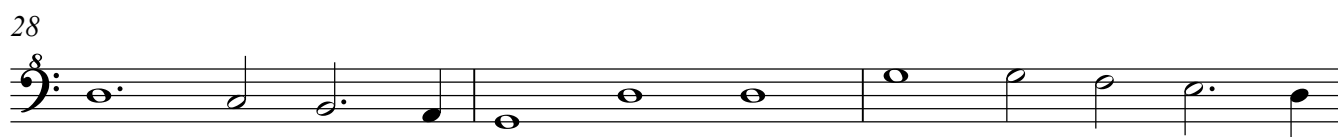


Primo Ballo della Notte d'Amore

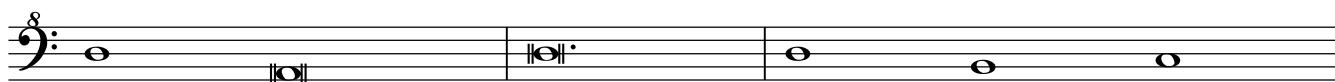
Lorenzo Allegri (c1573-1648)



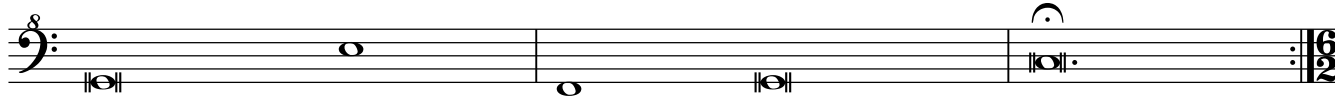
Seconda Parte: Gagliarda



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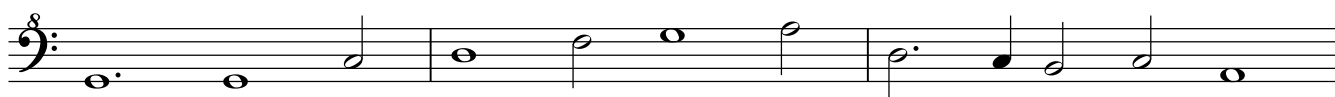


45

Terza & Ultima Parte: Corrente



49



52



55



59

