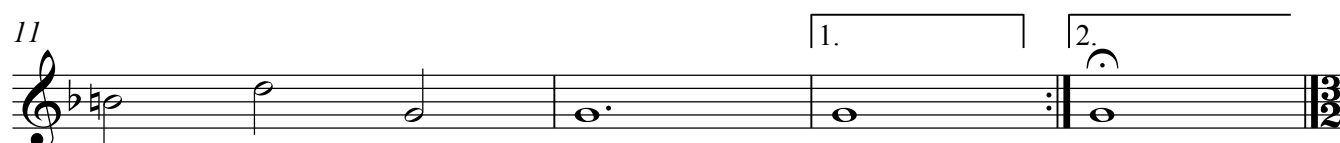
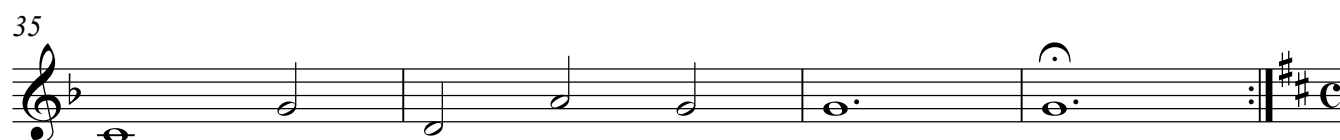
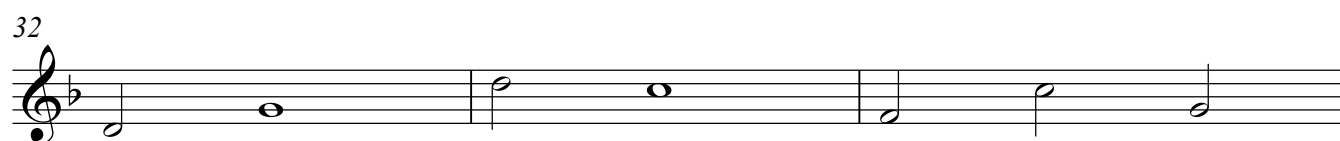
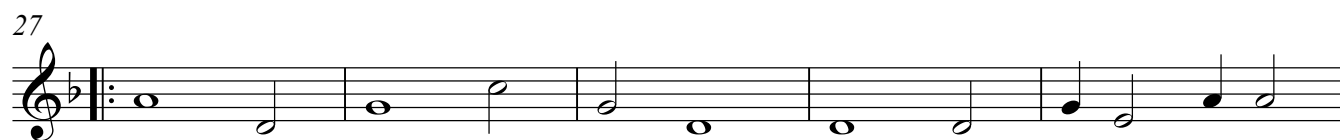
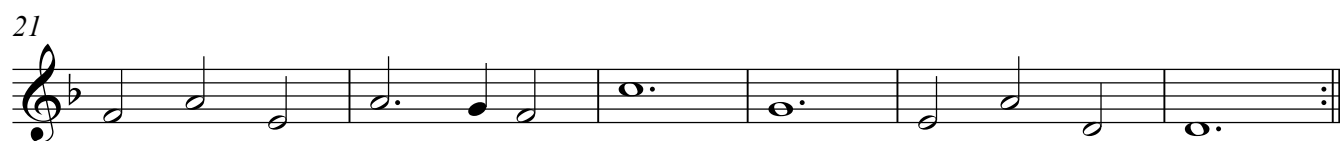


## Ottavo Ballo detto L'Iride

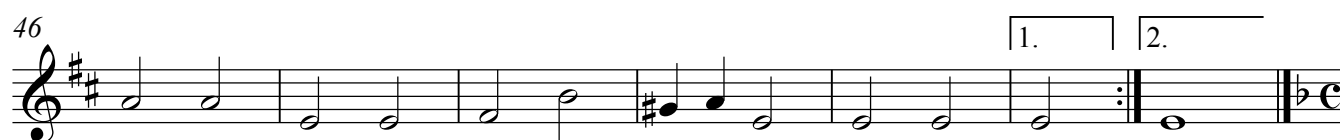
Lorenzo Allegri (c1573-1648)



## Seconda Parte: Gagliarda



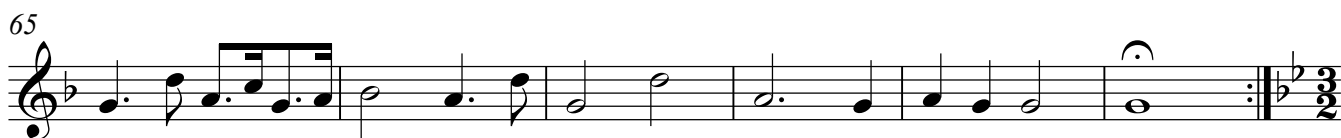
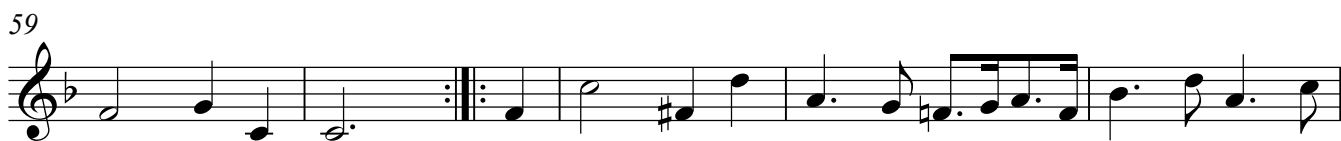
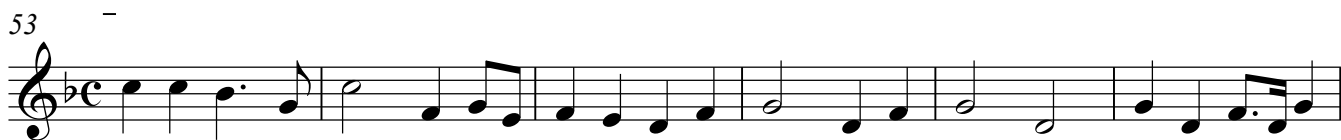
## Ritornello



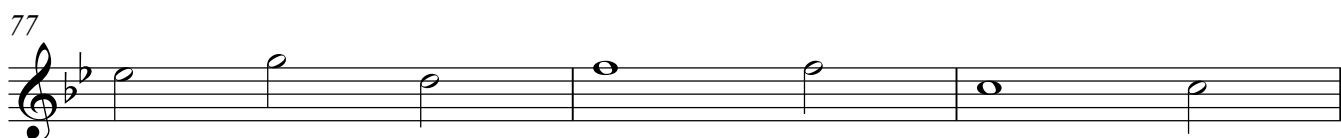
Tenor Recorder 2

2

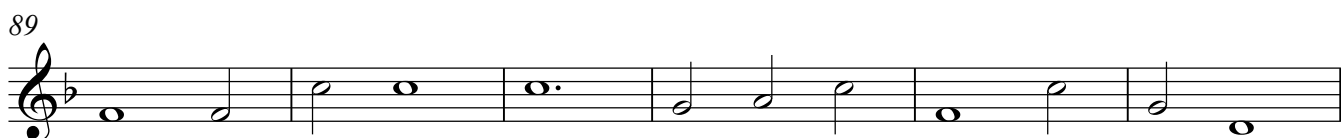
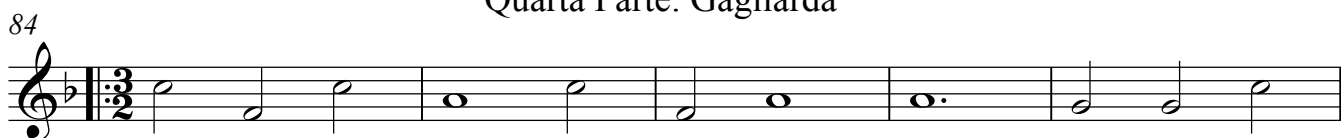
Terza Parte: Brando



Ritornello



Quarta Parte: Gagliarda



The first staff of music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4, a quarter note A4, a half note Bb4 tied to the next measure, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

[illegible]

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1. 2.