

Violin 1

# Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)

Violin 1

5

9

12

15

19

22

1.

2.

1.

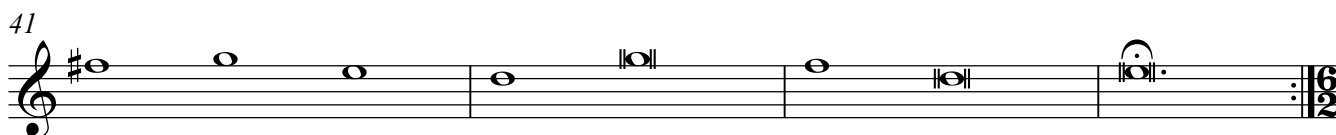
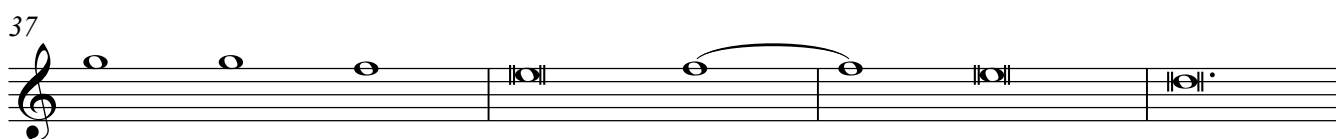
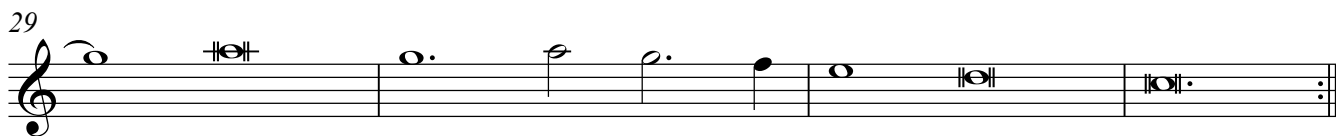
2.

The image displays a musical score for Violin 1, titled 'Primo Ballo della Notte d'Amore' by Lorenzo Allegri (c1573-1648). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is organized into six staves, each containing four measures. The first staff begins with a double bar line and a repeat sign. The second staff starts with a measure rest, followed by a half note G4, a quarter note F#4, and a half note E4. The third staff continues the melody. The fourth staff features a half note D4, a quarter note C4, and a half note B3. The fifth staff includes a first ending bracket over measures 15 and 16, followed by a second ending bracket over measures 17 and 18. The sixth staff also features a first ending bracket over measures 22 and 23, followed by a second ending bracket over measures 24 and 25. The score concludes with a double bar line and repeat signs.

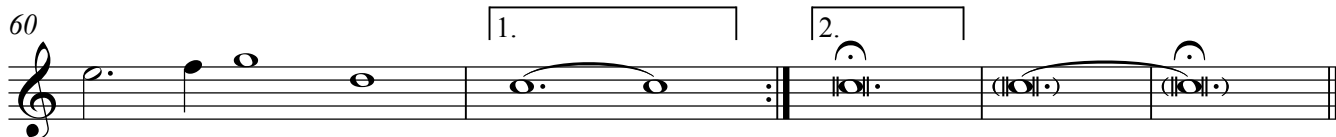
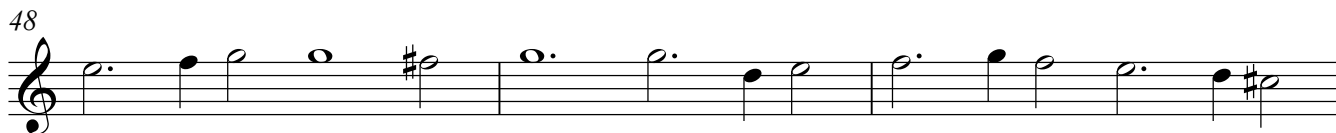
# Seconda Parte; Gagliarda

Violin I

3



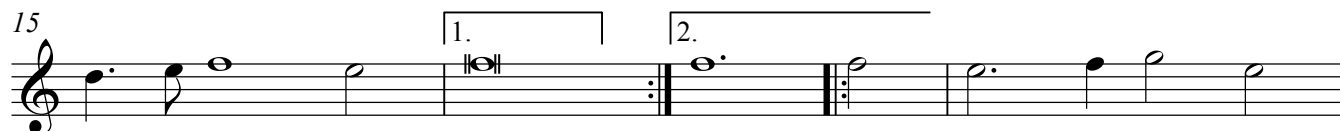
## Terza & Ultima Parte: Corrente



Violin 2

# Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)



# Seconda Parte: Gagliarda

Violin 2

3

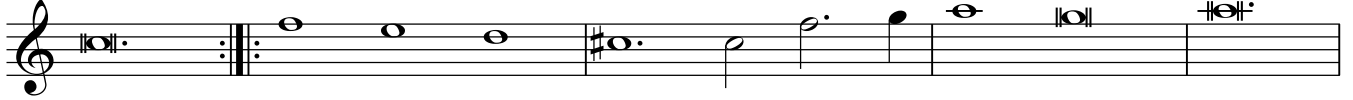
25



28



32



37



41

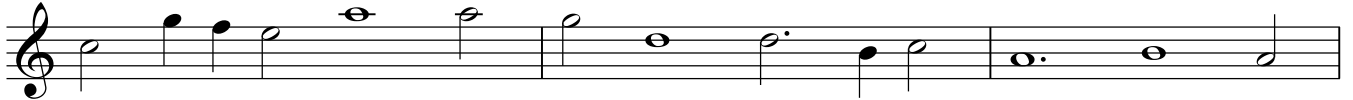


## Terza & Ultima Parte: Corrente

45



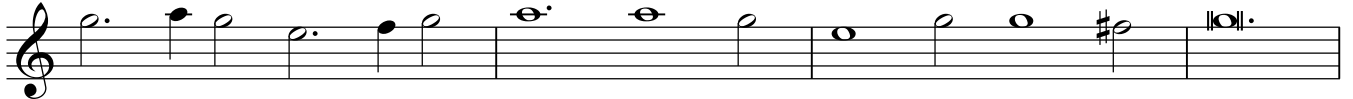
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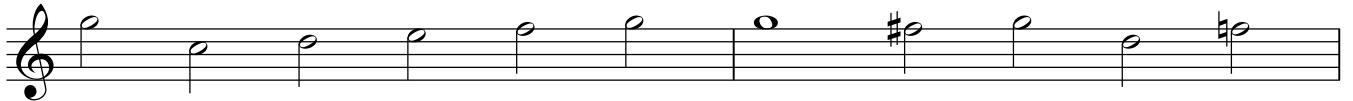
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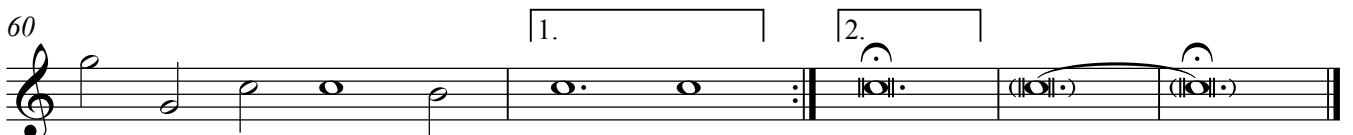
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58



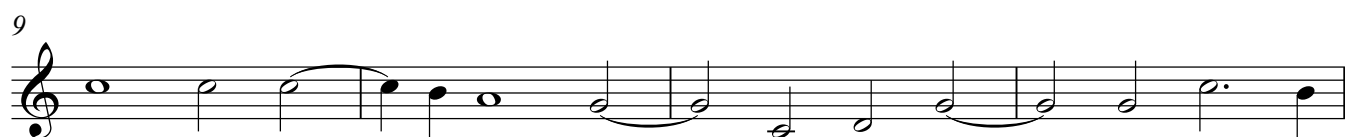
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Violin 3

# Primo Ballo della Notte d'Amore

Lorenzo Allegri (c1573-1648)

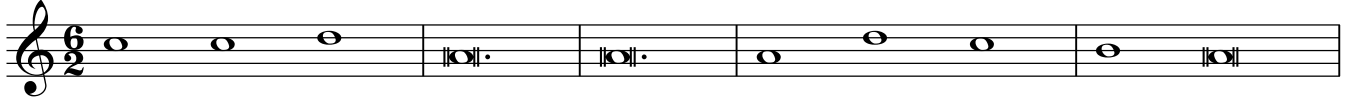


# Seconda Parte: Gagliarda

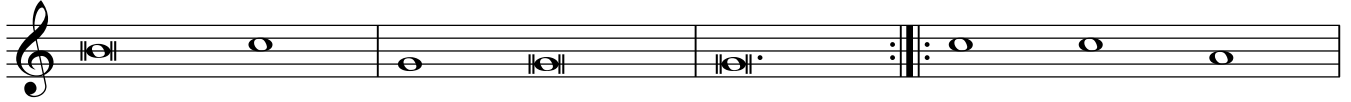
Violin 3

3

25



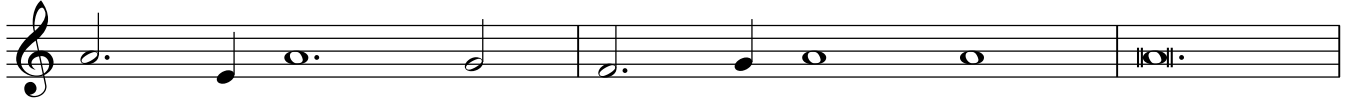
30



34



38



41



## Terza & Ultima Parte: Corrente

45



48



51



54



57



60

