

CANTATA in C

(son ferito d'un labro di ciglio)

for Soprano, Trumpet / Oboe & Organ

Giuseppe Antonio Aldrovandini (1665-1707)

Arr. Michel Rondeau

Trumpet in Bb

1 - Allegro ♩ = 90

The musical score for the Trumpet in Bb part of the Cantata in C is presented across ten staves. The first staff begins with a treble clef, a common time signature, and a tempo marking of '1 - Allegro' with a quarter note equal to 90 beats per minute. The music is written in C major and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A trill (tr) is indicated above the first note of the fifth staff. The score includes measure numbers 5, 11, 16, 20, 24, 31, 35, 41, 46, and 50. A triplet of eighth notes is marked with a '3' above it in measure 24. The final staff concludes with a key signature change to C major, indicated by a natural sign on the F line, and a common time signature.

2 - Quasi Recitativo

9

63 **3 - Allegro**

2 8

76 *tr* 3 3 *tr*

82 2 *tr*

89 *tr* 2

95 5

105 **Allegro**

109 *tr*

115

120

124