

# III

Giuseppe Aldrovandini (1665-1707)

Arr. Michel Rondeau

Allegro (♩ = circa 115)

The musical score is written for a brass and organ ensemble. It consists of six staves, each with a label to its left. The staves are: Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, Timpani, and Organ. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as Allegro (♩ = circa 115). The score is divided into three measures. The first measure shows the Trumpets and Organ playing a melody, while the Trombone and Bass Trombone play a bass line. The second measure shows the Trumpets and Organ playing a melody, while the Trombone and Bass Trombone play a bass line. The third measure shows the Trumpets and Organ playing a melody, while the Trombone and Bass Trombone play a bass line. The Timpani part is mostly silent, with a few notes in the third measure.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

2

III

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Org.

This musical score is for a brass and woodwind section, consisting of six staves. The first five staves are for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The sixth staff is for the Organ (Org.), which is written as a grand staff (treble and bass clefs). The score is divided into three measures. The first measure contains a 4-measure rest for all parts. The second measure contains a 4-measure rest for all parts. The third measure contains a 4-measure rest for all parts. The notation for the first measure is as follows: C Tpt. 1 and C Tpt. 2 have a 4-measure rest. Tbn. and B. Tbn. have a 4-measure rest. Timp. has a 4-measure rest. Org. has a 4-measure rest. The notation for the second measure is as follows: C Tpt. 1 and C Tpt. 2 have a 4-measure rest. Tbn. and B. Tbn. have a 4-measure rest. Timp. has a 4-measure rest. Org. has a 4-measure rest. The notation for the third measure is as follows: C Tpt. 1 and C Tpt. 2 have a 4-measure rest. Tbn. and B. Tbn. have a 4-measure rest. Timp. has a 4-measure rest. Org. has a 4-measure rest.

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

Timp.

7

Org.

This musical score page contains measures 7, 8, and 9 of Section III. The instrumentation includes C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ). The key signature has one sharp (F#). The organ part is written in grand staff (treble and bass clefs). The percussion parts (Tbn., B. Tbn., Timp.) are in bass clef. The woodwinds (C Tpt. 1, C Tpt. 2) are in treble clef. Measure 7 shows the organ and bass tuba playing a rhythmic pattern of eighth notes, while the other instruments are silent. In measure 8, the woodwinds and organ enter with a melodic line, and the bass tuba continues its pattern. In measure 9, the woodwinds and organ continue their melodic line, and the bass tuba plays a final note before a rest.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

Timp.

10

Org.

This musical score page contains measures 10 through 12, marked with a rehearsal symbol 'III' at the top. The score is for a woodwind and percussion ensemble. Measures 10 and 11 are marked with a '10' above the staff. The instruments and their parts are as follows:

- C Tpt. 1:** Treble clef. Measure 10: whole rest. Measure 11: eighth rest, eighth note G4, quarter note A4, eighth note B4. Measure 12: eighth note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- C Tpt. 2:** Treble clef. Measure 10: whole rest. Measure 11: eighth rest, eighth note G4, quarter note A4, eighth note B4. Measure 12: eighth note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4.
- Tbn.:** Bass clef. Measure 10: eighth rest, eighth note F#3, quarter note G3, eighth note A3, quarter note B3, eighth note C4, quarter note D4. Measure 11: eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 12: whole rest.
- B. Tbn.:** Bass clef. Measure 10: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, eighth rest, eighth note C2. Measure 11: quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 12: whole rest.
- Timp.:** Bass clef. Measure 10: whole rest. Measure 11: quarter rest, eighth rest, eighth note G2, quarter note F#2, quarter rest. Measure 12: whole rest.
- Org.:** Grand staff (treble and bass clefs). Measure 10: Treble: eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2. Bass: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, eighth rest, eighth note C2. Measure 11: Treble: eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2, eighth note E2, eighth note D2, eighth note C2. Bass: quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 12: Treble: whole rest. Bass: whole rest.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

Timp.

13

Org.

The musical score consists of six staves, each representing a different instrument. The first staff is for C Tpt. 1, the second for C Tpt. 2, the third for Tbn., the fourth for B. Tbn., the fifth for Timp., and the sixth for Org. The score is in 3/4 time and key of D major. Measures 13-15 show a complex interplay of instruments. In measure 13, the C Tpts. and Org. play a melodic line, while the Tbn. and B. Tbn. provide harmonic support. In measure 14, the C Tpts. and Org. continue their melodic line, while the Tbn. and B. Tbn. provide harmonic support. In measure 15, the C Tpts. and Org. play a melodic line, while the Tbn. and B. Tbn. provide harmonic support. The Timp. adds rhythmic texture throughout the measures.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

Timp.

16

Org.

This musical score page contains measures 16 through 19 of a section labeled 'III'. The score is arranged in five systems. The first system includes staves for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes the Timp. staff. The third system includes the Org. staff, which is a grand staff with both treble and bass clefs. Measure 16 shows C Tpt. 1 and 2 with eighth-note patterns, Tbn. with a quarter-note pattern, B. Tbn. with a quarter-note pattern, Timp. with a quarter-note pattern, and Org. with a quarter-note pattern. Measure 17 shows C Tpt. 1 and 2 with eighth-note patterns, Tbn. with a quarter-note pattern, B. Tbn. with a quarter-note pattern, Timp. with a quarter-note pattern, and Org. with a quarter-note pattern. Measure 18 shows C Tpt. 1 and 2 with eighth-note patterns, Tbn. with a quarter-note pattern, B. Tbn. with a quarter-note pattern, Timp. with a quarter-note pattern, and Org. with a quarter-note pattern. Measure 19 shows C Tpt. 1 and 2 with eighth-note patterns, Tbn. with a quarter-note pattern, B. Tbn. with a quarter-note pattern, Timp. with a quarter-note pattern, and Org. with a quarter-note pattern.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

20

Org.

This musical score page contains measures 20 through 22, marked with a rehearsal symbol 'III' at the top. The score is arranged in two systems. The first system includes staves for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes staves for Timp. and Org. (Organ). Measure 20 shows the C Tpts. and Tbn. playing eighth-note patterns, while the B. Tbn. and Timp. are silent. In measure 21, the C Tpts. and Tbn. continue their patterns, and the B. Tbn. and Timp. enter with new parts. Measure 22 concludes the section with sustained notes and chords. The organ part in measure 22 features a complex chordal texture in the right hand and a simple bass line in the left hand.