

# Concerto in C (Op.9 No.9)

*for two Piccolo Trumpets (or oboes), Strings & Continuo*

## I

### Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

5

10

17

24

29

34

39

44

49



55



60



65



70



75



83



88



94



101



Detailed description: This image shows a page of musical notation for the Double Bass part of the Concerto in C (Op.9 No.9). The page contains ten staves of music, each starting with a measure number. The notation is in bass clef and includes various musical symbols such as notes, rests, and accidentals. The measures are numbered 49, 55, 60, 65, 70, 75, 83, 88, 94, and 101. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings (indicated by a '3' over a group of notes). The page ends with a double bar line at measure 105.