

# Concerto in C (Op.9 No.9)

*for two Piccolo Trumpets (or oboes), Strings & Continuo*

## I

### Score

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Concerto in C (Op.9 No.9)

2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

## Concerto in C (Op.9 No.9)

This musical score is for measures 7 through 10 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- C Tpt. 1** and **C Tpt. 2**: Both parts are marked with a '7' above the staff, indicating a whole rest for the entire duration of these measures.
- Vln. I** and **Vln. II**: Violin I and Violin II parts, both in treble clef. They play a melodic line that begins in measure 7 and continues through measure 10.
- Vla.**: Viola part, in alto clef (C-clef on the second line). It plays a supporting melodic line.
- Vc.**: Violoncello part, in bass clef. It plays a supporting melodic line.
- D.B.**: Double Bass part, in bass clef. It plays a supporting melodic line.
- Hpschd.**: Harpsichord part, consisting of a right-hand (treble) and left-hand (bass) staff. The right hand plays chords and the left hand plays a supporting melodic line.

The score is written in a single system with four measures. The notation includes various note values, rests, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

Concerto in C (Op.9 No.9)

4

11

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Hpschd.

14

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

Concerto in C (Op.9 No.9)

6

17

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

17

The musical score for page 6 of the Concerto in C (Op.9 No.9) features eight staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The next four staves are for Vln. I, Vln. II, Vla., and Vc., all in treble clef. The bottom two staves are for D.B. and Hpschd., both in bass clef. The music is in 3/4 time. The score is divided into three measures. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes. The second measure features a mix of eighth and sixteenth notes, with some rests. The third measure contains a variety of rhythmic patterns, including eighth and sixteenth notes. The Hpschd. part is written in a grand staff, with the right hand in treble clef and the left hand in bass clef. The Vln. I and Vln. II parts are written in treble clef. The Vla. part is written in treble clef. The Vc. and D.B. parts are written in bass clef. The C Tpt. 1 and C Tpt. 2 parts are written in treble clef. The score is marked with a '17' at the beginning of each system.

20

C Tpt. 1

C Tpt. 2

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Hpschd.

Detailed description: This is a page of a musical score for a concerto. The page is numbered 7 in the top right corner. The title 'Concerto in C (Op.9 No.9)' is centered at the top. The score is arranged in two systems. The first system contains staves for C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The second system contains staves for Hpschd. (Harp) and a continuation of the D.B. (Double Bass) part. Each staff begins with a measure number '20'. The C Tpt. 1 and C Tpt. 2 parts are in treble clef and feature a melodic line with eighth and sixteenth notes. Vln. I is also in treble clef and plays a similar melodic line. Vln. II, Vla., Vc., and D.B. are in bass clef and play a rhythmic accompaniment of eighth notes. The Hpschd. part is in treble clef and plays a melodic line similar to Vln. I. The D.B. part has a few notes in the final measure of the system.

Concerto in C (Op.9 No.9)

8

23

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23



26

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 9 of 'Concerto in C (Op.9 No.9)' features the following parts:

- C Tpt. 1:** Measures 26 and 27. Measure 26 contains a half note G4, a quarter note A4, and a half note B4. Measure 27 contains a half note C5, a quarter note B4, and a half note A4.
- C Tpt. 2:** Measures 26 and 27. Measure 26 contains a half note G4, a quarter note A4, and a half note B4. Measure 27 contains a half note C5, a quarter note B4, and a half note A4.
- Vln. I:** Measures 26 and 27. Both measures contain a whole rest.
- Vln. II:** Measures 26 and 27. Both measures contain a whole rest.
- Vla.:** Measures 26 and 27. Both measures contain a whole rest.
- Vc.:** Measures 26 and 27. Both measures contain a whole rest.
- D.B.:** Measures 26 and 27. Measure 26 contains a half note G2, a quarter note A2, and a half note B2. Measure 27 contains a half note C3, a quarter note B2, and a half note A2.
- Hpschd.:** Measures 26 and 27. Measure 26 contains a half note G4, a quarter note A4, and a half note B4. Measure 27 contains a half note C5, a quarter note B4, and a half note A4.

Concerto in C (Op.9 No.9)

10

28

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

The musical score for page 10 of the Concerto in C (Op.9 No.9) features six staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The next three staves are for Vln. I, Vln. II, and Vla., all in treble clef, and Vc. in bass clef; all four of these staves contain whole rests. The D.B. staff is in bass clef and contains active notation. The Hpschd. section consists of two staves, both in treble clef, with active notation. A measure number '28' is placed above the first staff of the C Tpt. 1 part and above the first staff of the Hpschd. section.

31

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

31

32

33

34

Concerto in C (Op.9 No.9)

12

35

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 12 of the Concerto in C (Op.9 No.9) features seven staves. The key signature is one sharp (F#). The score is divided into three measures. The first two measures show active melodic lines for the strings and woodwinds, while the brass parts are mostly rests. The third measure shows a resolution of the melodic lines. The Hpschd. part provides harmonic support throughout.

38

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Hpschd.

The musical score for page 13 of the Concerto in C (Op.9 No.9) features the following parts and measures:

- C Tpt. 1**: Measures 38-40. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a quarter rest followed by an eighth rest and a quarter note G4.
- C Tpt. 2**: Measures 38-40. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a quarter rest followed by an eighth rest and a quarter note G4.
- Vln. I**: Measures 38-40. Measure 38: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Vln. II**: Measures 38-40. Measure 38: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Vla.**: Measures 38-40. Measure 38: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Vc.**: Measures 38-40. Measure 38: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- D.B.**: Measures 38-40. Measure 38: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Hpschd.**: Measures 38-40. Measure 38: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note F4, quarter note G4, quarter note A4, quarter note B4.

Concerto in C (Op.9 No.9)

14

41

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

41

41

41

44

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 15 of 'Concerto in C (Op.9 No.9)' features the following parts:

- C Tpt. 1:** Treble clef, starting at measure 44 with a series of eighth and sixteenth notes, including a key signature change to two sharps (F# and C#) in measure 45.
- C Tpt. 2:** Treble clef, mirroring the first trumpet's melody with some variations in phrasing.
- Vln. I & Vln. II:** Treble clef, both parts are silent (indicated by a horizontal line) throughout the measures shown.
- Vla.:** Bass clef, also silent throughout the measures.
- Vc.:** Bass clef, silent throughout the measures.
- D.B. (Double Bass):** Bass clef, provides a rhythmic and harmonic foundation with eighth and sixteenth notes.
- Hpschd. (Harp):** Treble and Bass clefs, plays chords and arpeggiated figures that complement the other instruments.

Concerto in C (Op.9 No.9)

16

47

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.



50

C Tpt. 1

C Tpt. 2

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Hpschd.

The musical score for page 17 of 'Concerto in C (Op.9 No.9)' features six staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both starting at measure 50. The next four staves (Vln. I, Vln. II, Vla., and Vc.) are empty. The D.B. (Double Bass) staff and the Hpschd. (Harp) staff continue the music from measure 50. The Hpschd. staff has a treble clef, while the others have a bass clef. The D.B. staff has a double bass clef. The Hpschd. staff has a grand staff (treble and bass clefs).

Concerto in C (Op.9 No.9)

18

53

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

53

53

53

53

53

53

53

53

56

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

56

56

Concerto in C (Op.9 No.9)

20

59

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Hpschd.

The musical score for page 20 of 'Concerto in C (Op.9 No.9)' features measures 59 and 60. The instrumentation includes C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measures 59 and 60 are shown. C Tpt. 1 and 2, D.B., and Hpschd. have active parts, while Vln. I, Vln. II, Vla., and Vc. are silent.

61

C Tpt. 1

C Tpt. 2

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Hpschd.

Concerto in C (Op.9 No.9)

22

63

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 22 of the Concerto in C (Op.9 No.9) features seven staves. The first system (measures 63-64) shows the C Tpt. 1 and 2 playing eighth-note patterns, while the strings and harpsichord provide harmonic support. The second system (measures 65-66) continues the patterns, with the harpsichord adding a melodic line in the right hand.

65

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

65

66

67

68

69

70

## Concerto in C (Op.9 No.9)

24

68

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

68

68

68

68

68

68

68

68



71

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 25 of Concerto in C (Op.9 No.9) features the following parts and their notation in measures 71-73:

- C Tpt. 1**: Treble clef, whole rests in all three measures.
- C Tpt. 2**: Treble clef, whole rests in all three measures.
- Vln. I**: Treble clef, eighth-note patterns. Measure 71: quarter rest, eighth notes G4, A4, B4, C5. Measure 72: eighth notes D5, E5, F5, G5. Measure 73: quarter rest, eighth notes G4, A4, B4, C5.
- Vln. II**: Treble clef, eighth-note patterns. Measure 71: quarter rest, eighth notes G4, A4, B4, C5. Measure 72: eighth notes D5, E5, F5, G5. Measure 73: quarter rest, eighth notes G4, A4, B4, C5.
- Vla.**: Bass clef, eighth-note patterns. Measure 71: quarter rest, eighth notes G3, A3, B3, C4. Measure 72: eighth notes D4, E4, F4, G4. Measure 73: quarter rest, eighth notes G3, A3, B3, C4.
- Vc.**: Bass clef, eighth-note patterns. Measure 71: quarter rest, eighth notes G3, A3, B3, C4. Measure 72: eighth notes D4, E4, F4, G4. Measure 73: quarter rest, eighth notes G3, A3, B3, C4.
- D.B.**: Bass clef, eighth-note patterns. Measure 71: quarter rest, eighth notes G3, A3, B3, C4. Measure 72: eighth notes D4, E4, F4, G4. Measure 73: quarter rest, eighth notes G3, A3, B3, C4.
- Hpschd.**: Grand staff (treble and bass clefs). Measure 71: Treble (quarter rest, eighth notes G4, A4, B4, C5), Bass (quarter rest, eighth notes G3, A3, B3, C4). Measure 72: Treble (quarter rest, eighth notes G4, A4, B4, C5), Bass (quarter rest, eighth notes G3, A3, B3, C4). Measure 73: Treble (chord G4-A4-B4-C5, quarter rest), Bass (quarter rest, eighth notes G3, A3, B3, C4).

Concerto in C (Op.9 No.9)

26

74

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

74

The musical score for page 26 of the Concerto in C (Op.9 No.9) features measures 74 through 77. The instrumentation includes two C Trumpets (Tpt. 1 and 2), Violins I and II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). Measures 74 and 75 show the woodwinds and strings in motion, with the violins playing eighth-note patterns and the violoncello and double bass providing a steady eighth-note accompaniment. The harpsichord plays chords in the right hand and eighth notes in the left hand. Measures 76 and 77 continue these patterns, with the violins and harpsichord showing more complex rhythmic figures. The two C Trumpets are silent throughout this section, indicated by whole rests on their staves.

78

C Tpt. 1

C Tpt. 2

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Hpschd.

Concerto in C (Op.9 No.9)

28

81

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

81

82

83

84

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Hpschd.

The musical score is for the 29th page of the Concerto in C (Op.9 No.9). It features eight staves: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in 2/4 time and begins at measure 84. The C Tpt. 1 part has a melodic line with many eighth and sixteenth notes. The C Tpt. 2 part has a more rhythmic line with eighth notes. The Vln. I and Vln. II parts have melodic lines with eighth and sixteenth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. and D.B. parts have a steady eighth-note accompaniment. The Hpschd. part has a steady eighth-note accompaniment.

Concerto in C (Op.9 No.9)

30

86

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

86

The musical score is written for a concert band and chamber ensemble. The top two staves are for Cornet 1 and Cornet 2, both in C major. They play a melodic line with trills at the end of the first and second staves. The middle staves are for Violin I, Violin II, Viola, and Cello, all in C major. They play a rhythmic pattern of eighth and sixteenth notes. The bottom staves are for Double Bass and Harpsichord, both in C major. The Harpsichord provides harmonic support with chords and arpeggios.

89

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This page of the musical score, page 31, contains measures 89 through 92. The score is for a concerto in C major, Op. 9 No. 9. The instruments listed are C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a system of staves. Measures 89 and 90 show the C Tpt. 1 and C Tpt. 2 parts with eighth and sixteenth notes. Measures 91 and 92 show the C Tpt. 1 and C Tpt. 2 parts with eighth and sixteenth notes. The Vln. I and Vln. II parts are marked with a 'z' (zastava) in measures 89 and 90, indicating they are silent. The Vla. part is marked with a 'z' (zastava) in measures 89 and 90, indicating it is silent. The Vc. part is marked with a 'z' (zastava) in measures 89 and 90, indicating it is silent. The D.B. part is marked with a 'z' (zastava) in measures 89 and 90, indicating it is silent. The Hpschd. part is marked with a 'z' (zastava) in measures 89 and 90, indicating it is silent.

Concerto in C (Op.9 No.9)

32

93

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 93-95 of the Concerto in C (Op.9 No.9) is as follows:

- Measure 93:** C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Vln. I and Vla. have rests. Vln. II has a whole rest. Vc. has a whole rest. D.B. and Hpschd. play eighth-note patterns.
- Measure 94:** C Tpt. 1 and C Tpt. 2 play quarter notes. Vln. I and Vla. play quarter notes. Vln. II has a whole rest. Vc. has a whole rest. D.B. has a whole rest. Hpschd. plays a quarter note.
- Measure 95:** C Tpt. 1 and C Tpt. 2 play quarter notes. Vln. I and Vla. play quarter notes. Vln. II has a whole rest. Vc. has a whole rest. D.B. has a whole rest. Hpschd. plays a quarter note.



96

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measure 96: C Tpt. 1 and C Tpt. 2 play a melody of eighth notes. Vln. I and Vln. II play a melody of eighth notes. Vla. plays a melody of eighth notes. Vc. and D.B. play a melody of eighth notes. Hpschd. plays a melody of eighth notes.

Measure 97: C Tpt. 1 and C Tpt. 2 play a melody of eighth notes. Vln. I and Vln. II play a melody of eighth notes. Vla. plays a melody of eighth notes. Vc. and D.B. play a melody of eighth notes. Hpschd. plays a melody of eighth notes.

Measure 98: C Tpt. 1 and C Tpt. 2 play a melody of eighth notes. Vln. I and Vln. II play a melody of eighth notes. Vla. plays a melody of eighth notes. Vc. and D.B. play a melody of eighth notes. Hpschd. plays a melody of eighth notes.

Concerto in C (Op.9 No.9)

34

99

C Tpt. 1

C Tpt. 2

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Hpschd.

102

C Tpt. 1

C Tpt. 2

102

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

Hpschd.

The musical score for page 35 of the Concerto in C (Op.9 No.9) features seven staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The next four staves are for Vln. I, Vln. II, Vla., and Vc., all in treble clef. The fifth staff is for D.B. in bass clef. The bottom staff is for Hpschd. in grand staff (treble and bass clefs). The page number 102 is marked at the beginning of each staff. The score includes various musical notations such as notes, rests, and trills.