

# Violin I

## III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 140

8

13

19

27

33

40

47

54

60

Violin 1 musical score, measures 67-135. The key signature is one sharp (F#). The score consists of ten staves of music. Measures 67-72: A series of eighth-note triplets and sixteenth-note patterns. Measure 73: A half note followed by eighth-note patterns. Measures 80-86: Continuous eighth-note and sixteenth-note runs. Measure 87: A half note followed by eighth-note patterns. Measures 93-98: Eighth-note and sixteenth-note patterns, including a triplet. Measure 99: A half note followed by eighth-note patterns, including a triplet. Measure 107: A half note followed by eighth-note patterns, including a triplet. Measure 114: A half note followed by eighth-note patterns, including a triplet. Measure 123: A half note followed by eighth-note patterns, including a triplet. Measure 129: A half note followed by eighth-note patterns, including a triplet. Measure 135: A half note followed by eighth-note patterns, including a triplet.