

II

Score

Adagio ♩ = 65

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

The musical score is written for a full orchestra and harpsichord. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio, with a metronome marking of ♩ = 65. The score is arranged by Michel Rondeau, based on the original by Tomaso Albinoni (1671-1750).

The instruments and their parts are:

- Trumpet in C 1: Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- Trumpet in C 2: Rests for the first three measures, then plays a melodic line starting in the fourth measure.
- Violin I: Plays a melodic line throughout the piece.
- Violin II: Plays a melodic line throughout the piece.
- Viola: Plays a melodic line throughout the piece.
- Cello: Plays a melodic line throughout the piece.
- Double Bass: Plays a melodic line throughout the piece.
- Harpsichord: Provides harmonic support with chords and single notes.

This musical score is for measures 6 through 11 of the piece 'The Rose Tree'. It features a key signature of one sharp (F#) and a common time signature (C). The score is arranged for a full orchestra and includes the following parts:

- C Tpt. 1**: Cornet 1, Treble Clef. Measures 6-11 show a melodic line with eighth and sixteenth notes, including a trill in measure 11.
- C Tpt. 2**: Cornet 2, Treble Clef. Measures 6-11 show a supporting melodic line with eighth and sixteenth notes, including a trill in measure 11.
- Vln. I**: Violin I, Treble Clef. Measures 6-11 show a melodic line with eighth and sixteenth notes, including a trill in measure 11.
- Vln. II**: Violin II, Treble Clef. Measures 6-11 show a supporting melodic line with eighth and sixteenth notes, including a trill in measure 11.
- Vla.**: Viola, Bass Clef. Measures 6-11 show a supporting melodic line with eighth and sixteenth notes, including a trill in measure 11.
- Vc.**: Violoncello, Bass Clef. Measures 6-11 show a supporting melodic line with eighth and sixteenth notes, including a trill in measure 11.
- D.B.**: Double Bass, Bass Clef. Measures 6-11 show a supporting melodic line with eighth and sixteenth notes, including a trill in measure 11.
- Hpschd.**: Harpsichord, Treble and Bass Clefs. Measures 6-11 show a supporting melodic line with eighth and sixteenth notes, including a trill in measure 11.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The measures are numbered 6 through 11 at the beginning of each staff.

12

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

12

This musical score page contains measures 12 through 15 of a piece. The instrumentation includes two Cornet parts (C Tpt. 1 and C Tpt. 2), two Violin parts (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#). The score is written in a system of eight staves. Measures 12 and 13 are marked with a '12' above the first staff. The Harpsichord part is written in a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

16

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

Detailed description: This musical score page contains measures 16 through 22. The key signature is one sharp (F#). The score is arranged in two systems. The first system includes staves for C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The second system includes staves for the Hpschd. (Harp) and D.B. (Double Bass). Measure 16 is marked with a '16' above the first staff. The Hpschd. part features a series of chords in the right hand, while the D.B. part provides a bass line. The C Tpt. 1 part has a melodic line with some grace notes and slurs. The Vln. I and Vln. II parts have more active melodic lines, particularly in measures 16 and 17. The Vla. and Vc. parts provide harmonic support with sustained notes and rests.

22

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 22 through 26. The instruments are arranged in a standard orchestral layout. Measures 22-25 feature the woodwinds (C Tpt. 1 & 2) and strings (Vln. I & II, Vla., Vc., D.B.) playing active parts, while the harpsichord (Hpschd.) provides harmonic support with chords. In measure 26, the woodwinds and harpsichord continue their parts, while the strings play a sustained harmonic block. The key signature is one sharp (F#), and the time signature is 4/4.

27

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 27 through 31. The instruments are arranged in a standard orchestral layout. The woodwinds (C Tpt. 1 and 2) and strings (Vln. I and II, Vla., Vc., and D.B.) are in the upper staves, while the keyboard (Hpschd.) is at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. Measures 27-31 show a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the keyboard and lower strings. The Hpschd. part features block chords in the right hand and a moving bass line in the left hand.

32

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 32 through 37 of a piece in G major. The instrumentation includes two Cornet Trumpets (C Tpt. 1 and 2), Violins I and II, Viola, Violoncello, Double Bass, and Harpsichord. Measures 32-35 are marked with a '32' above the first staff. The Harpsichord part features a complex texture of chords and arpeggios in the right hand, while the left hand provides a steady bass line. The Double Bass and Cornet parts have more active melodic lines, with the second Cornet featuring a prominent eighth-note pattern in measures 32-35. Measures 36 and 37 show a change in the instrumental textures, with the strings and woodwinds (not shown) likely providing harmonic support for the vocal or soloist part.

38

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 38 through 43. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. Measures 38-43 show a variety of musical textures, including melodic lines in the woodwinds and strings, and harmonic support from the harpsichord and lower strings. The harpsichord part features chords and arpeggiated figures. The woodwinds have more active melodic lines, while the strings provide a steady accompaniment.

44

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 44 through 50. The instruments are arranged in two systems. The first system includes C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The second system includes the Hpschd. (Harpichord). The key signature is one sharp (F#), and the time signature is 4/4. Measures 44-45 show active melodic lines for the two cornets. Measures 46-50 show the strings (Vln. I, Vln. II, Vla., Vc.) playing sustained notes, while the D.B. and Hpschd. provide a rhythmic and harmonic foundation. The Hpschd. part features a complex, multi-measure rest in measure 44, followed by active playing in measures 45-50.