

# Concerto in G (Op.9. No.6)

Score

*for 2 Piccolo trumpets, (or Oboes) Strings & Continuo*

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

C Tpt. 1

C Tpt. 2

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Hpschd.

13

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hpschd.

*tr*

17

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for a concerto in G major, Op. 9, No. 6, page 6. It features seven staves: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is G major (one sharp). The score begins at measure 17. The C Tpt. 1 part has a melodic line in measures 17-18, then rests. The C Tpt. 2 part has a melodic line in measures 17-18, then rests. The Vln. I and Vln. II parts have melodic lines in measures 17-20. The Vla. part has a melodic line in measures 17-20. The Vc. and D.B. parts have melodic lines in measures 17-20. The Hpschd. part has a melodic line in measures 17-20.

21

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

21

25

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

25



29

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

The musical score for page 9 of the Concerto in G (Op.9. No.6) shows measures 29 through 31. The instrumentation includes C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is G major (one sharp). The C Tpt. 1 and 2 parts have a melodic line with a trill in measure 31. The Vln. I, Vln. II, Vla., and Vc. parts are silent, indicated by a horizontal line. The D.B. and Hpschd. parts have a rhythmic pattern of eighth notes. The Hpschd. part has a trill in measure 31.

32

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 10 of the Concerto in G (Op.9. No.6) features six staves. The first two staves, C Tpt. 1 and C Tpt. 2, contain melodic lines with eighth and sixteenth notes. The next three staves, Vln. I, Vln. II, and Vla., are marked with rests. The Vc. staff is also marked with a rest. The D.B. staff contains a melodic line with eighth and sixteenth notes. The Hpschd. staff is a grand staff with both treble and bass clefs, containing chords and melodic lines. The key signature is G major (one sharp). The measure number 32 is indicated at the start of the first staff.

35

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

35

38

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

41

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 41-43 of the Concerto in G (Op.9. No.6). The score is written for a full orchestra and harpsichord. The key signature is G major (one sharp). The time signature is 4/4. The measures are numbered 41, 42, and 43. The parts are: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Harpsichord). The Hpschd. part is written in a grand staff (treble and bass clef). The Vln. I and Vln. II parts have a double bar line at the end of measure 42, indicating a repeat or a change in the melody. The Vc. and D.B. parts have a double bar line at the end of measure 42, indicating a change in the bass line. The Vla. part has a double bar line at the end of measure 42, indicating a change in the woodwind part. The C Tpt. 1 and C Tpt. 2 parts have a double bar line at the end of measure 42, indicating a change in the brass part.

44

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 14 of 'Concerto in G (Op.9. No.6)' features the following parts:

- C Tpt. 1:** Measures 44-46. Measure 44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes B4, A4, G4, F#4. Measure 46: Quarter notes E4, D4, C4, B3.
- C Tpt. 2:** Measures 44-46. Measure 44: Quarter notes G4, A4, B4, C5. Measure 45: Quarter notes B4, A4, G4, F#4. Measure 46: Quarter notes E4, D4, C4, B3.
- Vln. I:** Measures 44-46. Silent.
- Vln. II:** Measures 44-46. Silent.
- Vla.:** Measures 44-46. Silent.
- Vc.:** Measures 44-46. Silent.
- D.B.:** Measures 44-46. Measure 44: Quarter notes G2, A2, B2, C3. Measure 45: Quarter notes B2, A2, G2, F#2. Measure 46: Quarter notes E2, D2, C2, B1.
- Hpschd.:** Measures 44-46. Measure 44: Chords G4-A4-B4-C5, B4-A4-G4-F#4. Measure 45: Chords E4-D4-C4-B3, D4-C4-B3-A2. Measure 46: Chords G4-A4-B4-C5, B4-A4-G4-F#4.

47

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 47-49 of Concerto in G (Op.9. No.6) is presented. The key signature is G major (one sharp). The score includes parts for C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. 1 part features a complex melodic line with many sixteenth notes. The C Tpt. 2 part has a more rhythmic line with eighth and sixteenth notes. The Vln. I, Vln. II, Vla., and Vc. parts are mostly silent, indicated by rests. The D.B. part has a melodic line with eighth and sixteenth notes. The Hpschd. part has a complex melodic line with many sixteenth notes.

50

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

50

50



52

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

52

52

52

55

C Tpt. 1

C Tpt. 2

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Hpschd.

58

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

58

The musical score for page 19 of the Concerto in G (Op.9. No.6) features seven staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a key signature of one sharp (F#). They contain mostly rests, with some activity in measure 60. The next five staves are for Vln. I, Vln. II, Vla., Vc., and D.B., all in treble clef with a key signature of one sharp. Vln. I and Vln. II have more active melodic lines, while Vla., Vc., and D.B. have more rhythmic, dotted-note patterns. The bottom staff is for Hpschd., with a grand staff (treble and bass clefs) and a key signature of one sharp. The right hand of the Hpschd. part features complex chords and arpeggios, while the left hand provides a steady bass line. The score is divided into three measures, with measure numbers 58 and 59 indicated at the beginning of the first and fifth staves respectively.

61

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Hpschd.

64

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Hpschd.

67

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

67

The musical score for page 22 of the Concerto in G (Op.9. No.6) features the following parts and measures:

- C Tpt. 1:** Measures 67-69. Measure 67: G4, A4, B4, C5, B4, A4, G4. Measure 68: G4 (trill), A4, B4, C5, B4, A4, G4. Measure 69: G4, A4, B4, C5, B4, A4, G4.
- C Tpt. 2:** Measures 67-69. Measure 67: G4, A4, B4, C5, B4, A4, G4. Measure 68: G4 (trill), A4, B4, C5, B4, A4, G4. Measure 69: G4, A4, B4, C5, B4, A4, G4.
- Vln. I:** Measures 67-69. Silent.
- Vln. II:** Measures 67-69. Silent.
- Vla.:** Measures 67-69. Silent.
- Vc.:** Measures 67-69. Silent.
- D.B.:** Measures 67-69. Measure 67: G2, A2, B2, C3, B2, A2, G2. Measure 68: G2, A2, B2, C3, B2, A2, G2. Measure 69: G2, A2, B2, C3, B2, A2, G2.
- Hpschd.:** Measures 67-69. Measure 67: G4, A4, B4, C5, B4, A4, G4. Measure 68: G4, A4, B4, C5, B4, A4, G4. Measure 69: G4, A4, B4, C5, B4, A4, G4.

70

C Tpt. 1

C Tpt. 2

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

Hpschd.

73

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

73

73

73

73

73

73

73

73



76

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 25 of the Concerto in G (Op.9. No.6) features the following instruments and parts:

- C Tpt. 1**: Treble clef, G major key signature. Measure 76 starts with a whole rest, followed by a quarter rest and a quarter note G. Measure 77 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 78 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G.
- C Tpt. 2**: Treble clef, G major key signature. Measure 76 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 77 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 78 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G.
- Vln. I**: Treble clef, G major key signature. Measure 76 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 77 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 78 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G.
- Vln. II**: Treble clef, G major key signature. Measure 76 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 77 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 78 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G.
- Vla.**: Bass clef, G major key signature. Measure 76 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 77 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 78 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G.
- Vc.**: Bass clef, G major key signature. Measure 76 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 77 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 78 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G.
- D.B.**: Bass clef, G major key signature. Measure 76 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 77 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 78 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G.
- Hpschd.**: Grand staff (treble and bass clefs), G major key signature. Measure 76 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 77 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G. Measure 78 has a quarter note G, quarter note A, quarter note B, quarter note C, quarter note B, quarter note A, quarter note G.

79

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Hpschd.

82

C Tpt. 1

C Tpt. 2

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Hpschd.

The musical score is for a concerto in G major, Op. 9, No. 6, page 27. It features a full orchestra and a harpsichord. The score is written in 4/4 time. The key signature is one sharp (F#). The page number 82 is written above the first staff of each system. The instruments are: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in G major. The score is written in 4/4 time. The page number 82 is written above the first staff of each system. The instruments are: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in G major. The score is written in 4/4 time. The page number 82 is written above the first staff of each system.

85

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Hpschd.

88

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

88

88

92

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 30 of the Concerto in G (Op.9. No.6) shows measures 92 through 94. The instrumentation includes two Cornet parts (C Tpt. 1 and 2), two Violin parts (Vln. I and II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is G major, indicated by a single sharp (F#). The Harpsichord part is written in a grand staff, with the right hand in treble clef and the left hand in bass clef. The score is divided into three measures by vertical bar lines. Measure 92 begins with a rehearsal mark. The notation includes various note values, rests, and articulation marks.

95

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

95

95

98

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Hpschd.