

III

Score

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 140

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for a chamber ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score consists of eight staves. The top two staves are for Trumpets in C, both of which play whole rests throughout the piece. The next four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. These instruments play a rhythmic pattern of eighth and sixteenth notes, with the Cello and Double Bass playing in the bass clef and the Violins and Viola in the treble clef. The bottom staff is for the Harpsichord, which plays a series of chords and single notes, providing harmonic support for the strings.

7

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

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1711

12

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

12

This musical score page contains measures 12 through 16 of a piece. The instrumentation includes two Cornet parts (C Tpt. 1 and 2), Violin I and II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is one sharp (F#). Measures 12 and 13 are marked with a '12' above the staff. The woodwinds (Cornets) play whole rests. The Violins play eighth-note triplets in measures 12 and 13, followed by sixteenth-note patterns in measures 14 and 15, and a triplet in measure 16. The Viola, Violoncello, and Double Bass play a steady eighth-note accompaniment starting in measure 14. The Harpsichord provides harmonic support with chords in measures 12 and 13, and a sequence of chords in measures 14 and 15, ending with a final chord in measure 16.

23

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

This musical score page contains measures 23 through 28 of a piece in G major. The instrumentation includes two Cornet parts (C Tpt. 1 and 2), Violin I and II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature has one sharp (F#). Measure 23 begins with a rehearsal mark. The C Tpt. 1 and 2 parts play a melodic line with eighth and quarter notes. Vln. I plays a continuous eighth-note pattern. Vln. II, Vla., and Vc. have rests in measures 24-28. The D.B. part plays a steady eighth-note accompaniment. The Hpschd. part provides harmonic support with chords in the right hand and a bass line in the left hand.

29

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 29-32 is as follows:

- Measures 29-32:** The score is in G major (one sharp) and 4/4 time. Measures 29-32 are marked with a '29' at the beginning of the first staff.
- C Tpt. 1 and C Tpt. 2:** Both parts play a whole rest in every measure.
- Vln. I:** Measure 29: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 30: Quarter rest, eighth note G4, eighth note A4, quarter note B4. Measure 31: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 32: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Vln. II:** Measure 29: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 30: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 31: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 32: Quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Vla.:** Measure 29: Quarter note G3, eighth note A3, eighth note B3, quarter note C4. Measure 30: Quarter note G3, eighth note A3, eighth note B3, quarter note C4. Measure 31: Quarter note G3, eighth note A3, eighth note B3, quarter note C4. Measure 32: Quarter note G3, eighth note A3, eighth note B3, quarter note C4.
- Vc. and D.B.:** Both parts play a whole note G3 in every measure.
- Hpschd.:** Measure 29: Chords G4-A4-B4 and G3-A3-B3. Measure 30: Chords G4-A4-B4 and G3-A3-B3. Measure 31: Chords G4-A4-B4 and G3-A3-B3. Measure 32: Chords G4-A4-B4 and G3-A3-B3.

33

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 33 through 37 of a piece in G major. The instrumentation includes two Cornet Trumpets (C Tpt. 1 and 2), two Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). Measures 33 and 34 feature complex triplet patterns in the Violin I and II parts. The Viola, Violoncello, and Double Bass provide a steady harmonic accompaniment with eighth-note patterns. The Harpsichord plays chords in the right hand and a bass line in the left hand. Measures 35 and 36 show the Cornet Trumpets entering with a melodic line. The final measure (37) concludes the section with sustained chords in the strings and harpsichord, and a final melodic flourish in the Cornet Trumpets.

38

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Hpschd.

This musical score page contains measures 38 through 43 of a piece in G major. The instrumentation includes two Cornet Trumpets (C Tpt. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). Measures 38 and 39 feature active melodic lines for the two Cornet Trumpets and Violin I, while the other instruments provide harmonic support. Measures 40 and 41 show a change in the texture, with the Cornet Trumpets and Violin I playing sustained notes or rests, and the Double Bass and Harpsichord continuing their rhythmic patterns. Measures 42 and 43 conclude the section with sustained notes for the Cornet Trumpets and Violin I, and a final rhythmic pattern for the Double Bass and Harpsichord.

44

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 44-48 is written for a chamber ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into seven staves: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The Hpschd. (Harp) is indicated by a brace on the left but has no notation. Measure 44 begins with a treble clef and a key signature of one sharp. The C Tpt. 1 part features a melodic line with triplets. The C Tpt. 2 part has a similar melodic line. The Vln. I part plays a continuous eighth-note pattern. The Vln. II part is mostly silent, with a few notes in measure 46. The Vla. part has a few notes in measure 46. The Vc. part has a few notes in measure 46. The D.B. part has a few notes in measure 46. The Hpschd. part is indicated by a brace on the left but has no notation.

49

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 49 through 53. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. Measures 49 and 50 show active parts for all instruments, with triplets in the woodwinds and strings. Measures 51 and 52 feature rests for the woodwinds and upper strings, while the lower strings and harpsichord continue. Measure 53 concludes the section with a final chordal texture across all instruments.

54

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

54

This musical score page contains measures 54 through 58 of a piece in G major. The instrumentation includes C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature has one sharp (F#). Measure 54 begins with a rehearsal mark. The C Tpt. 1 and C Tpt. 2 parts feature eighth-note patterns with triplets in measures 56 and 57. Vln. I also has triplet markings in measures 54, 55, 56, and 57. Vln. II, Vla., and Vc. are mostly silent, with rests or whole notes. D.B. and Hpschd. provide harmonic support with eighth-note patterns in measures 54, 56, and 57, and chords in measures 58 and 59.

59

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is written for a chamber ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 59 through 63. Measures 59-61 show active melodic lines in the woodwinds and strings, while measures 62-63 feature sustained chords in the woodwinds and strings, with the harpsichord providing a harmonic accompaniment.

64

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 64 through 68. The instrumentation includes two Cornet parts (C Tpt. 1 and 2), Violin I and II, Viola, Violoncello, Double Bass, and Harpsichord. Measures 64 and 65 feature active string and harpsichord accompaniment, with triplets in the Violin parts. Measures 66 and 67 show the woodwinds (Cornets) entering with whole notes, while the strings and harpsichord continue their accompaniment. Measure 68 concludes the section with sustained notes in the strings and harpsichord.

69

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 69-74 is written for a full orchestra. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into seven staves: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Harp). Measures 69-74 show various instrumental parts. Measures 69-70 have rests for the trumpets and harp. Measures 71-72 feature eighth-note patterns in the strings and harp. Measures 73-74 show triplet eighth-note patterns in the strings and harp. The harp part is written in a grand staff (treble and bass clef).

75

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 75 through 80. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. Measures 75-80 show a variety of musical textures: the woodwinds (C Tpt. 1 & 2) play melodic lines with some triplet figures; the strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and moving lines; and the harpsichord (Hpschd.) plays a complex, multi-voiced texture in the upper register. The measure numbers 75, 76, 77, 78, 79, and 80 are indicated at the beginning of each respective staff.

81

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

81

82

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85

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 85 through 88. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. Measures 85 and 86 feature active parts for C Tpt. 1, C Tpt. 2, Vln. I, and D.B. Vln. I plays eighth-note patterns with triplets in measures 86 and 87. C Tpt. 2 has triplet markings in measures 86 and 87. Measures 87 and 88 are primarily rests for most instruments, with Vln. I continuing its triplet patterns. The Hpschd. part consists of chords in measures 85 and 86, followed by rests. The D.B. part has a few notes in measures 85 and 86, then rests.

89

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 89 through 93. The key signature is G major (one sharp). The score is arranged in a system with seven staves. C Tpt. 1 and C Tpt. 2 both play a melodic line with triplets in measures 89 and 90, followed by a trill in measure 91. Vln. I plays a similar melodic line, while Vln. II, Vla., and Vc. are silent in measures 89-90 and enter in measure 91. D.B. provides a bass line throughout. Hpschd. plays a chordal accompaniment in the right hand and a bass line in the left hand. The system concludes with measure 93.

94

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 94 through 98. The instruments are arranged in a standard orchestral layout. Measures 94 and 95 feature complex rhythmic patterns in the strings, including triplets and a 7/8 note in the first violin. Measures 96, 97, and 98 show a more sustained texture with chords in the woodwinds and strings. The harpsichord provides a harmonic foundation with chords in the right hand and a moving line in the left hand.

99

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

99

99

3

3

tr

tr

Detailed description of the musical score: The score is for measures 99-104. The key signature is G major (one sharp). The time signature is 4/4. The instruments are C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measures 99-100: C Tpt. 1 and 2 play whole rests. Vln. I and II play eighth notes (G, A, B, C) with a triplet of eighth notes (D, E, F) on the second beat. Vla. plays eighth notes (G, A, B, C). Vc. and D.B. play eighth notes (G, A, B, C). Hpschd. plays chords (G, B, D) and (G, B, D, F#). Measures 101-102: C Tpt. 1 and 2 play whole rests. Vln. I and II play eighth notes (G, A, B, C) with a triplet of eighth notes (D, E, F) on the second beat. Vla. plays eighth notes (G, A, B, C). Vc. and D.B. play eighth notes (G, A, B, C). Hpschd. plays chords (G, B, D) and (G, B, D, F#). Measures 103-104: C Tpt. 1 and 2 play whole rests. Vln. I and II play eighth notes (G, A, B, C) with a triplet of eighth notes (D, E, F) on the second beat. Vla. plays eighth notes (G, A, B, C). Vc. and D.B. play eighth notes (G, A, B, C). Hpschd. plays chords (G, B, D) and (G, B, D, F#).

105

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 105 through 110. The instruments are arranged in a standard orchestral layout. Measures 105 and 106 feature active parts for C Tpt. 1, C Tpt. 2, Vln. I, and Vln. II. In measure 105, C Tpt. 1 and C Tpt. 2 play eighth-note patterns, while Vln. I plays a more complex eighth-note figure. Vln. II and Vla. have whole rests, as do Vc. and D.B. In measure 106, Vln. I continues its pattern, while the other instruments have whole rests. From measure 107 to 110, the instrumentation changes: C Tpt. 1 and C Tpt. 2 have whole rests, while Vln. I, Vla., Vc., D.B., and Hpschd. are active. Vln. I plays a steady eighth-note pattern. Vla., Vc., and D.B. play quarter-note patterns. Hpschd. provides harmonic support with chords in the right hand and a quarter-note pattern in the left hand.

111

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

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116

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 116 through 120. The instruments are arranged in a standard orchestral layout. Measures 116 and 117 feature complex triplet patterns in the woodwinds and strings. Measures 118 and 119 are marked with whole rests for the upper strings and woodwinds, while the lower strings and harpsichord continue their rhythmic patterns. Measure 120 concludes the section with a final chordal texture across all instruments.

121

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

121

122

123

124

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126

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 126 through 130. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). The score includes parts for two Cornet Trumpets (C Tpt. 1 and 2), Violin I and II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). Measures 126 and 127 feature complex rhythmic patterns with many triplets in the upper staves. Measures 128 and 129 show a transition with more sustained notes and rests. Measure 130 concludes the section with a final chordal structure. The Harpsichord part provides a harmonic foundation with chords and single notes.

131

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for measures 131 through 135. The key signature is one sharp (F#). The time signature is 3/4. The instruments are C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. Measures 131 and 132 feature complex triplet patterns in the woodwinds and strings. Measures 133 through 135 show a more rhythmic pattern with eighth and quarter notes, and chords in the harpsichord.

136

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

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