

CONCERTO in Bb (Opus 9.5)

for Bb Piccolo Trumpet

(Originally in C for Oboe & Strings)

Score (08':30")

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Allegro ♩ = 100

Trumpet in C

Organ

f

This system shows the first three measures of the score. The Trumpet in C part consists of three whole rests. The Organ part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef, starting with a forte (*f*) dynamic.

C Tpt.

Org.

p *f*

This system covers measures 4 to 6. The C Tpt. part has three whole rests. The Organ part continues with eighth-note accompaniment and chords. A piano (*p*) dynamic is used in measure 5, and a forte (*f*) dynamic is used in measure 6.

C Tpt.

Org.

tr

This system covers measures 7 to 9. The C Tpt. part has three whole rests. The Organ part continues with eighth-note accompaniment and chords, featuring trills (*tr*) in the treble clef in measures 8 and 9.

Albinoni - CONCERTO in Bb (Opus9.5) - Score

2
10

C Tpt.

Org.

10

tr.

mf

mf

13

C Tpt.

Org.

13

3

mf

16

C Tpt.

Org.

16

tr.

f

tr.

19

C Tpt.

Org.

19

mf

mf

Albinoni - CONCERTO in Bb (Opus9.5) - Score

C Tpt.

Org.

22

3

Detailed description: This system covers measures 22 to 24. The C Trumpet part (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 23. The Organ part (bottom two staves) consists of a right-hand treble clef and a left-hand bass clef, both with two flats. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand provides a steady bass line.

C Tpt.

Org.

25

p

Detailed description: This system covers measures 25 to 26. The C Trumpet part continues with eighth-note patterns and includes a dynamic marking of *p* (piano) in measure 25. The Organ part maintains its accompaniment, with a dynamic marking of *p* in the bass line of measure 25.

C Tpt.

Org.

27

Detailed description: This system covers measures 27 to 28. The C Trumpet part features a melodic line with eighth-note patterns and some slurs. The Organ part continues with its characteristic accompaniment.

C Tpt.

Org.

29

Detailed description: This system covers measures 29 to 30. The C Trumpet part includes a melodic line with eighth-note patterns and a dynamic marking of *mf* (mezzo-forte) in measure 29. The Organ part continues with its accompaniment.

Albinoni - CONCERTO in Bb (Opus9.5) - Score

4
31

C Tpt.

Org.

f

tr

34

C Tpt.

Org.

tr

37

C Tpt.

Org.

mf

tr

40

C Tpt.

Org.

tr

Albinoni - CONCERTO in Bb (Opus9.5) - Score

C Tpt. 43

Org. 43

Detailed description: This system covers measures 43 to 45. The C Tpt. part (top staff) features a melodic line with eighth-note patterns and a trill in measure 45. The Organ part (bottom two staves) provides harmonic support with chords and moving lines in both hands.

C Tpt. 46

Org. 46

tr

f

Detailed description: This system covers measures 46 to 48. The C Tpt. part continues with eighth-note patterns and includes a trill in measure 48. The Organ part features a dynamic marking of *f* (forte) in measure 48. A trill is also indicated above the C Tpt. staff in measure 48.

C Tpt. 49

Org. 49

mp

mp

Detailed description: This system covers measures 49 to 51. The C Tpt. part has rests in measures 49 and 50, followed by a melodic phrase in measure 51 with a dynamic marking of *mp*. The Organ part continues with a melodic line in the right hand and a bass line in the left hand, both marked *mp*.

C Tpt. 52

Org. 52

cresc....poco a poco

mf

Detailed description: This system covers measures 52 to 54. The C Tpt. part features a melodic line with trills in measures 52 and 53, and a dynamic marking of *mf* in measure 54. The Organ part includes a dynamic marking of *cresc....poco a poco* (crescendo...poco a poco) in measure 52.

Albinoni - CONCERTO in Bb (Opus9.5) - Score

6
55

C Tpt.

Org.

57

C Tpt.

Org.

mp

59

C Tpt.

Org.

62

C Tpt.

Org.

f

65

C Tpt.

Org.

68

C Tpt.

Org.

71

C Tpt.

Org.

74

C Tpt.

Org.

Albinoni - CONCERTO in Bb (Opus9.5) - Score

87

C Tpt.

Org.

This system covers measures 77 to 80. The C Tpt. part begins with a trill on the first measure, followed by a melodic line with eighth notes. The Organ part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

80

C Tpt.

Org.

This system covers measures 80 to 83. The C Tpt. part continues with melodic lines and trills. The Organ part maintains its intricate sixteenth-note texture, with the right hand playing a more active role than the left hand.

83

C Tpt.

Org.

This system covers measures 83 to 86. The C Tpt. part features a series of eighth-note runs and trills. The Organ part continues with its characteristic sixteenth-note accompaniment, providing a rhythmic foundation for the other parts.

86

C Tpt.

Org.

This system covers measures 86 to 89. The C Tpt. part concludes with a trill and a final note. The Organ part ends with a series of chords and a final cadence. The system concludes with a 3/4 time signature change.

Albinoni - CONCERTO in Bb (Opus9.5) - Score

90 2 - Adagio ma non troppo

C Tpt.

Org.

mp

95

C Tpt.

Org.

100

C Tpt.

Org.

104

C Tpt.

Org.

Albinoni - CONCERTO in Bb (Opus9.5) - Score

10
109

C Tpt.

Org.

112

C Tpt.

Org.

118

3 - Allegro

C Tpt.

Org.

127

C Tpt.

Org.

C Tpt. *mf*

Org. *mf*

C Tpt. *tr*

Org. *f*

C Tpt.

Org. *tr* *mf*

C Tpt. *tr*

Org.

Albinoni - CONCERTO in Bb (Opus9.5) - Score

12
166

C Tpt.

Org.

172

C Tpt.

Org.

178

C Tpt.

Org.

186

C Tpt.

Org.

Albinoni - CONCERTO in Bb (Opus9.5) - Score

193

C Tpt.

Org.

202

C Tpt.

Org.

209

C Tpt.

Org.

216

C Tpt.

Org.

Albinoni - CONCERTO in Bb (Opus9.5) - Score

14
223

C Tpt.

Org.

223

tr

f

230

C Tpt.

Org.

236

C Tpt.

Org.

242

C Tpt.

Org.

248

C Tpt.

Org.

255

C Tpt.

Org.

264

C Tpt.

Org.

271

C Tpt.

Org.

Albinoni - CONCERTO in Bb (Opus9.5) - Score

16
281

C Tpt.

Org.

tr

p

288

C Tpt.

Org.

crec

294

C Tpt.

Org.

f

300

C Tpt.

Org.

tr

307

C Tpt.

Org.

315

C Tpt.

Org.

320

C Tpt.

Org.