

## II

### Harpsichord

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio non troppo e cantabile ♩ = 45

Harpsichord

Harpsichord part, measures 1-2. The music is in B-flat major (two flats) and 12/8 time. The right hand features chords and single notes, while the left hand has a more active melodic line with eighth and sixteenth notes.

chd.

Harpsichord part, measures 3-4. Measure 3 begins with a triplet of eighth notes in the right hand. The left hand continues its melodic pattern.

chd.

Harpsichord part, measures 5-6. Measure 5 features a triplet of eighth notes in the right hand. The left hand has a steady eighth-note accompaniment.

chd.

Harpsichord part, measures 7-8. Measure 7 features a triplet of eighth notes in the right hand. The left hand continues with eighth notes.

chd.

Harpsichord part, measures 9-10. Measure 9 features a triplet of eighth notes in the right hand. Measure 10 ends with a long note in the right hand and a final chord.

11

schd.

This system contains measures 11, 12, and 13. The treble clef staff features a series of chords and single notes, including a triplet of eighth notes in measure 11. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes.

14

schd.

This system contains measures 14 and 15. Measure 14 continues the chordal texture in the treble, while the bass line moves with eighth notes. Measure 15 features a more active treble line with eighth notes and a final chord.

16

schd.

This system contains measures 16 and 17. Both measures show a more complex texture with sixteenth-note runs in the treble staff, while the bass staff continues with a steady eighth-note accompaniment.

18

schd.

This system contains measures 18 and 19, which conclude the piece. Measure 18 has a treble staff with chords and a bass staff with eighth notes. Measure 19 features a final, sustained chord in the treble and a half-note bass line.