

II

Tomaso Albinoni (1674-1745)
Arr. Michel Rondeau

Adagio (♩ = circa 80)

Trumpet in C

Organ

The first system of the musical score features three staves. The top staff is for the Trumpet in C, which is mostly silent with a few rests. The middle staff is for the Organ, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The bottom staff is a lower staff, also mostly silent. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

C Tpt.

Org.

The second system of the musical score features three staves. The top staff is for the C Tpt., which is mostly silent with a few rests. The middle staff is for the Org., showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The bottom staff is a lower staff, also mostly silent. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

2

C Tpt.

Org.

7

II

2

11

C Tpt.

Org.

11

11

11

15

C Tpt.

Org.

15

15

15

C Tpt.

Org.

19

19

19

C Tpt.

Org.

23

23

23

solo

C Tpt.

Org.

27

27

27

II

C Tpt.

Org.

31

31

C Tpt.

Org.

35

35

C Tpt.

Org.

39

39

43

C Tpt.

Org.

43

43

47

C Tpt.

Org.

47

47

51

C Tpt.

Org.

51

51

II

65

C Tpt.

Org.

55

55

58

C Tpt.

Org.

58

58

61

C Tpt.

Org.

61

61