

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro (♩. = circa 65)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

Organ

C Tpt. 1



C Tpt. 2



Tbn.



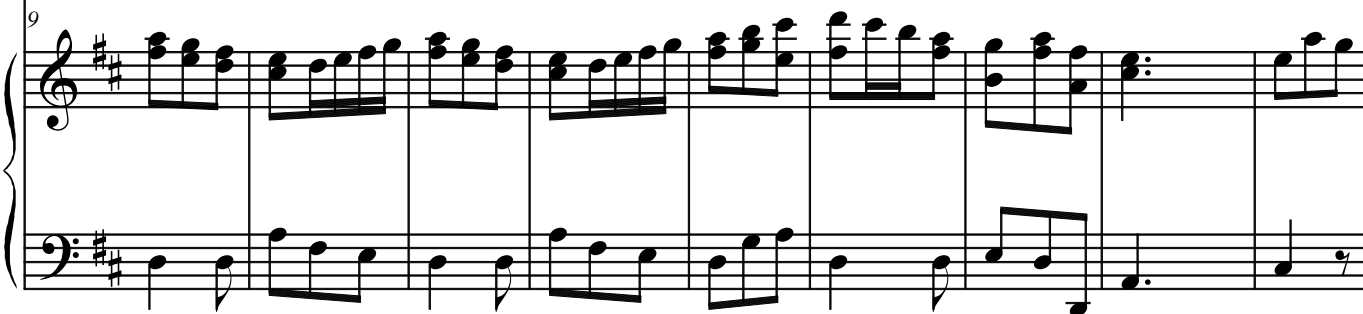
B. Tbn.



Tim.



Org.



18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

Tim.

18

Org.

The musical score is written for six instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Tim., and Org. The key signature is two sharps (F# and C#). The time signature is 3/4. The score consists of seven measures, numbered 18 to 24. Measure 18 begins with a repeat sign. The C Tpt. 1 and C Tpt. 2 parts have melodic lines with some rests. The Tbn. and B. Tbn. parts have whole rests. The Tim. part has whole rests. The Org. part has a complex melodic line in the right hand and a bass line in the left hand. The score ends with a repeat sign in measure 24.

4

III

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tim.

Org.

This musical score page contains staves for C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Tim., and Org. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 25, indicated by a '25' above the first staff. The section is labeled 'III' at the top. The C Tpt. 1 and C Tpt. 2 parts feature melodic lines with eighth and sixteenth notes. The Tbn. and B. Tbn. parts are marked with rests. The Tim. part is also marked with rests. The Org. part consists of a right-hand melody and a left-hand accompaniment. The right-hand part of the Org. features chords and moving lines, while the left-hand part provides a steady accompaniment with eighth and sixteenth notes.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

Tim.

33

Org.

The musical score is written for six instruments: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Tim., and Org. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures 33 through 41. Measures 33-37 show the brass instruments (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) playing a rhythmic pattern of eighth and sixteenth notes, while the timpani and organ provide a steady accompaniment. Measures 38-41 show the brass instruments playing a more complex, syncopated pattern.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tim.

Org.

Musical score for measures 42-48, featuring C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Tim., and Org. The score is in 2/4 time and key of D major (two sharps). The first four measures (42-45) are marked with a '42' above the first staff. The last two measures (46-47) are marked with a '42' above the first staff. The score is divided into two systems. The first system contains the staves for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system contains the staves for Tim. and Org. The C Tpt. 1 and C Tpt. 2 parts are in treble clef. The Tbn., B. Tbn., and Tim. parts are in bass clef. The Org. part is in grand staff (treble and bass clef). The Tbn., B. Tbn., and Tim. parts are marked with a '42' above the first staff. The Org. part is marked with a '42' above the first staff. The Org. part features a melodic line in the right hand and a bass line in the left hand. The C Tpt. 1 and C Tpt. 2 parts feature a melodic line. The Tbn., B. Tbn., and Tim. parts are marked with a '42' above the first staff.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

Tim.

49

Org.

The musical score is arranged in a system of six staves. The first four staves are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The fifth staff is for Tim. and the sixth staff is for Org. The key signature is two sharps (F# and C#). The time signature is 2/4. The score begins at measure 49. C Tpt. 1 and C Tpt. 2 play a melodic line with eighth and sixteenth notes. Tbn. and B. Tbn. play a rhythmic pattern of eighth notes. Tim. plays a series of eighth notes. Org. plays a complex pattern of eighth and sixteenth notes.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

Tim.

57

Org.

The musical score for measures 57-63 is as follows:

Measure	C Tpt. 1	C Tpt. 2	Tbn.	B. Tbn.	Tim.	Org.
57	Sustained note (D5)	Sustained note (D5)	Quarter note (D4), then rest	Quarter note (D4), then rest	Sustained note (D2)	Active melody in both staves
58	Sustained note (D5)	Sustained note (D5)	Sustained note (D4)	Sustained note (D4)	Sustained note (D2)	Active melody in both staves
59	Sustained note (D5)	Sustained note (D5)	Sustained note (D4)	Sustained note (D4)	Sustained note (D2)	Active melody in both staves
60	Sustained note (D5)	Sustained note (D5)	Sustained note (D4)	Sustained note (D4)	Sustained note (D2)	Active melody in both staves
61	Sustained note (D5)	Sustained note (D5)	Sustained note (D4)	Sustained note (D4)	Sustained note (D2)	Active melody in both staves
62	Sustained note (D5)	Sustained note (D5)	Sustained note (D4)	Sustained note (D4)	Sustained note (D2)	Active melody in both staves
63	Sustained note (D5)	Sustained note (D5)	Sustained note (D4)	Sustained note (D4)	Sustained note (D2)	Active melody in both staves

64

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

64

Tim.

64

Org.

This musical score page, labeled 'III' and '9', contains measures 64 through 72. The score is arranged in two systems. The first system includes four staves: C Tpt. 1 (treble clef, key of D major), C Tpt. 2 (treble clef, key of D major), Tbn. (bass clef, key of D major), and B. Tbn. (bass clef, key of D major). Measures 64-72 show the brass instruments mostly playing whole rests, with some melodic activity in measures 70-72. The second system includes two staves: Tim. (bass clef, key of D major) and Org. (grand staff, key of D major). The Timpani part has rests in measures 64-69, followed by a rhythmic pattern in measures 70-72. The Organ part features a complex melodic line in the right hand and a supporting bass line in the left hand throughout measures 64-72.

73

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

73

Tim.

73

Org.

This musical score page contains measures 73 through 79. The instruments are arranged in two systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes Tim. and Org. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 73-75 show the brass instruments playing a melodic line with eighth and sixteenth notes, while the woodwinds and strings provide harmonic support. Measures 76-79 continue this melodic development with various rhythmic patterns and rests.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

Tim.

80

Org.

This musical score page contains measures 80 through 86. The key signature is D major (two sharps). The score is arranged in two systems. The first system includes staves for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes staves for Tim. and Org. (Organ).
- **C Tpt. 1**: Measures 80-83 are whole rests. In measure 84, it plays a quarter note D5, followed by eighth notes E5, F#5, G5, and A5. Measure 85 has a quarter rest, and measure 86 has a quarter note A5.
- **C Tpt. 2**: Measures 80-83 are whole rests. In measure 84, it plays a quarter note D5, followed by eighth notes E5, F#5, G5, and A5. Measure 85 has a quarter note A5, and measure 86 has a quarter note G5.
- **Tbn.**: Measures 80-81 play eighth notes D4, E4, F#4, G4, and A4. Measure 82 has a quarter note D4, and measure 83 has a quarter note E4. Measures 84-86 are whole rests.
- **B. Tbn.**: Measures 80-81 play eighth notes D3, E3, F#3, G3, and A3. Measure 82 has a quarter note D3, and measure 83 has a quarter note E3. Measures 84-86 are whole rests.
- **Tim.**: Measures 80-81 are whole rests. Measure 82 has two eighth rests followed by a quarter note D4. Measure 83 has eighth notes E4, F#4, G4, and A4. Measure 84 has a quarter note D4, and measures 85-86 are whole rests.
- **Org.**: The right hand plays chords of D5, E5, F#5, G5, and A5 in measures 80-81, then chords of D5, E5, F#5, and G5 in measures 82-83. In measure 84, it has a quarter rest. In measures 85-86, it plays eighth notes D5, E5, F#5, G5, and A5. The left hand plays eighth notes D4, E4, F#4, G4, and A4 in measures 80-81, then eighth notes D4, E4, F#4, and G4 in measures 82-83. In measure 84, it has a quarter rest, and in measures 85-86, it plays eighth notes D4, E4, F#4, and G4.

87

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

87

Tim.

87

Org.

This musical score page contains measures 87 through 91. The key signature is D major (two sharps). The score is arranged in two systems. The first system includes C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The second system includes Tim. and Org. (Organ). Measure 87 begins with a rest for all instruments. In measure 88, the C Tpts. and B. Tbn. play a half note D4, while the Tbn. and Tim. play a half note G3. In measure 89, the C Tpts. and B. Tbn. play a half note A4, while the Tbn. and Tim. play a half note A3. In measure 90, the C Tpts. and B. Tbn. play a half note B4, while the Tbn. and Tim. play a half note B3. In measure 91, the C Tpts. and B. Tbn. play a half note D5, while the Tbn. and Tim. play a half note D4. The Organ part in measure 87 plays a half note D4, and in measure 88, it plays a half note G4. In measure 89, the Organ plays a half note A4, and in measure 90, it plays a half note B4. In measure 91, the Organ plays a half note D5. The score ends with a double bar line in measure 91.