

Concerto in D (Op.9 No.12)

Trumpet in C 1

for Brass, Organ & Timpani

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

1

6

11

18

21

25

29

38

44

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48

56

62

67

74

80

rit.

4

2

3

2

The image displays a musical score for the Trumpet 1 part of the Concerto in D (Op.9 No.12). The score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked as 'rit.' (ritardando). The score is divided into measures, with measure numbers 48, 56, 62, 67, 74, and 80 indicated at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some numerical markings (4, 2, 3, 2) that likely indicate fingerings or breath marks. The score ends with a double bar line at measure 80.