

CONCERTO in Bb (Opus 9.11)

for Trumpet, Strings & Continuo

Score (11':05")

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Allegro ♩ = 100

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

[illegible]

Albinoni - CONCERTO in Bb (Opus 9.11) - Score

3

10

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

13

16

C Tpt.

mf

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

Hpschd.

p

19

C Tpt.

p *f*

Vln. I

pp *mf*

Vln. II

pp *mf*

Vla.

pp *mf*

Vc.

pp *mf*

D.B.

Hpschd.

pp *mf*

22

C Tpt.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Hpschd.

f

f

f

f

f

f

f

25

C Tpt.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Hpschd.

The musical score for page 9 of Albinoni's Concerto in Bb, Opus 9.11, features six staves. The C Tpt. part has rests. The Vln. I and II parts play a rhythmic pattern of eighth notes. The Vla., Vc., and D.B. parts play a similar pattern. The Hpschd. part provides harmonic support with chords and single notes.

28

C Tpt.

mf

p

28

Vln. I

p

pp

Vln. II

p

pp

Vla.

p

pp

Vc.

p

pp

D.B.

28

Hpschd.

p

pp

31

C Tpt. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

Hpschd. *mf*

mf

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Hpschd.

The musical score for page 12 of Albinoni's Concerto in Bb, Opus 9.11, features six staves. The C Tpt. staff (top) has a treble clef and a key signature of Bb, with a measure number of 34. The Vln. I and Vln. II staves have treble clefs and a key signature of Bb. The Vla. staff has a bass clef and a key signature of Bb. The Vc. staff has a bass clef and a key signature of Bb. The D.B. staff has a bass clef and a key signature of Bb. The Hpschd. staff (bottom) has a grand staff (treble and bass clefs) and a key signature of Bb, with a measure number of 34. The score shows measures 34, 35, and 36. The C Tpt. staff has a treble clef and a key signature of Bb. The Vln. I and Vln. II staves have treble clefs and a key signature of Bb. The Vla. staff has a bass clef and a key signature of Bb. The Vc. staff has a bass clef and a key signature of Bb. The D.B. staff has a bass clef and a key signature of Bb. The Hpschd. staff has a grand staff (treble and bass clefs) and a key signature of Bb. The score shows measures 34, 35, and 36.

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Hpschd.

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

f

f

f

f

f

42

C Tpt.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

42

Hpschd.

The musical score for page 15 of Albinoni's Concerto in Bb, Opus 9.11, features six staves. The C Tpt. part is a whole rest. The Vln. I and Vln. II parts play a melodic line with eighth and sixteenth notes. The Vla., Vc., and D.B. parts play a rhythmic pattern of eighth notes. The Hpschd. part provides harmonic support with chords and single notes. The page number 42 is marked at the beginning of each staff.

45

C Tpt.

f

45

Vln. I

tr

mf

Vln. II

tr

mf

Vla.

mf

Vc.

mf

D.B.

mf

45

Hpschd.

mf

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

48

48

51

C Tpt.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Hpschd.

The musical score for page 18 of Albinoni's Concerto in Bb, Opus 9.11, features six staves. The C Tpt. part begins with a melodic line in Bb major, which changes to B major for the second measure. The Vln. I and Vln. II parts follow a similar melodic pattern. The Vla. and Vc. parts play a rhythmic eighth-note pattern. The D.B. part is mostly silent. The Hpschd. part provides a harmonic accompaniment. The score is marked with a 51 at the beginning of each system.

53

C Tpt.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Hpschd.

55

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

57

C Tpt.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Hpschd.

The musical score for page 21 of Albinoni's Concerto in Bb, Opus 9.11, features six staves. The key signature is Bb and the time signature is 3/4. The score begins at measure 57. The C Tpt. part has a melodic line with slurs and ties. The Vln. I and Vln. II parts have a similar melodic line with slurs and ties. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a steady eighth-note accompaniment. The D.B. part has a steady eighth-note accompaniment. The Hpschd. part has a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand. The score ends at measure 58.

59

C Tpt.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Hpschd.

59

62

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

65

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

68

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

68

68

70

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

70

70

70

70

70

70

72

C Tpt.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Hpschd.

72

75

C Tpt.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Hpschd.

The musical score for page 28 of Albinoni's Concerto in Bb, Opus 9.11, features six staves. The C Tpt. staff is mostly rests. The Vln. I and Vln. II staves have complex melodic lines with many accidentals. The Vla., Vc., and D.B. staves have more rhythmic, eighth-note patterns. The Hpschd. part is written on a grand staff, providing harmonic support with chords and moving lines in both hands. The key signature is Bb major (two flats). The score shows measures 75 through 77.

78

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

78

78

78

81

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

84

C Tpt.

p *f*

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

84

Hpschd.

87

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Hpschd.

[illegible]

93

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

96

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

96

97

98

99

100

101

102

103

104

105

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107

108

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522

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531

532

533

534

535

536

537

538

5

99

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

[illegible]

107 2 - Adagio

C Tpt. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Hpschd. *mp*

The musical score for page 38 of Albinoni's Concerto in Bb, Opus 9.11, shows measures 107 and 108. The tempo is marked '2 - Adagio'. The score is for a full orchestra and harpsichord. The key signature is Bb and the time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano). The C Tpt. part has a rest in measure 107 and enters in measure 108 with a melodic line. The Vln. I and II parts have a melodic line in measure 107 and a rest in measure 108. The Vla., Vc., and D.B. parts have a melodic line in measure 107 and a rest in measure 108. The Hpschd. part has a melodic line in measure 107 and a rest in measure 108.

109

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

109

111

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

113

C Tpt.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Hpschd.

115

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

115

116

117

tr

117

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

117

118

119

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

121

C Tpt.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

Hpschd.

The musical score is written for a concert band and includes the following parts: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is Bb and the time signature is 3/4. The score is divided into three measures, with measure numbers 121, 122, and 123 indicated above the first measure of each system. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part plays a steady eighth-note accompaniment. The Vc. part plays a melodic line with eighth and sixteenth notes. The D.B. part plays a steady eighth-note accompaniment. The Hpschd. part plays a melodic line with eighth and sixteenth notes.

124

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

126

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

126

127

128

129 *tr* *tr* *tr* 3 - Allegro

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

f

f

f

f

f

134

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 49 of Albinoni's Concerto in Bb, Opus 9.11, covers measures 134 to 142. The key signature is Bb major (two flats). The C Trumpet part (C Tpt.) is mostly rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line, with some sixteenth-note passages. The Viola (Vla.) part plays a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vc.) and Double Bass (D.B.) parts play a similar rhythmic pattern. The Harpsichord (Hpschd.) part provides harmonic support with chords and single notes.

143

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 143-150 of Albinoni's Concerto in Bb. The key signature is Bb and the time signature is 4/4. The C Tpt. part is mostly rests. The Vln. I and Vln. II parts play a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The Vla. part plays a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The Vc. and D.B. parts play a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The Hpschd. part plays a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

151

C Tpt.

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

Hpschd.

The musical score for page 51 of Albinoni's Concerto in Bb, Opus 9.11, features six staves. The C Tpt. staff is in treble clef and contains whole rests. The Vln. I and Vln. II staves are in treble clef and play a continuous eighth-note pattern. The Vla., Vc., and D.B. staves are in bass clef and play a continuous eighth-note pattern. The Hpschd. staff is in grand staff (treble and bass clefs) and plays a continuous eighth-note pattern. The page number 151 is written above the first staff of each instrument group.

[illegible]

167

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

mf

f

176

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 54 of Albinoni's Concerto in Bb, Opus 9.11, shows measures 176 through 183. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is Bb major (two flats). The C Tpt. part is mostly rests. The Vln. I and II parts play a melodic line with eighth notes and sixteenth notes. The Vla. part plays a bass line with eighth notes and rests. The Vc. and D.B. parts play a bass line with eighth notes. The Hpschd. part plays chords in the right hand and a bass line in the left hand.

184

C Tpt.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

Hpschd.

mf

193

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

193

193

200

C Tpt.

200

Vln. I

Vln. II

Vla.

Vc.

D.B.

200

Hpschd.

208

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

217

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

217

217

217

217

217

217

217

225

C Tpt.

mp

225

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

225

Hpschd.

p

Albinoni - CONCERTO in Bb (Opus 9.11) - Score

61

234

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

234

235

236

237

238

239

240

The image shows a page of a musical score for measures 234 through 240. The score is written for six instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). The time signature is 4/4. The C Tpt. part features a melodic line with eighth and sixteenth notes. Vln. I and Vln. II play a similar melodic line. Vla. plays a bass line with eighth notes. Vc. plays a bass line with eighth notes. D.B. plays a bass line with eighth notes. Hpschd. plays a chordal accompaniment with eighth notes. The page number 234 is at the top left. The measure numbers 234, 235, 236, 237, 238, 239, and 240 are at the bottom of the page.

241

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

241

241

241

249

C Tpt.

249

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

mf

mp

mp

mp

mp

mp

256

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 64 of Albinoni's Concerto in Bb, Opus 9.11, features six staves for the orchestral instruments and a Harpsichord section. The key signature is Bb major (two flats). The C Trumpet, Violin I, and Harpsichord parts begin at measure 256. The C Trumpet part features a melodic line with eighth and sixteenth notes. Violin I and II play a similar melodic line, with Violin II often playing a lower octave. The Viola part provides harmonic support with a mix of eighth and sixteenth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord part features a complex texture with multiple voices, including a prominent eighth-note accompaniment in the right hand and a more melodic line in the left hand.

264

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

264

264

271

C Tpt.

271

Vln. I

Vln. II

Vla.

Vc.

D.B.

271

Hpschd.

278

C Tpt.

278

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

278

Hpschd.

f

287

C Tpt.

287

Vln. I

Vln. II

Vla.

Vc.

D.B.

287

Hpschd.

The musical score for page 68 of Albinoni's Concerto in Bb, Opus 9.11, shows measures 287 to 295. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is Bb (two flats). The C Tpt. part is mostly rests. The Vln. I and Vln. II parts play a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The Vla., Vc., and D.B. parts play a similar rhythmic pattern, with some chords and rests. The Hpschd. part has a treble and bass staff, playing a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

296

C Tpt.

296

Vln. I

Vln. II

Vla.

Vc.

D.B.

296

Hpschd.

The musical score for page 69 of Albinoni's Concerto in Bb, Opus 9.11, measures 296 to 302. The score is written for a chamber ensemble consisting of C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is Bb major (two flats). The C Tpt. part is mostly rests. The Vln. I and Vln. II parts play a rhythmic pattern of eighth and sixteenth notes. The Vla., Vc., and D.B. parts play a similar rhythmic pattern. The Hpschd. part features chords and single notes in the right hand and a rhythmic pattern in the left hand.

303

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

f

tr

Detailed description of the musical score: The score is for measures 303 through 309. The key signature is Bb major. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Harpichord). Measures 303-304 show a rhythmic pattern of eighth notes in the strings and harpichord. Measure 305 features a trill (tr) in the first violins and a tremolo in the harpichord's right hand. Measures 306-308 continue the rhythmic pattern. Measure 309 is a final measure with a forte (f) dynamic. Dynamics p and f are indicated for several parts.

312

C Tpt.

f

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

312

Hpschd.

mf

320

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

320

320

320

320

320

320

329

C Tpt.

329

Vln. I

Vln. II

Vla.

Vc.

D.B.

329

Hpschd.

338

C Tpt.

p *f*

Vln. I

pp *mf* *f*

Vln. II

pp *mf* *f*

Vla.

pp *mf* *f*

Vc.

mf *f*

D.B.

338

Hpschd.

pp *mf* *f*

346

C Tpt.

346

Vln. I

Vln. II

Vla.

Vc.

D.B.

346

Hpschd.

346