

CONCERTO in Bb (Opus 9.11)

for Trumpet, Strings & Continuo

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Allegro ♩ = 100

5

10

14

19

24

29

34

38

f *p* *f* *p* *f* *pp* *mf* *f*

43

mf

48

53

57

62

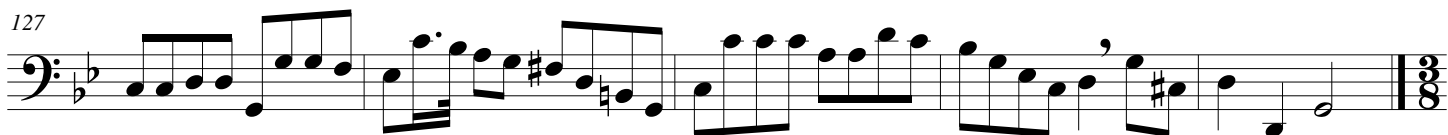
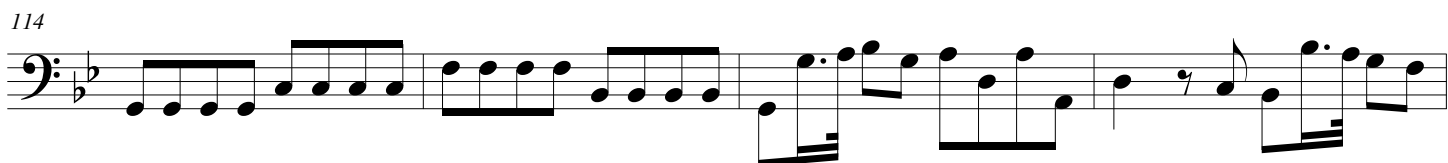
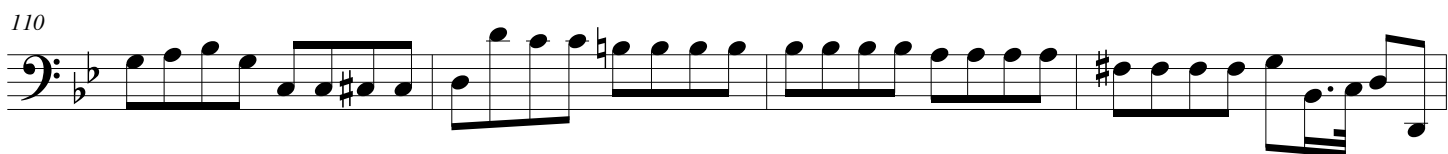
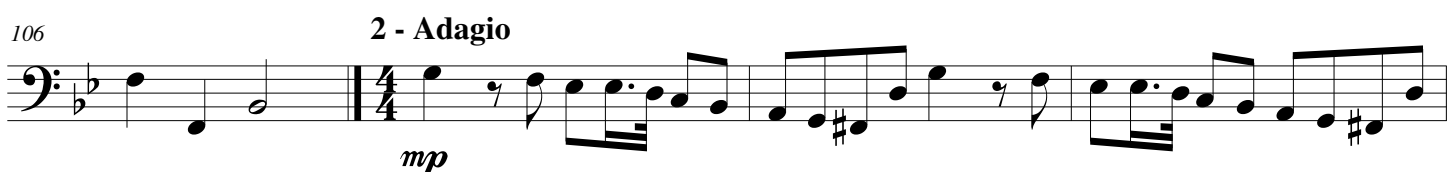
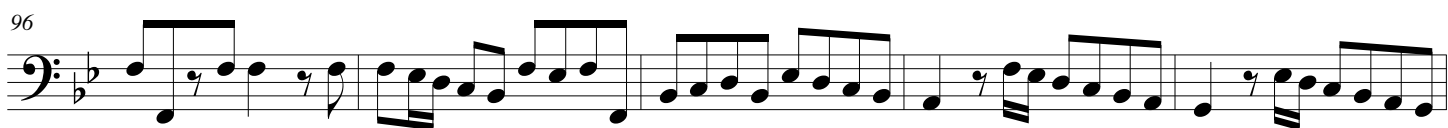
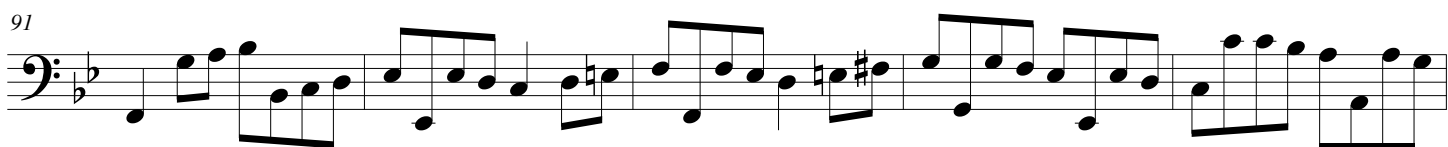
66

71

76

81

86



144

156

169

181

193

205

217

229

241

253

mf

f

p

f

mf

p

mp

The musical score is written for Cello in the key of Bb major (one flat). It consists of ten staves of music. The first staff starts at measure 144. The second staff starts at measure 156 and includes a 4-measure rest marked with a '4' above the staff, with dynamics *p* and *f* indicated. The third staff starts at measure 169 and includes dynamics *mf* and *f*. The fourth staff starts at measure 181 and includes dynamic *mf*. The fifth staff starts at measure 193. The sixth staff starts at measure 205. The seventh staff starts at measure 217 and includes dynamic *p*. The eighth staff starts at measure 229. The ninth staff starts at measure 241. The tenth staff starts at measure 253 and includes dynamic *mp*. The score ends with a final measure at 253.

Albinoni - CONCERTO in Bb (Opus 9.11) - Cello

5

265

265

276

f

288

288

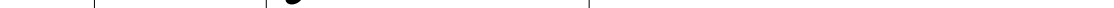
300

313

mf

325

337



3

342

mf *f*

[illegible]