

CONCERTO in Bb (Opus 9.11)

for Trumpet, Strings & Continuo

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

1 - Allegro $\text{♩} = 100$

The musical score for Violin I is written in B-flat major (two flats) and 3/4 time. It begins with a tempo marking of '1 - Allegro' and a metronome indication of a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 4, 7, 11, 15, 19, 23, 26, and 30 indicated at the start of their respective lines. Dynamics are marked throughout: *f* (forte) at measures 1, 3, 10, 18, 22, and 25; *p* (piano) at measures 5, 8, 14, 16, 20, 24, and 27; *pp* (pianissimo) at measures 19 and 30; and *mf* (mezzo-forte) at measures 21 and 29. The piece concludes with a final sixteenth-note flourish in measure 30.

Violin 1 score for Albinoni's Concerto in Bb, Opus 9.11, measures 34-70. The score is written in treble clef with a key signature of two flats (Bb). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Trills are indicated by the symbol *tr*. The score is divided into measures 34, 38, 42, 45, 49, 53, 56, 59, 63, and 67.

Measures 34-37: Eighth notes, slurs, and a trill on measure 35.

Measures 38-41: Eighth notes, slurs, and a trill on measure 40.

Measures 42-44: Eighth notes, slurs, and a trill on measure 43.

Measures 45-48: Eighth notes, slurs, and a trill on measure 46.

Measures 49-52: Eighth notes, slurs, and a trill on measure 50.

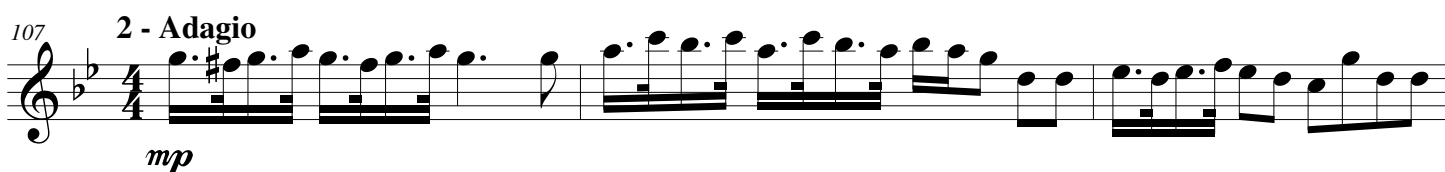
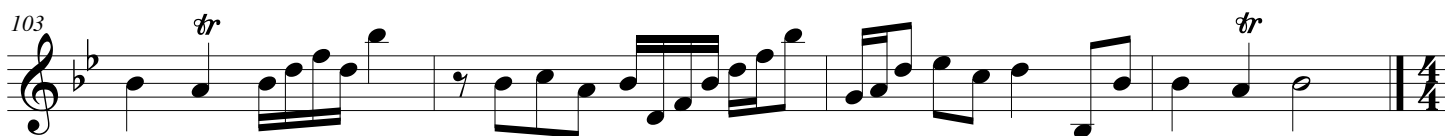
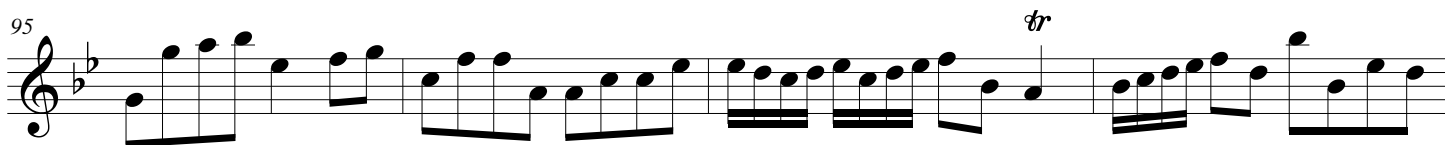
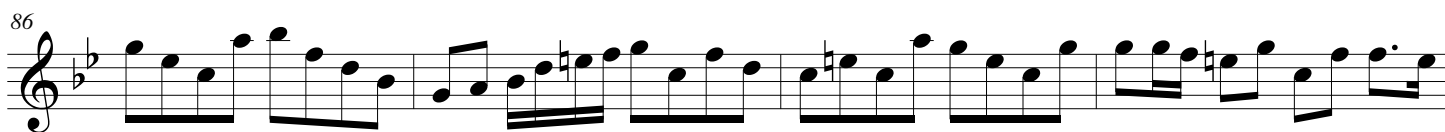
Measures 53-55: Eighth notes, slurs, and a trill on measure 54.

Measures 56-58: Eighth notes, slurs, and a trill on measure 57.

Measures 59-62: Eighth notes, slurs, and a trill on measure 60.

Measures 63-66: Eighth notes, slurs, and a trill on measure 64.

Measures 67-70: Eighth notes, slurs, and a trill on measure 68.



Violin 1 score for Albinoni's Concerto in Bb, Opus 9.11, measures 110-164. The score is written in Bb major (two flats) and 3/8 time. It consists of ten staves of music. The key signature is Bb major. The tempo is 3 - Allegro, indicated by the '3' over the staff at measure 129. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 129 and 164, *mf* (mezzo-forte) at measure 164, and *p* (piano) at measure 154. Trills are marked with 'tr' above notes in measures 125, 129, and 154. A fermata is placed over a note in measure 129. The score ends with a double bar line at measure 164.

110

114

118

121

125

129

3 - Allegro

f

136

146

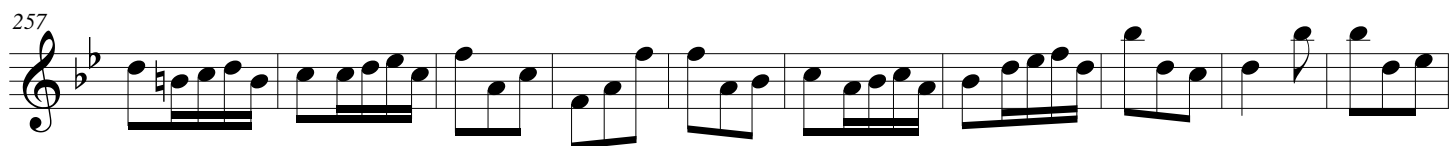
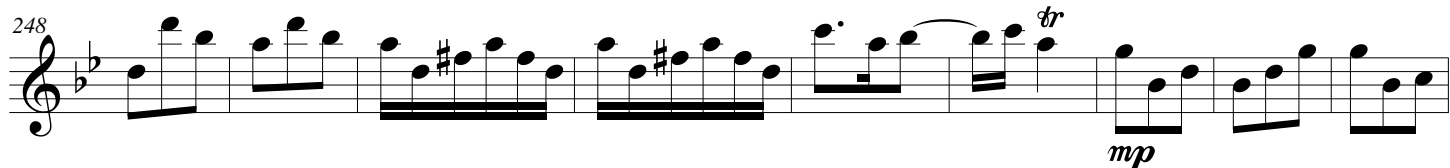
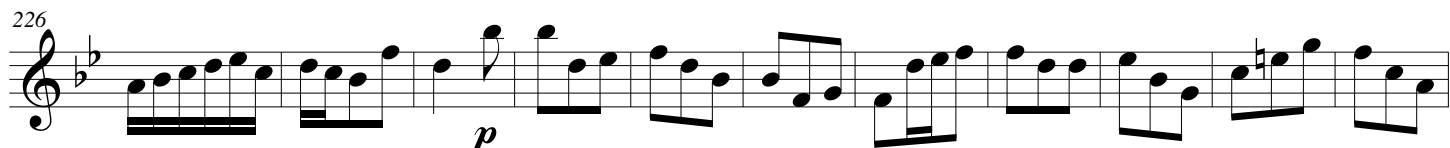
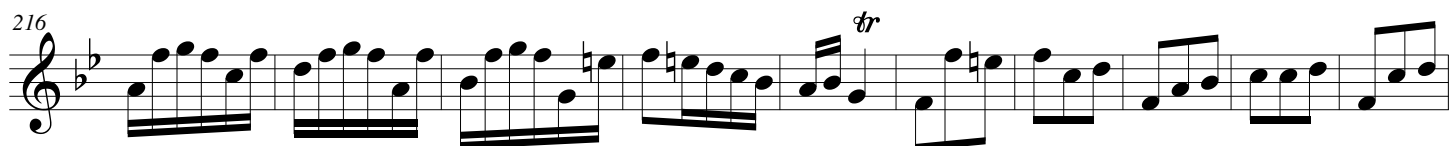
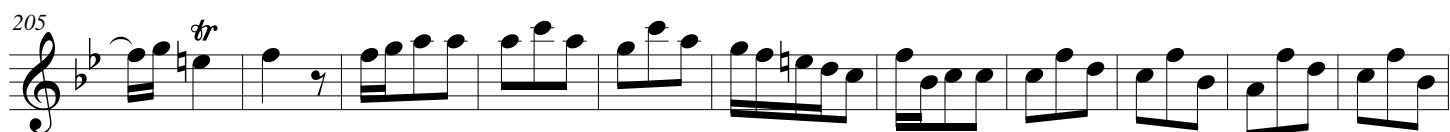
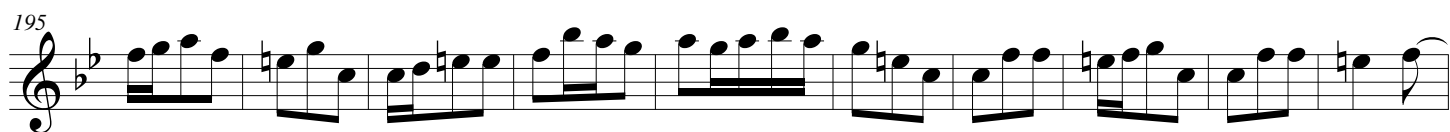
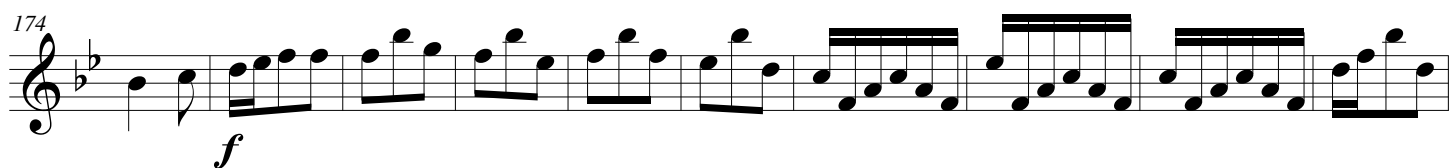
154

p

164

f

mf



276 *f*

286

296

304 *p* *f*

314 *mf*

325

336 *pp* *mf* *f*

348

The image displays a page of a musical score for Violin 1, specifically for the first movement of Albinoni's Concerto in Bb major, Opus 9.11. The page is numbered 6 in the top left corner. The score is written in treble clef with a key signature of two flats (Bb major) and a 3/4 time signature. It consists of eight staves of music. The first staff begins at measure 276 and ends at 285, marked with a forte (f) dynamic. The second staff covers measures 286 to 295. The third staff, measures 296 to 305, includes a piano (p) dynamic marking. The fourth staff, measures 304 to 313, features a forte (f) dynamic. The fifth staff, measures 314 to 324, is marked mezzo-forte (mf). The sixth staff, measures 325 to 335, continues the melodic line. The seventh staff, measures 336 to 347, includes piano-piano (pp), mezzo-forte (mf), and forte (f) dynamics. The eighth staff, measure 348, concludes the passage with a final note. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.