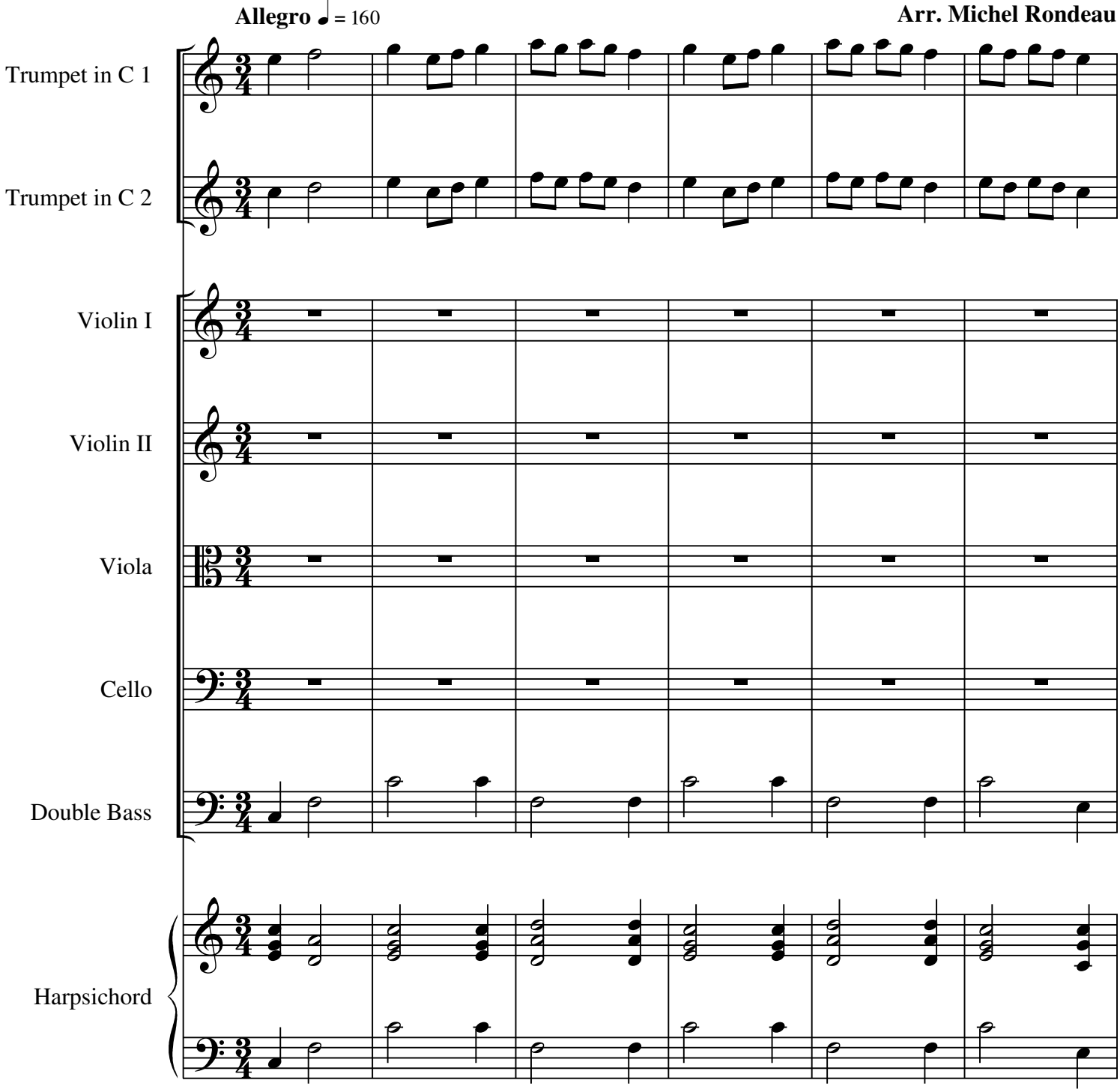
Concerto in C (Op.7 No.5)

for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

I

Score

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau



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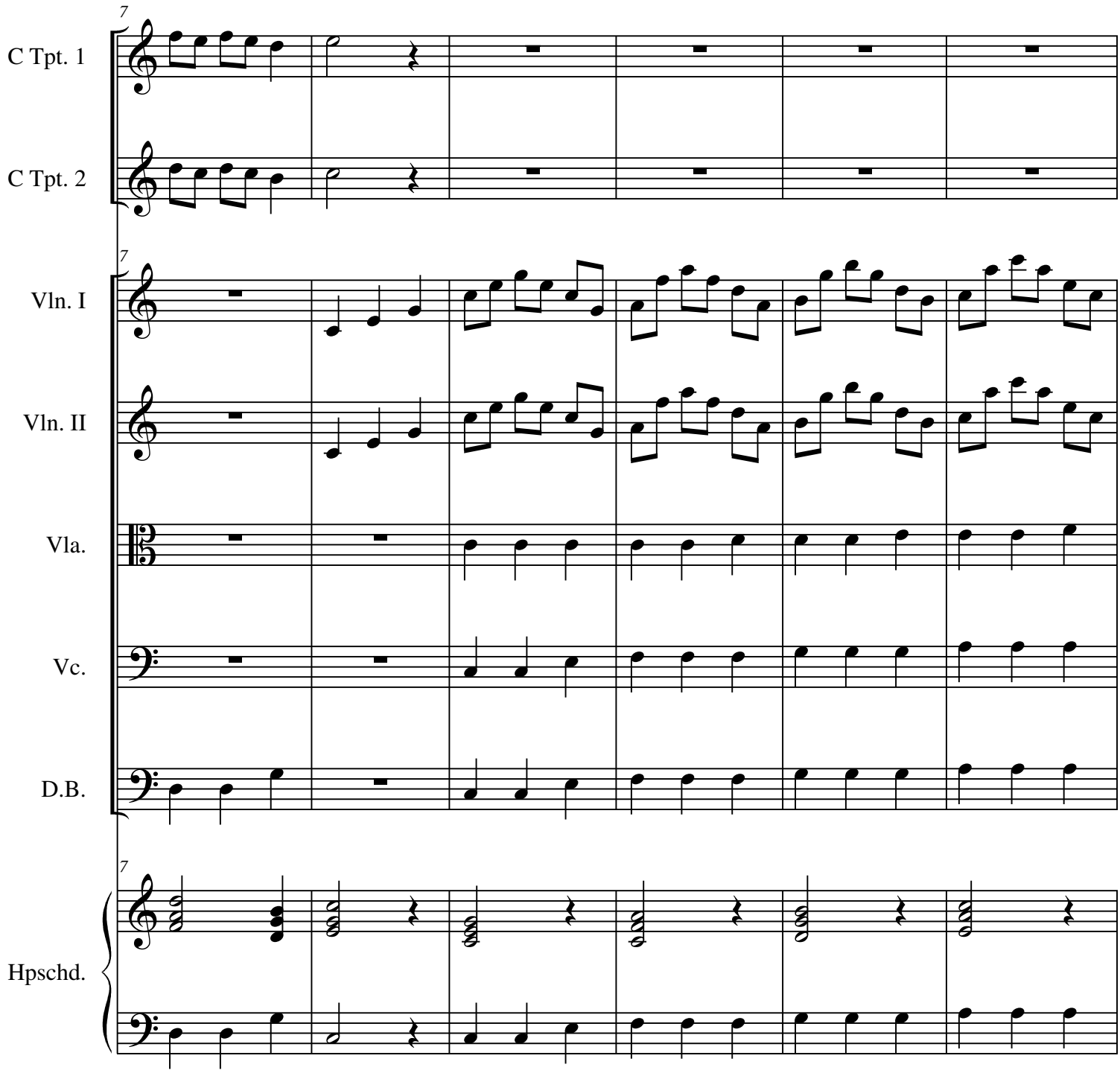
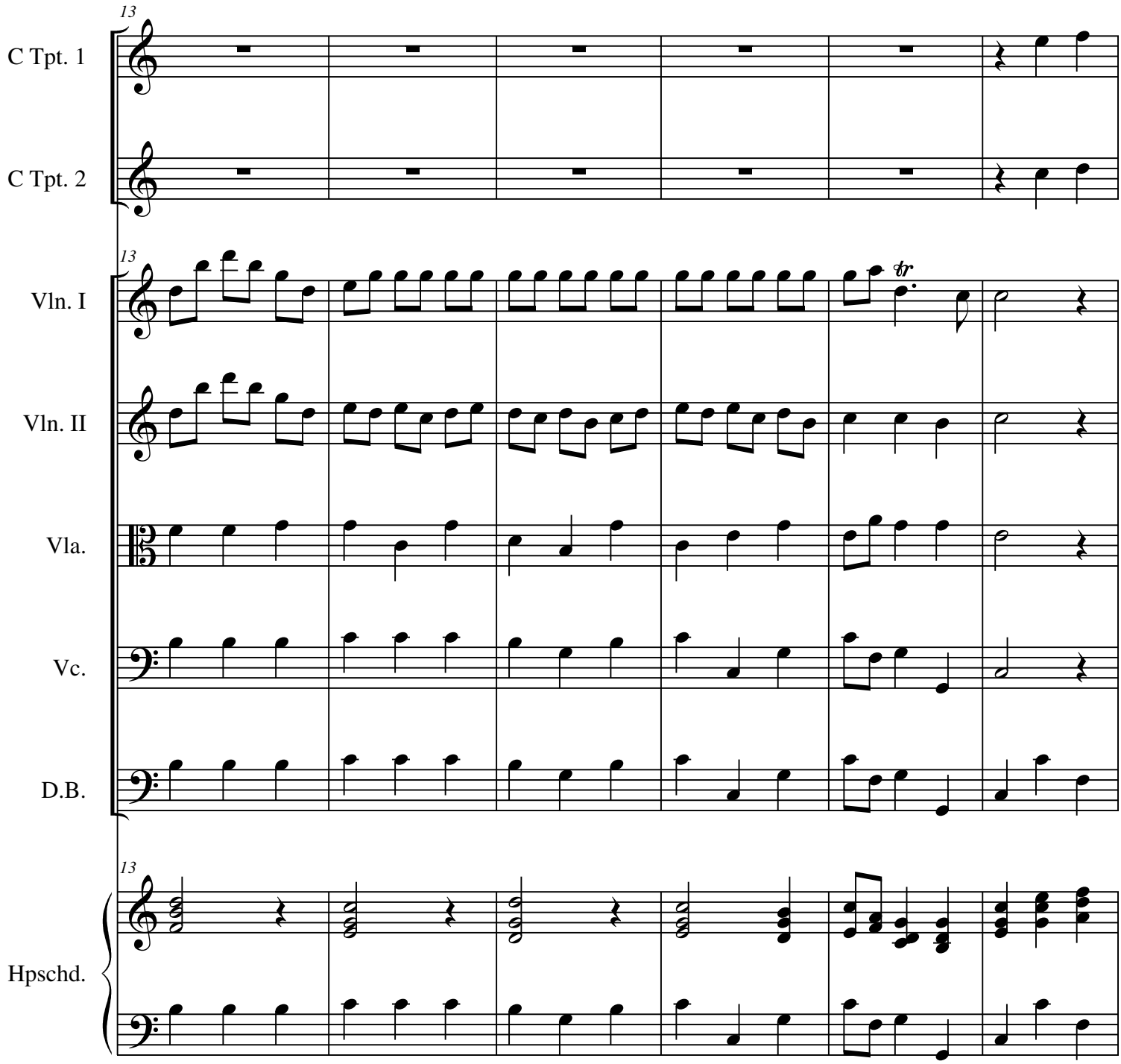

7
C Tpt. 1
C Tpt. 2
7
Vln. I
Vln. II
Vla.
Vc.
D.B.
7
Hpschd.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Vln. I
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Vc.
D.B.
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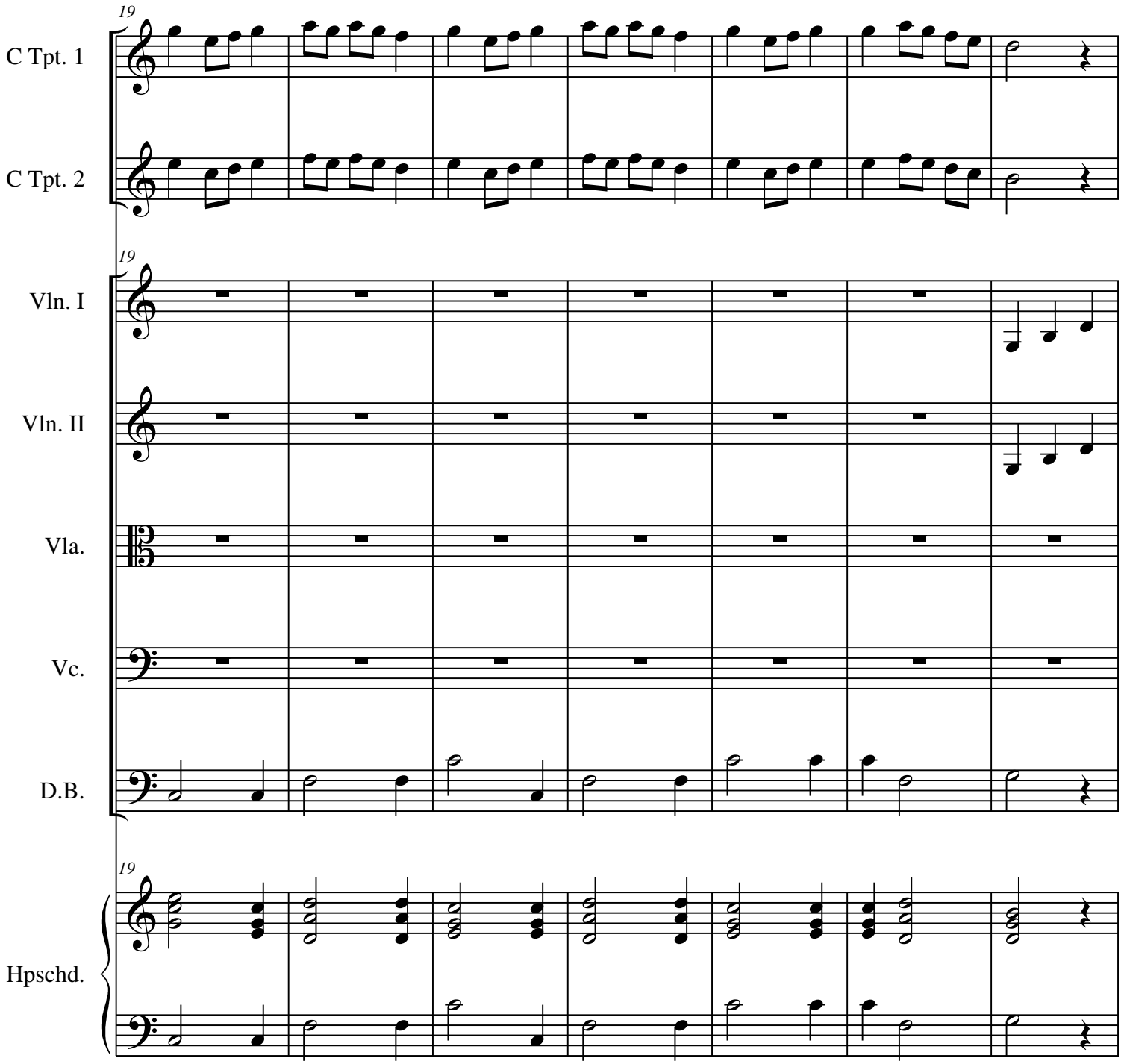
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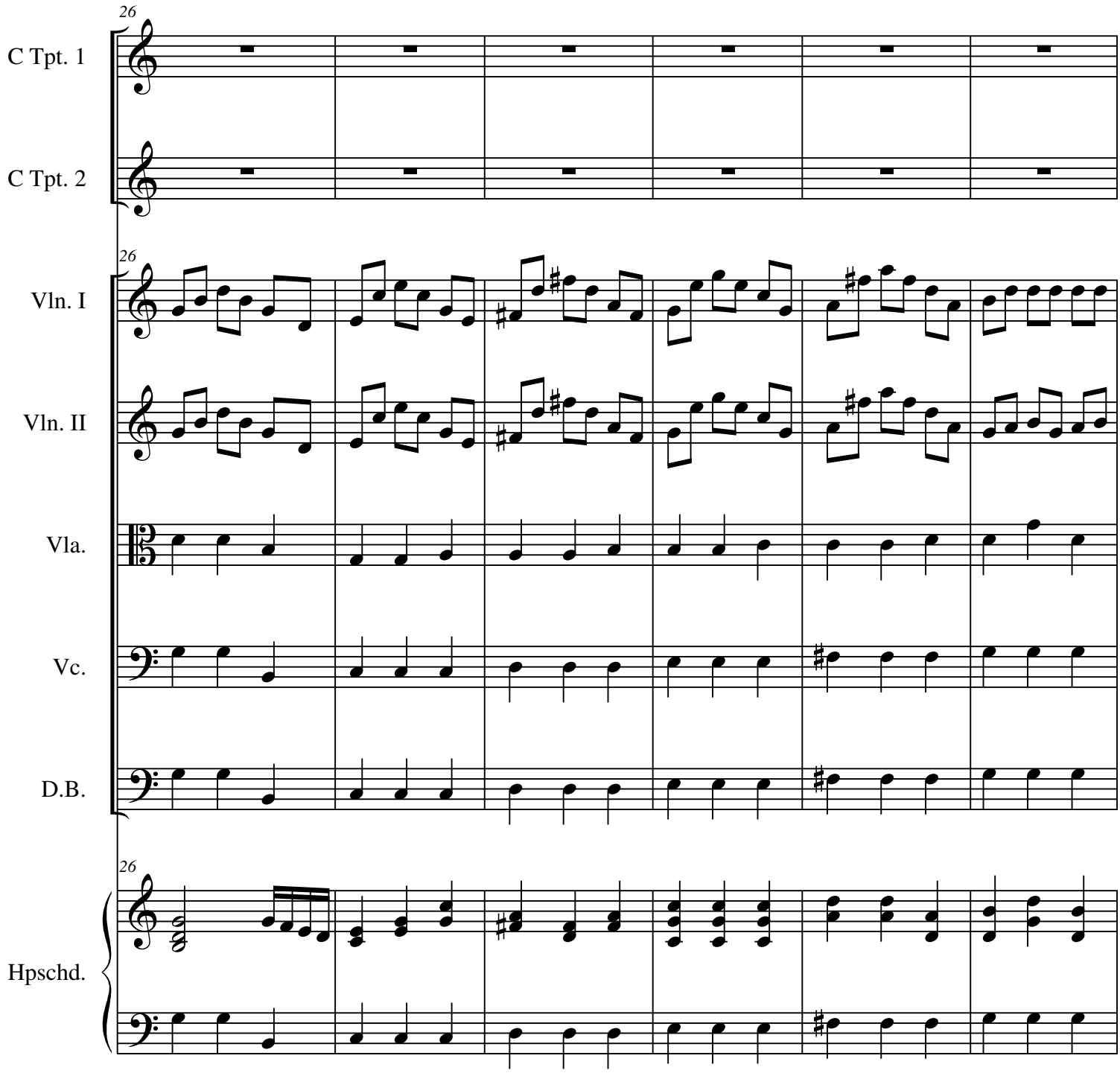
Vln. I
Vln. II
Vla.
Vc.
D.B.
19
Hpschd.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Vln. I
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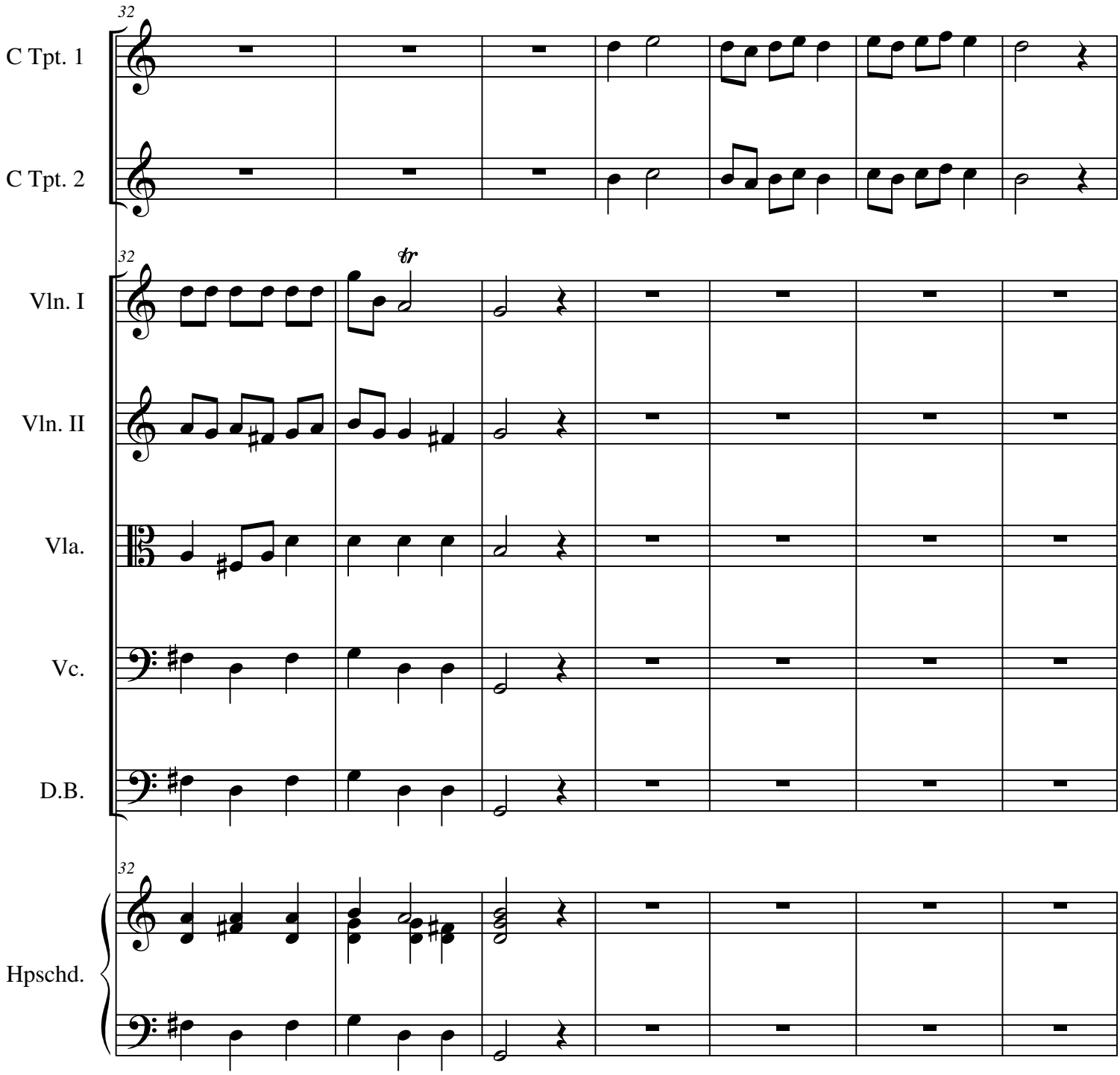
Vc.
D.B.
26
Hpschd.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C Tpt. 1
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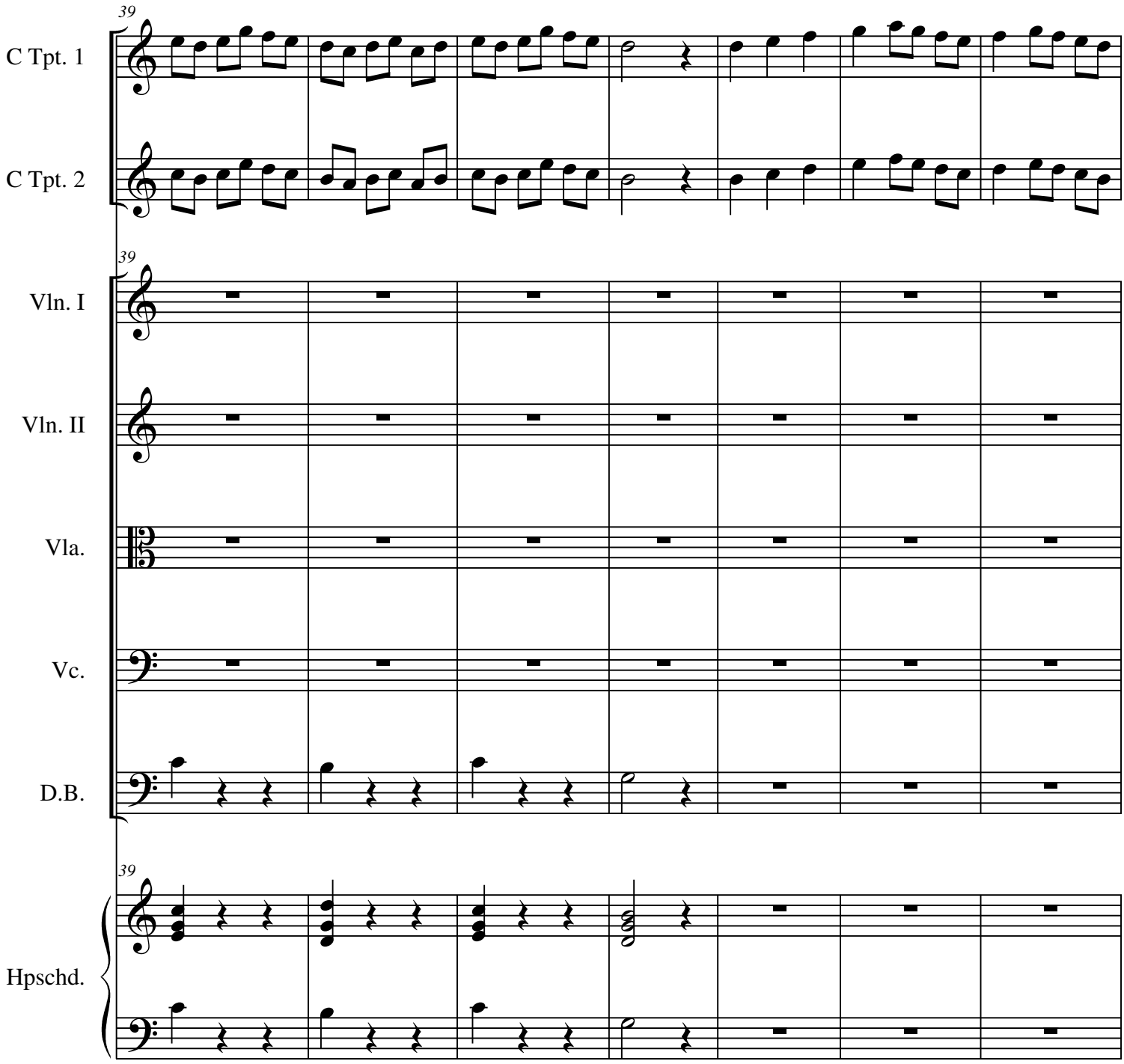
32
tr
Vln. I
Vln. II
Vla.
Vc.
D.B.
32
Hpschd.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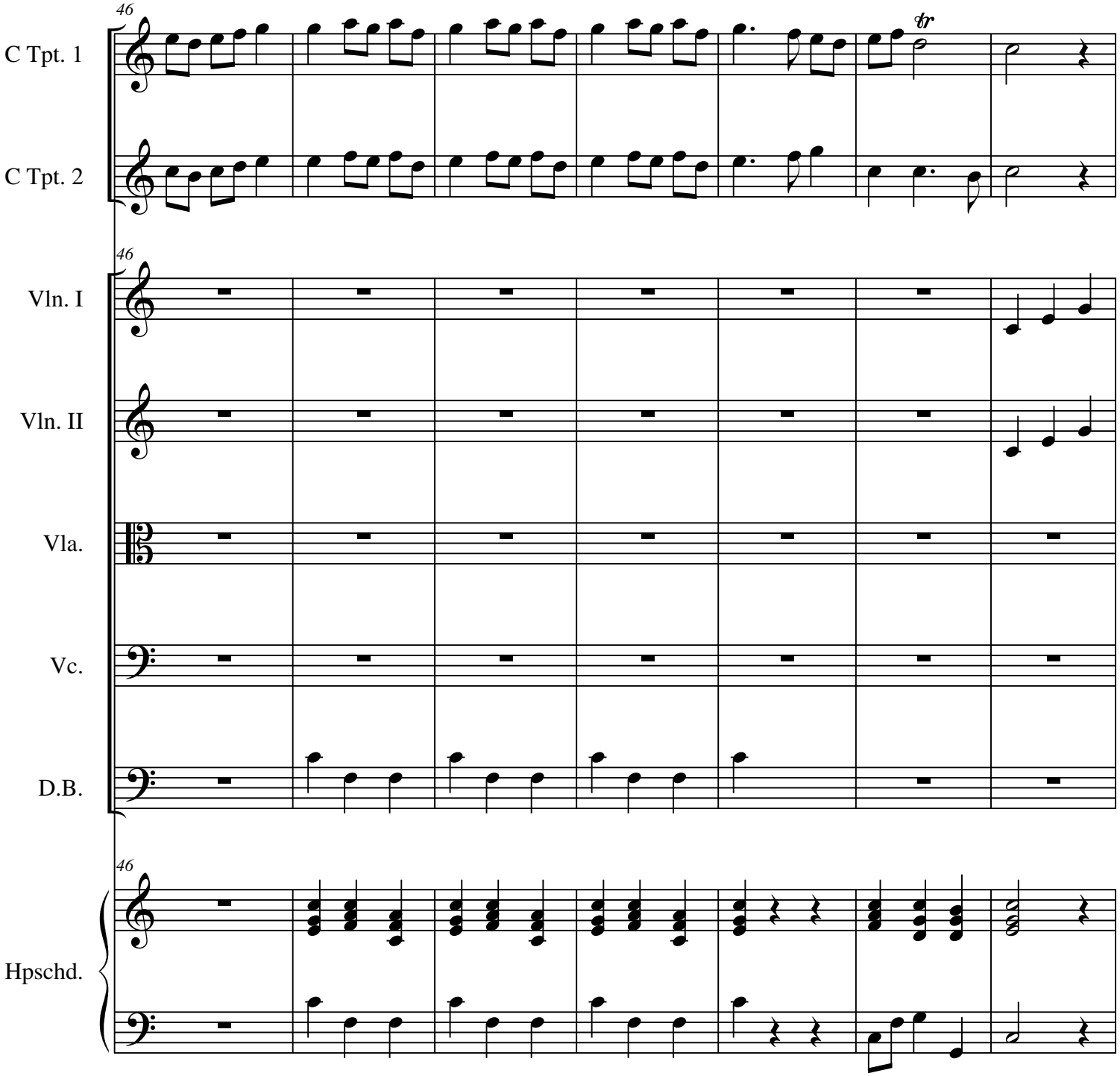
Vln. I
Vln. II
Vla.
Vc.
D.B.
39
Hpschd.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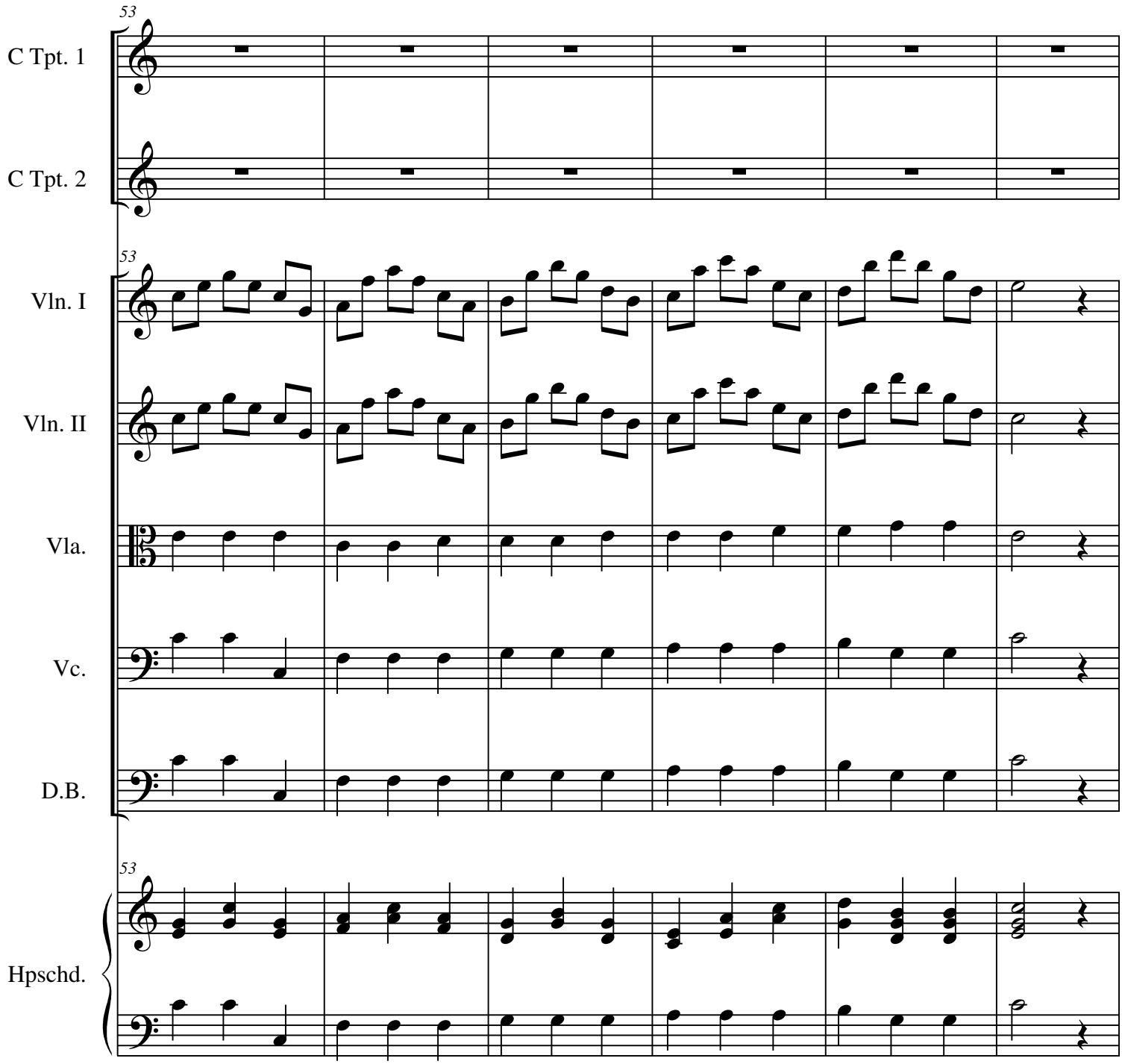
C Tpt. 1
C Tpt. 2
tr
46
Vln. I
Vln. II
Vla.
Vc.
D.B.
46
Hpschd.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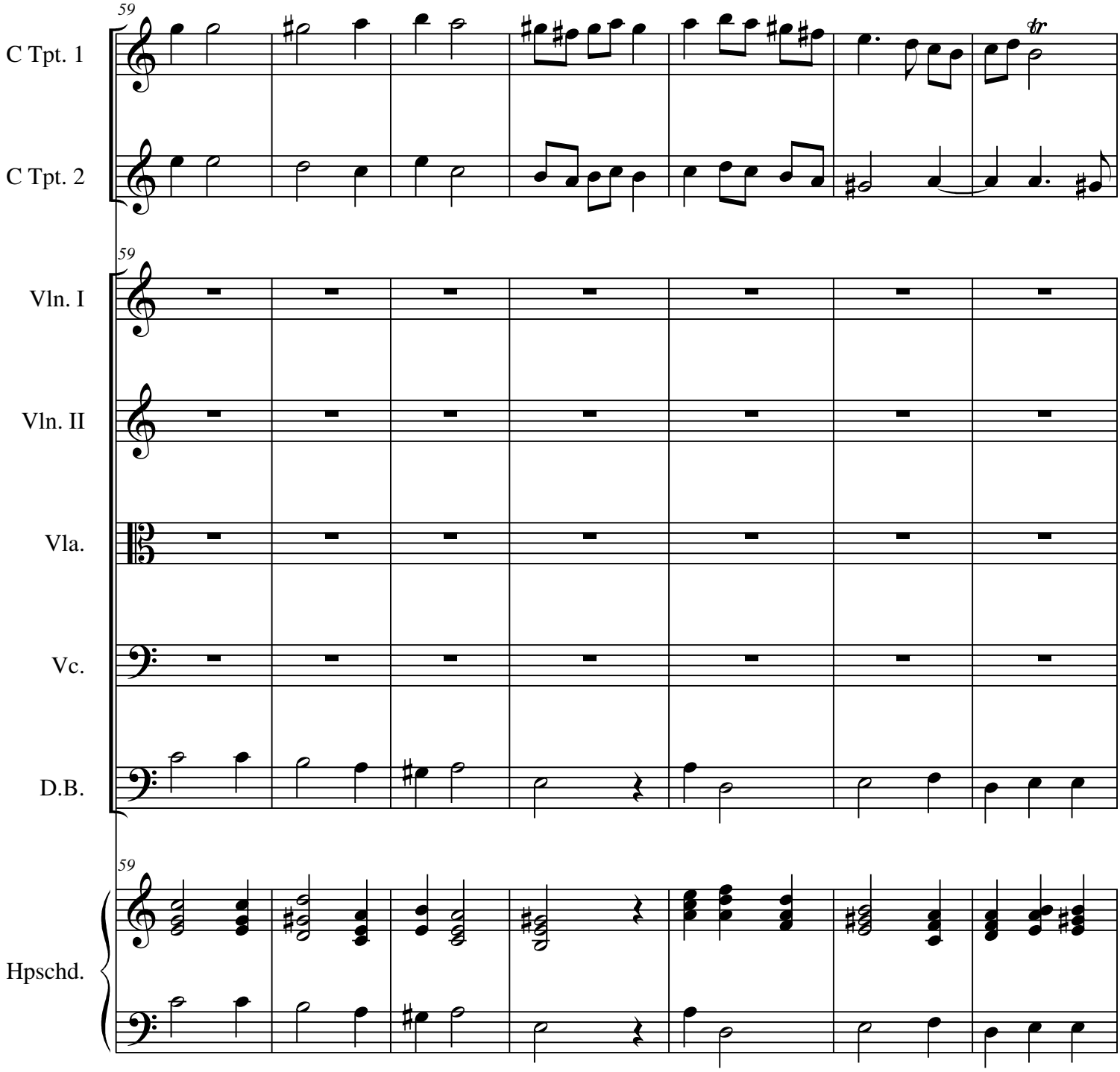
Vln. I
Vln. II
Vla.
Vc.
D.B.
53
Hpschd.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Vln. I
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Vc.
D.B.
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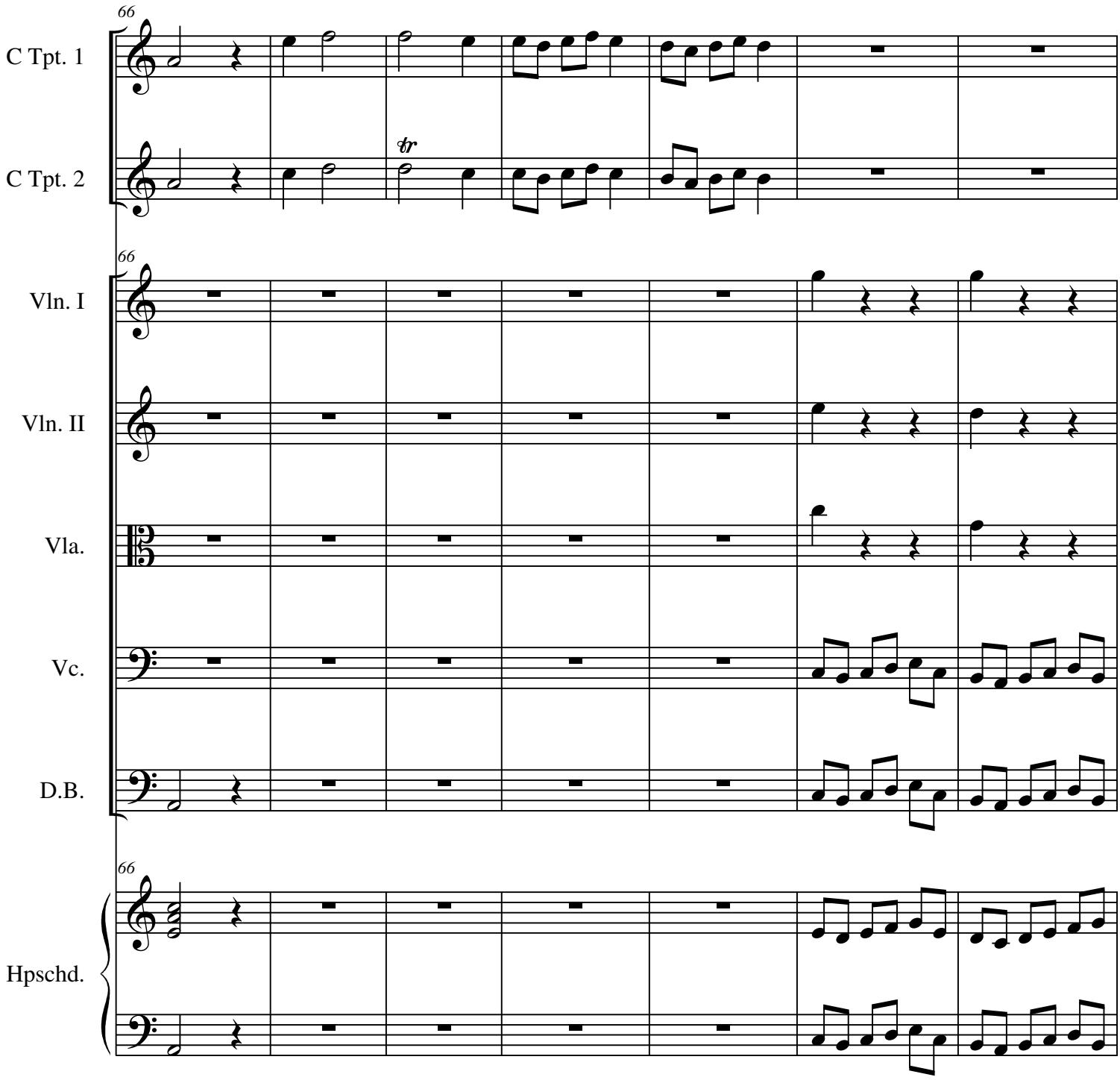
Hpschd.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C Tpt. 2
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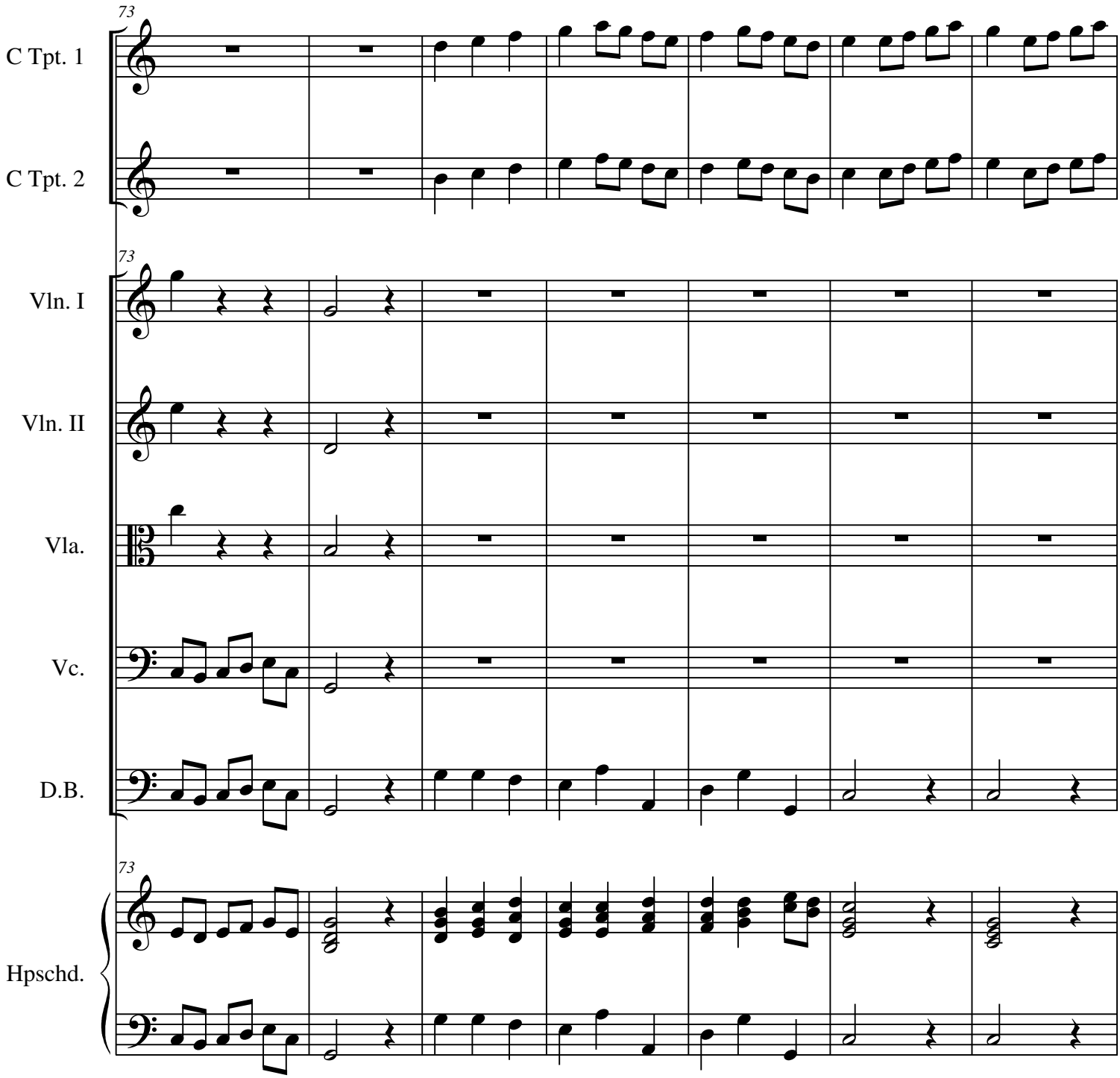
Vln. I
Vln. II
Vla.
Vc.
D.B.
66
Hpschd.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Vln. I
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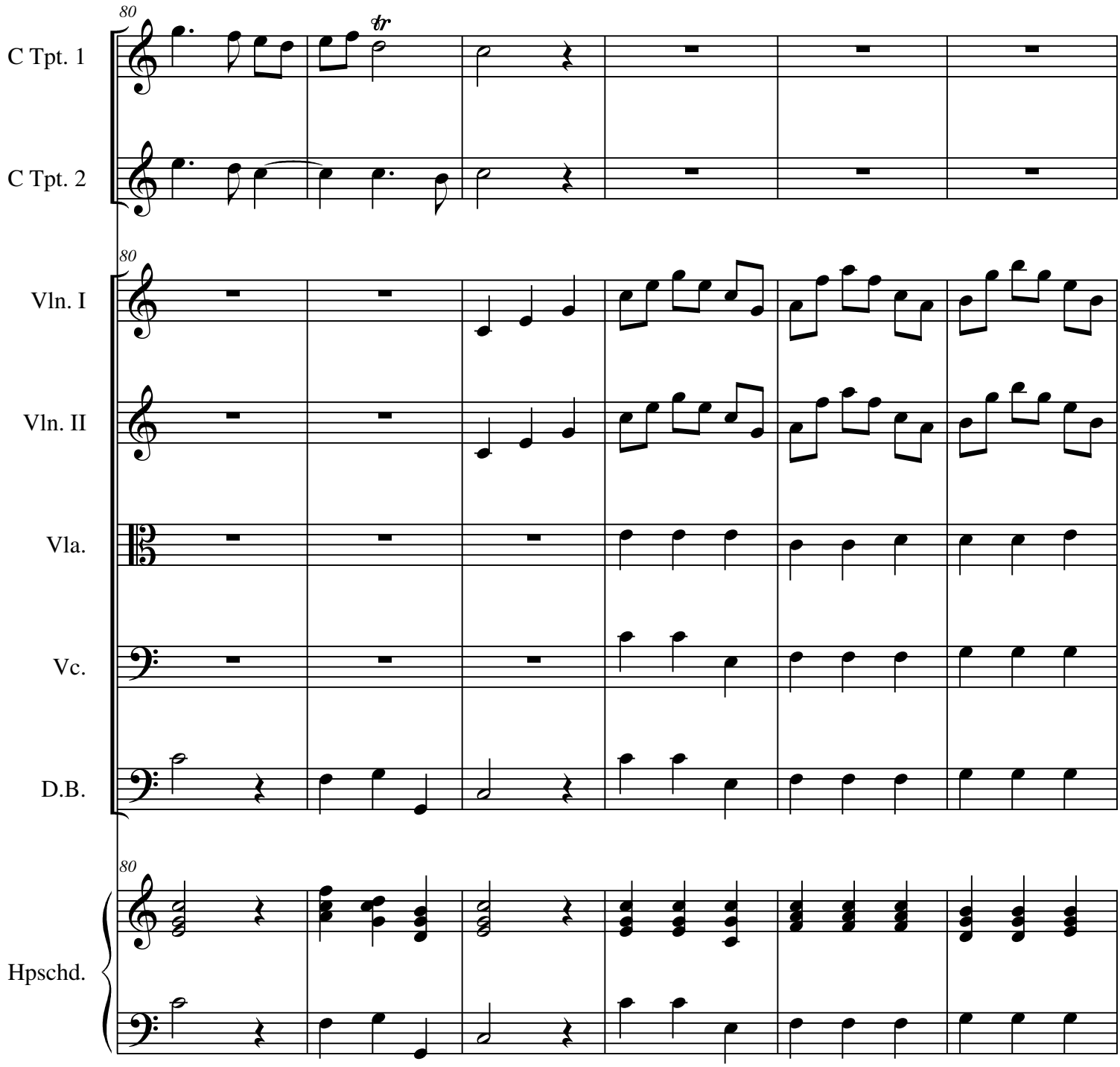
Vla.
Vc.
D.B.
73
Hpschd.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C Tpt. 1
C Tpt. 2
tr
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Vln. I
Vln. II
Vla.
Vc.
D.B.
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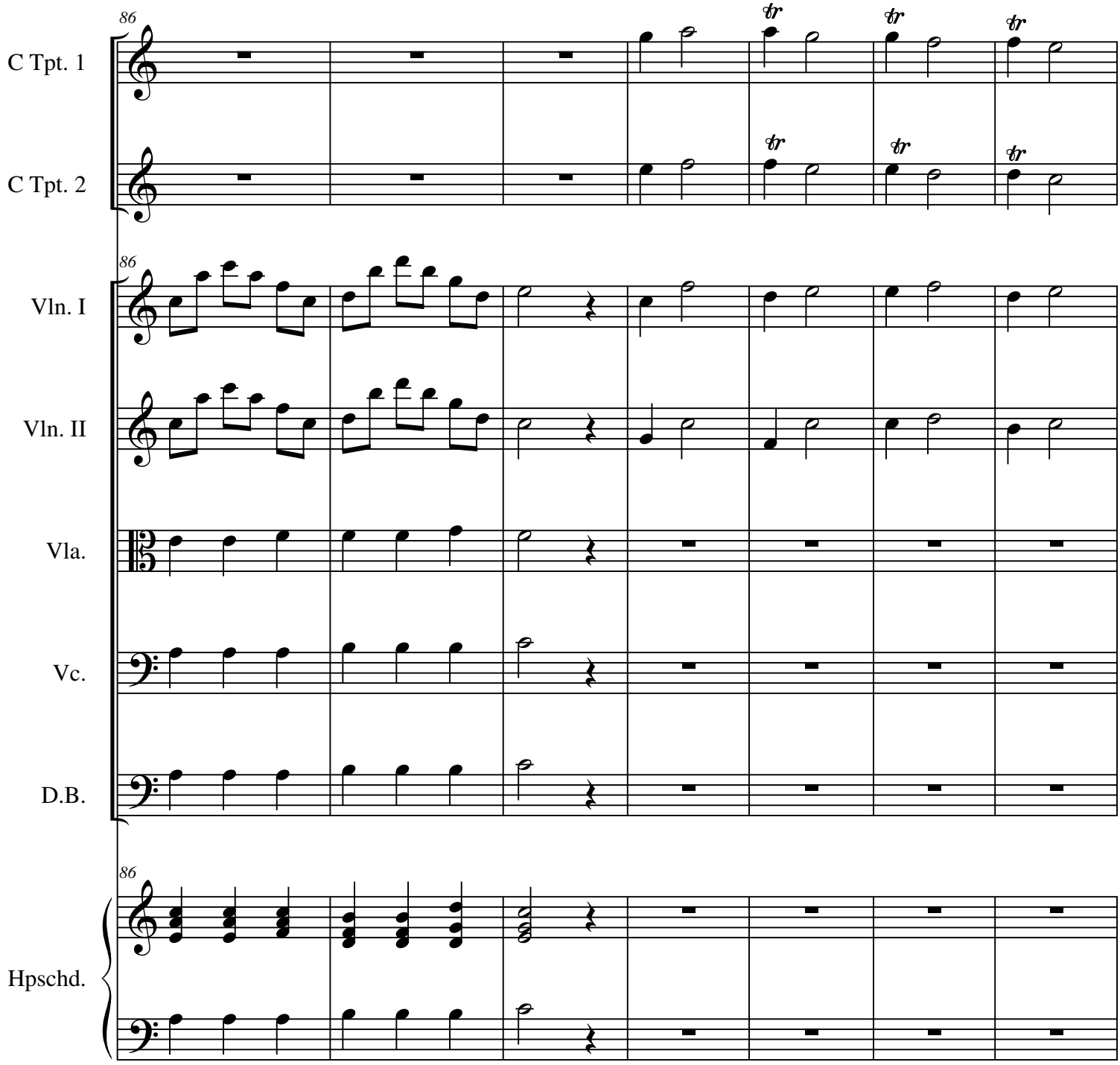
Hpschd.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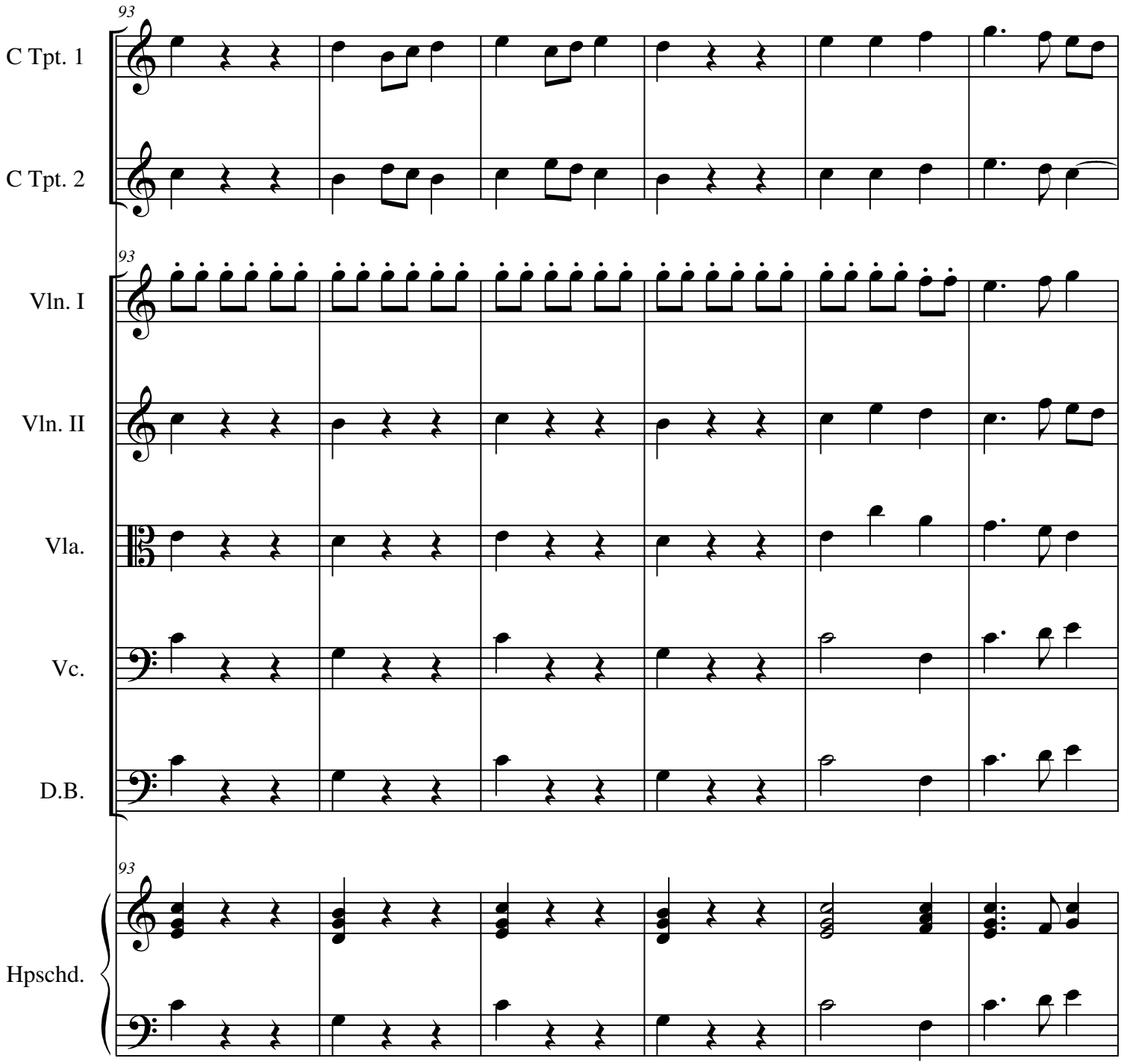
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.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C Tpt. 2
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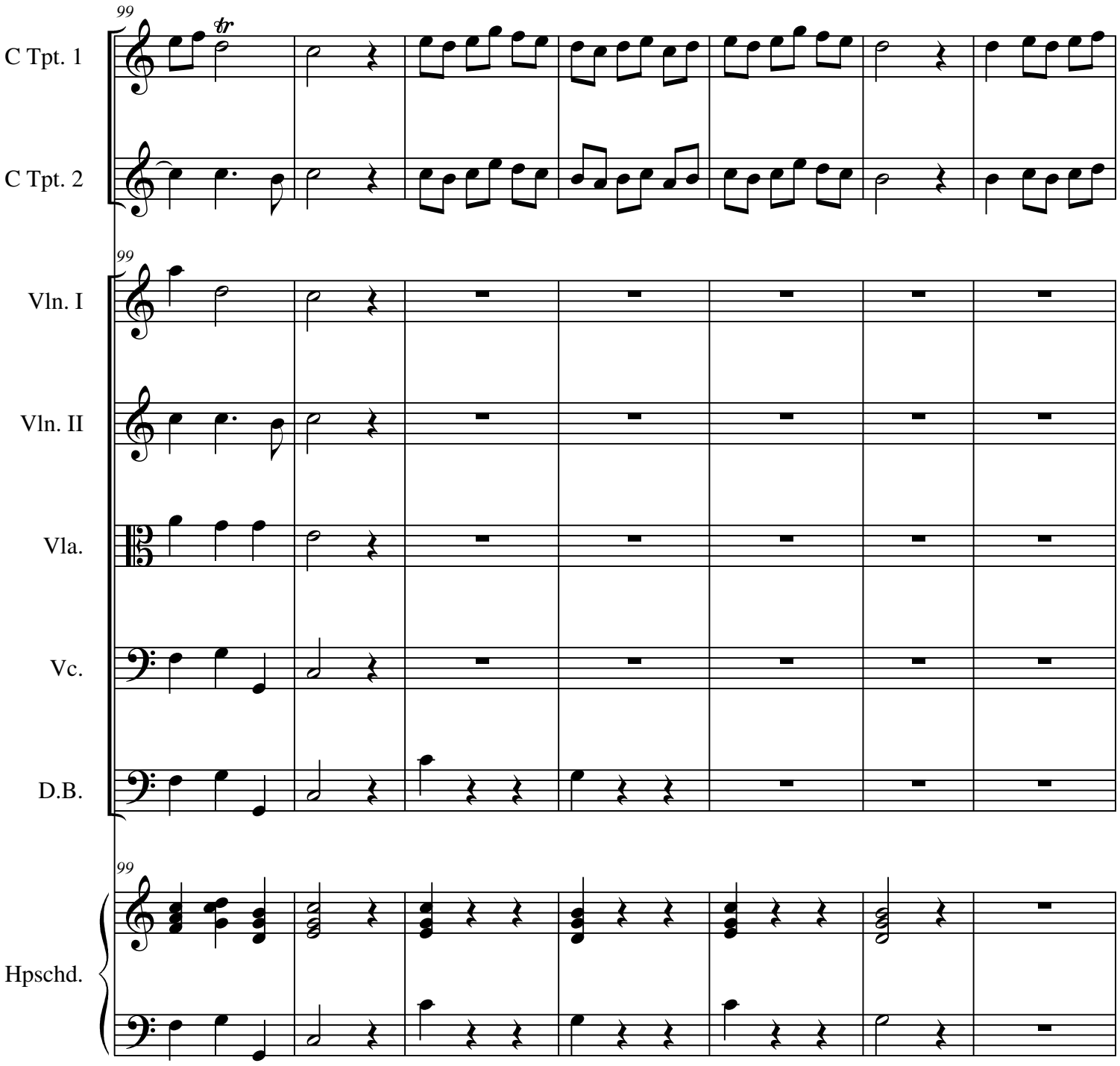
Vln. I
Vln. II
Vla.
Vc.
D.B.
93
Hpschd.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C Tpt. 1
C Tpt. 2
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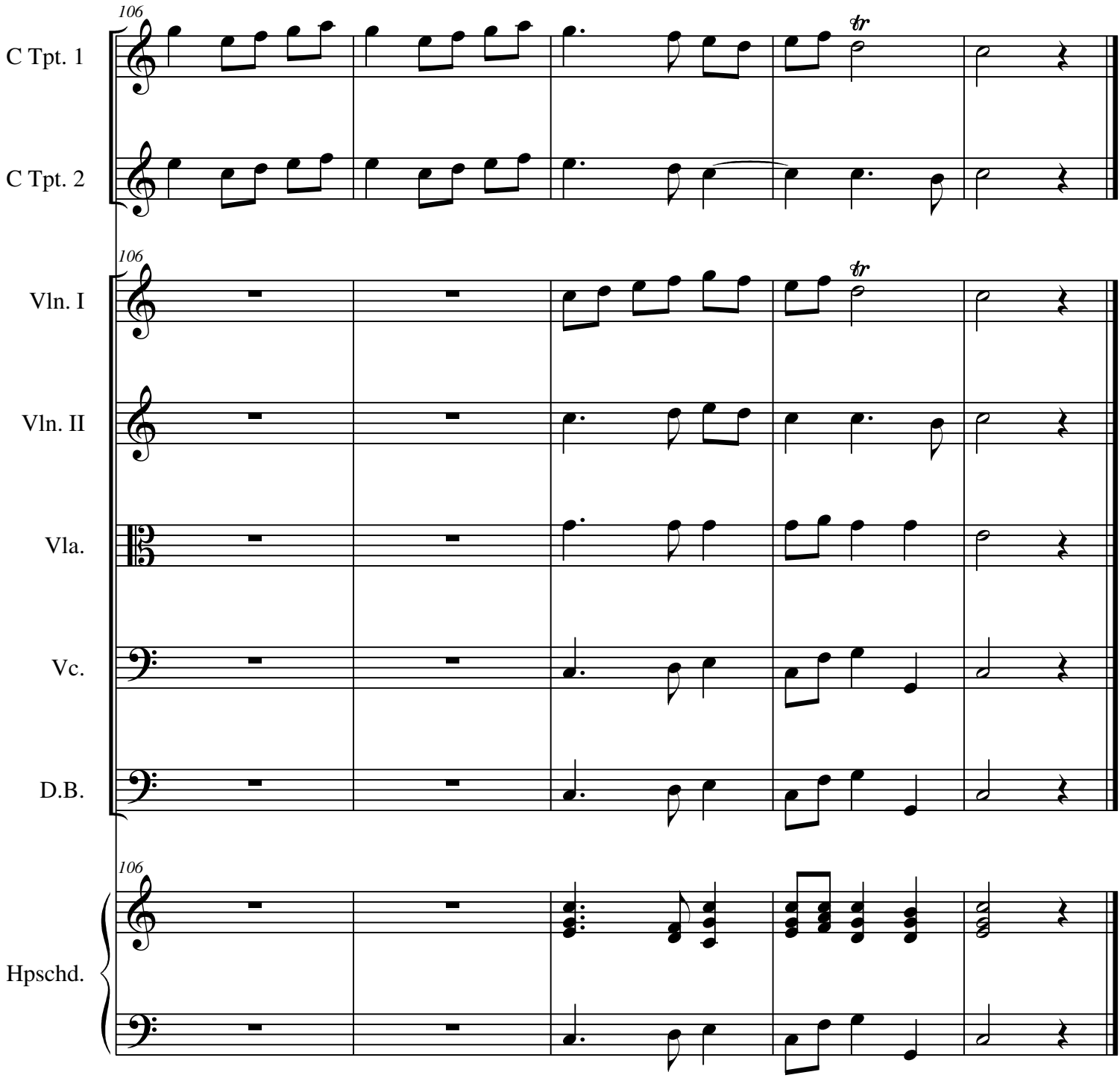
Vln. I
Vln. II
Vla.
Vc.
D.B.
99
Hpschd.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C Tpt. 1
C Tpt. 2
106
Vln. I
Vln. II
Vla.
Vc.
D.B.
106
Hpschd.