

Concerto in C (Op.7 No.5)

for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

Harpsichord I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 160

Harpsichord

Harpsichord

Measures 1-8: The Harpsichord part begins with a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

chd.

chd.

Measures 9-16: The Harpsichord continues with the same melodic and accompanimental patterns, maintaining the 3/4 time signature.

chd.

chd.

Measures 17-25: The Harpsichord part continues with the same melodic and accompanimental patterns, maintaining the 3/4 time signature.

chd.

chd.

Measures 26-32: The Harpsichord part continues with the same melodic and accompanimental patterns, maintaining the 3/4 time signature.

33

chd.

4

4

47

chd.

47

48

49

50

51

52

53

54

55

chd.

55

56

57

58

59

60

61

62

63

chd.

4

4

63

64

65

66

67

68

69

70

73

chd.

73

74

75

76

77

78

79

80

81

hd.

88

hd.

98

hd.

105

hd.