

Score

III

Allegro ♩ = 110

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

[illegible]

7

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

10

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

13

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

tr.

16

C Tpt. 1

C Tpt. 2

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Hpschd.

19

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 19 through 21 of a piece titled 'Albinoni III'. The score is arranged for a chamber ensemble consisting of two Cornet parts (C Tpt. 1 and 2), two Violin parts (Vln. I and II), a Viola (Vla.), a Violoncello (Vc.), a Double Bass (D.B.), and a Harpsichord (Hpschd.). Measures 19 and 20 are marked with a '19' at the beginning of the first staff. The key signature has one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The Cornet parts play a simple harmonic line, mostly consisting of whole and half notes. The Violin and Viola parts play more complex, flowing lines with many eighth and sixteenth notes, often beamed together. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Harpschord provides a harmonic accompaniment with chords and single notes. The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, and rests.

22

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Hpschd.

The musical score for Albinoni III, page 8, features seven staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The next three staves are for Vln. I, Vln. II, and Vla., all in treble clef. The bottom two staves are for Vc. and D.B., both in bass clef. The harpsichord (Hpschd.) is represented by a grand staff with both treble and bass clefs. The music begins at measure 22, marked by a '22' above the first staff. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The score is written in 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the harpsichord provides a steady accompaniment. The score is written in treble and bass clefs, with a key signature of one flat (B-flat).

25

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

25

28

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

This musical score page, numbered 10, contains measures 28 through 30 of the piece 'Albinoni III'. The score is arranged for a full orchestra and harpsichord. The instruments are listed on the left: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Harpsichord). The harpsichord part is written for two staves. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 28 begins with a repeat sign. The first two measures of the score show the following patterns: C Tpt. 1 and C Tpt. 2 play a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3). Vln. I and Vln. II play a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3). Vla. plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3). Vc. and D.B. play a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3). The harpsichord plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3). In measure 29, C Tpt. 1 and C Tpt. 2 play a half note G4. Vln. I and Vln. II play a half note G4. Vla. plays a half note G4. Vc. and D.B. play a half note G4. The harpsichord plays a half note G4. In measure 30, C Tpt. 1 and C Tpt. 2 play a half note G4. Vln. I and Vln. II play a half note G4. Vla. plays a half note G4. Vc. and D.B. play a half note G4. The harpsichord plays a half note G4.

Albinoni III

11

This musical score is for measures 31-33 of 'The Rose Tree' from the opera 'The Merry Widow'. The score is written for a full orchestra and includes the following parts:

- C Tpt. 1**: Cornet 1, Treble Clef. Measure 31 has a repeat sign. Measure 32 has a repeat sign. Measure 33 has a trill (tr) on the first note.
- C Tpt. 2**: Cornet 2, Treble Clef. Measure 31 has a repeat sign. Measure 32 has a repeat sign. Measure 33 has a trill (tr) on the first note.
- Vln. I**: Violin I, Treble Clef. Measure 31 has a repeat sign. Measure 32 has a repeat sign. Measure 33 has a trill (tr) on the first note.
- Vln. II**: Violin II, Treble Clef. Measure 31 has a repeat sign. Measure 32 has a repeat sign. Measure 33 has a trill (tr) on the first note.
- Vla.**: Viola, Treble Clef. Measure 31 has a repeat sign. Measure 32 has a repeat sign. Measure 33 has a trill (tr) on the first note.
- Vc.**: Violoncello, Bass Clef. Measure 31 has a repeat sign. Measure 32 has a repeat sign. Measure 33 has a trill (tr) on the first note.
- D.B.**: Double Bass, Bass Clef. Measure 31 has a repeat sign. Measure 32 has a repeat sign. Measure 33 has a trill (tr) on the first note.
- Hpschd.**: Harpsichord, Treble and Bass Clefs. Measure 31 has a repeat sign. Measure 32 has a repeat sign. Measure 33 has a trill (tr) on the first note.

The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is for measures 31-33 of the piece.

