

Score

Allegro ♩ = 100

II

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: The image shows a page of a musical score, page 2, rehearsal mark II. It contains measures 9 through 13. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. Measures 9-12 are marked with a '9' and show a dense orchestral texture. The C Trumpet and Violin I parts have rapid sixteenth-note runs. The harpsichord provides a steady accompaniment. Measure 13 is marked with a '13' and features a trill (tr) in the C Trumpet and Violin I parts. The score is written in G major and 4/4 time.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

21

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, labeled 'II' and '3'. It contains two systems of music, each spanning measures 17 to 24. The first system (measures 17-20) features a C Trumpet (C Tpt.) with a melodic line of eighth and sixteenth notes. Violins I and II (Vln. I, Vln. II) are mostly silent, with Vln. II playing a single half note in measure 19. Viola (Vla.) plays a half note in measure 19. Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern of eighth notes. Harpsichord (Hpschd.) provides a harmonic accompaniment with chords and moving lines in both hands. The second system (measures 21-24) shows the C Tpt. continuing its melodic line. Vln. I enters in measure 21 with a melodic phrase. Vln. II remains silent. Vla. plays a half note in measure 21. Vc. and D.B. continue their rhythmic pattern. Hpschd. continues its accompaniment. The score is written in a key with one flat (B-flat) and a common time signature (C).

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

29

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for measures 33-40 of a symphony. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 33-36, and the second system covers measures 37-40. In measures 33-36, the C Tpt. and Vln. I/II parts have rapid sixteenth-note passages, while the Vla., Vc., and D.B. parts have a more sustained, rhythmic accompaniment. The Hpschd. part has a complex, rhythmic accompaniment. In measures 37-40, the C Tpt. and Vln. I/II parts have long, sustained notes, while the Vla., Vc., and D.B. parts have a more sustained, rhythmic accompaniment. The Hpschd. part has a complex, rhythmic accompaniment.