

IV

Score

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩. = 70

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

IV

2₂

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

IV

4
56

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

56

67

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

67

77

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

89

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is presented in two systems. The first system covers measures 77 to 88, and the second system covers measures 89 to 98. The instruments are arranged in a standard orchestral layout: C Tpt. (top), Vln. I and Vln. II (second and third staves), Vla. (fourth staff), Vc. and D.B. (fifth and sixth staves), and Hpschd. (seventh staff, grand staff). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a complex texture with many sixteenth and thirty-second notes, particularly in the strings and harpsichord. The second system shows a more relaxed texture with longer notes and rests, particularly in the strings and harpsichord.