

Score

III

Andante ♩ = 65

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

III

2
7/8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

18

The musical score is written for measures 18 through 24. The time signature is 7/8. The key signature has one flat (B-flat). The score includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part begins with a trill in measure 19. The Hpschd. part features a complex texture with chords and moving lines in both staves. The D.B. part provides a steady eighth-note accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, indicated by rests.