

# IV

## Viola

Allegro ♩. = 70

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

2 9

18 7

33

42 2 11

62 4

75

87

Detailed description: This is a musical score for Viola, measures 1 through 90. The music is in 3/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 70 beats per minute. The score is arranged by Michel Rondeau, based on the original by Tomaso Albinoni. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The score is divided into systems, with measure numbers 18, 33, 42, 62, 75, and 87 indicating the start of new systems. The first system (measures 1-9) includes a first ending of 2 measures and a second ending of 9 measures. The second system (measures 18-26) includes a first ending of 7 measures. The third system (measures 33-41) is a continuous line. The fourth system (measures 42-52) includes a first ending of 2 measures and a second ending of 11 measures. The fifth system (measures 62-74) includes a first ending of 4 measures. The sixth system (measures 75-86) is a continuous line. The seventh system (measures 87-90) is a continuous line ending with a double bar line.