

Quatre Sonates
Pour le
Clavecin ou Pianoforte
avec l'Accompagnement d'un
Violon
Oeuvre II, Stockholm 1784

Olof Åhlström
1756–1835

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Revision : 1.10

Sonata I

Allegro Assai

Olof Åhlström (1756–1835)

Violon

Clavecin

5

10

14

18

22

27

32

36

41

46

50

54

58

63

67

71

75

79

84

tr

tr

tr

mf

f

ff

mf

f

88

92

96

100

104

108

112

116

120

125

Adagio

Measures 1-4 of the Adagio. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-9 of the Adagio. The melody continues in the right hand with a half note C5, a quarter note D5, and a half note E5. The left hand features a more active accompaniment with eighth and sixteenth notes.

Measures 10-14 of the Adagio. The melody in the right hand includes trills (tr) and a half note F5. The left hand continues with a rhythmic accompaniment of eighth and sixteenth notes.

Measures 15-19 of the Adagio. The melody in the right hand features trills (tr) and a half note G5. The left hand maintains the rhythmic accompaniment.

Measures 20-24 of the Adagio. The melody in the right hand includes trills (tr) and a half note A5. The left hand continues with the rhythmic accompaniment.

25 *tr* *tr* *tr* *tr* *p*

30 *f*

34 *f* *tr* *p*

38 *mf* *f* *p*

43 *p* *pp* *f* *p* *pp*

48

55

61

67

73

79

85

91

96

102

Menuetto con Var.

6

11

17

22

tr

p

f

tr

f

tr

tr

tr

tr

tr

tr

27

Var. 1

33

37

41

45

49

53

58

Var. 2

63

68

73

78

83

87

92

16 Var. 3

97

100

103

106

110

113

113

p *tr* *tr* *tr* *tr* *tr*

116

116

tr *tr*

119

119

122

122

126

126

tr *tr*