

*Six Sonates pour le Clavecin  
avec l'accompagnement d'un Violon ou Flûte Traversière  
et d'un Violoncelle, Œuvre V.  
(London, 1764)*

## SONATA VI

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(1723-1787)  
Édition: Pierre Guin

**Allegro**  
*(forte)*

Violon

Violoncelle

**Allegro**  
*(forte)*

Clavecin

4

7

10

*(piano)*

*(piano)*

*(piano)*

13

(forte)

(forte)

(forte)

16

piano

piano

piano

19

(forte)

(forte)

forte

22

(h)

26

29

32

*(piano)*

35

*(forte)*

38

41

45

49

52

*piano*

*piano*

*piano*

56

*(forte)*

*(forte)*

*(piano)*

*(piano)*

*(forte)*

*(piano)*

60

*(forte)*

*(forte)*

*(forte)*

64

The musical score consists of four systems of staves. Each system has a single treble staff and a grand staff (treble and bass). The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first system (measures 52-55) is marked 'piano'. The second system (measures 56-59) has dynamics '(forte)' and '(piano)'. The third system (measures 60-63) has dynamics '(forte)' and '(forte)'. The fourth system (measures 64) ends with a double bar line.