

ARIA

2-In terra la guerra

for Soprano, Trumpet, Strings & Continuo

Score

Alessandro Scarlatti (1660 -1725)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Soprano



ARIA

2

This image shows a page of a musical score for measures 4, 5, and 6. The score is written for a full orchestra and a soloist. The instruments and parts are listed on the left: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), Haps. (Harp), and S (Soloist). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Measure 4 starts with a 4-measure rest for the Soloist. The other instruments play various melodic and harmonic lines. Measure 5 continues the orchestral parts. Measure 6 shows the Soloist entering with a melody. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

7

C Tpt.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Haps.

7

S

In ter - ra la guer-ra,

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4

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Haps.

10

S

In ter - ra la guer - ra sen vo - li fu - ga - - - ce.

12

C Tpt.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Haps.

12

S

sen vo - - - li, sen vo - li fu - ga - ce. fu - ga - ce,

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6

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

14

14

in ter-ra la guer-ra sen vo - li fu ga - - -

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

- - - - - ce, sen vo - li fu-ga - ce, sen vo - li fu

Detailed description: This is a page of a musical score for an aria. It contains eight staves. The top five staves are for the orchestra: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The D.B. (Double Bass) staff is empty. The Haps. (Harp) staff has a grand brace on the left. The S (Soprano) staff has lyrics underneath. The key signature is two sharps (F# and C#). The S part has a trill (tr) on the note 'ce'.

ARIA

8

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

ga - - - ce, in ter-ra la guer-ra sen vo - - - - - li fu-ga -

23

C Tpt.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Haps.

23

S

ce,

2X \emptyset

\emptyset

\emptyset

\emptyset

\emptyset

\emptyset

2X \emptyset

2X \emptyset

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

tr

Ci por - ti-con - for - ti,

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

ci por - ti con - for - ti, ci por - ti con - for - ti dal po - li la pa - ce, dai po - li la

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

pa - - - - - ce, la pa - ce,

Detailed description of the musical score: The score is for measures 34, 35, and 36. The key signature is two sharps (F# and C#). The C Tpt. part has rests in measures 34 and 35, and a quarter note G4 in measure 36. Vln. I and Vln. II have rests in measures 34 and 35, and enter in measure 36 with a quarter note G4. Vla. has rests in measures 34 and 35, and enters in measure 36 with a quarter note G4. Vc. and D.B. play a continuous eighth-note pattern starting in measure 34. Haps. plays chords in measure 34, and a descending line in measures 35 and 36. The vocal line (S) has a long melisma on 'pa' spanning measures 34 and 35, followed by 'ce, la pa - ce,' in measure 36, with a trill on the final 'ce'.

37

C Tpt.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Haps.

37

S

dai po - li la

40 *D.C. al Coda*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

D.C. al Coda

tr

pa - - - - - ce.

43 θ

C Tpt.

43 θ

Vln. I

Vln. II

Vla.

Vc.

D.B.

43 θ

Haps.

43 θ

S