

ARIA

7- Farò la vendetta

for Soprano, Trumpet, Strings & Continuo

Double Bass

Alessandro Scarlatti (1660 - 1725)

Arr. Michel Rondeau

Allegro (♩ = circa 90)

5

9 4 2X \emptyset

17 2 4

26 \emptyset

D.C. al Coda

30

Detailed description: This is a musical score for the Double Bass part of an aria. The score is written on five staves in G major (one sharp) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 90 beats per minute. The score includes measure numbers 5, 9, 17, 26, and 30. Above measure 5 is a '5'. Above measure 9 are '4' and '2X \emptyset '. Above measure 17 are '2' and '4'. Above measure 26 is a \emptyset symbol. The instruction 'D.C. al Coda' appears below measure 26. The score ends with a double bar line and repeat dots at measure 30.