

ARIA

3- Con voce festiva

Score for Soprano, Trumpet, Strings & Continuo

Alessandro Scarlatti (1660 - 1725)

Arr. Michel Rondeau

Allegro con Brio (♩. = circa 111)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Soprano

3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

tr

3

3

3

3

3

3

3

ARIA

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

Con vo-ce fes-ti-va in mu-si-ci

9

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

mo - di, l'e - sal - ti lo lo - di, l'e - sal - ti lo lo - di del Te - bro, del Te - bro la ri -

ARIA

5

11

C Tpt.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

11

S

va.

l'e-sai-ti lo lo-di, l'e-sal-ti lo

The musical score is for an aria, measures 11 through 13. The key signature is two sharps (F# and C#). The instruments and voices are: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., Haps., and S. Measure 11 begins with a repeat sign. The C Tpt. part features a melodic line with a trill (tr) in measure 12. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. and D.B. parts play a similar rhythmic pattern. The Haps. part plays a chordal accompaniment. The S part has lyrics 'va.' and 'l'e-sai-ti lo lo-di, l'e-sal-ti lo'.

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

lo - di del Te - bro, del Te - bro la ri - va.

ARIA

7

16

C Tpt.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Haps.

16

S

E l'on - da gio - con - da

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

con e - co d'a - mo - re, con e - co d'a - mo - re ri - spon - da la

ARIA

9

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

trom - ba, la — trom - ba, ri - spon - da la

Detailed description: This is a page of a musical score for an aria. It features seven staves. The top staff is for C Tpt. (Cornet Trumpet), followed by Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Haps. (Harp). The S (Soprano) staff is at the bottom. The key signature is two sharps (F# and C#). The S part has lyrics: 'trom - ba, la — trom - ba, ri - spon - da la'. The score is marked with a '20' at the beginning of each staff.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

trom - - - - ba, Gio-is - ca, gio - is - ca, gio-is-cail mio eo -

The musical score is for a page numbered 10, titled 'ARIA'. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Haps. The key signature is two sharps (F# and C#). The S part has lyrics: 'trom - - - - ba, Gio-is - ca, gio - is - ca, gio-is-cail mio eo -'. The score is marked with a '22' at the beginning of each staff.

25

C Tpt.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Haps.

25

S

re.

Ri - spon da la trom -

28

C Tpt.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Haps.

28

S

- - ba, ri - spon da la trom - - - - ba. Gio

ARIA

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

is - ca, gio-is - ca, gio - is-cail mio co - re.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

34

34

34

34

34

34

34

34