

ARIA

6- Mio tesoro per te moro for Soprano, Trumpet, Strings & Continuo

Score

Alessandro Scarlatti (1660-1725)

Arr. Michel Rondeau

Dolce (♩. = circa 45)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Organ

Soprano

The musical score is written for a Soprano, Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, Organ, and Continuo. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Dolce' with a quarter note equal to approximately 45 beats. The Soprano part is mostly silent, indicated by a thick black bar. The Trumpet in C part has a melodic line. The Violin I and II parts have sustained notes. The Viola, Cello, and Double Bass parts have sustained notes. The Organ part has a chordal accompaniment.

4

C Tpt.

4

Vln. I

Vln. II

Vla.

Vc.

D.B.

4

Org.

4

S

ARIA

8

C Tpt.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

Org.

8

S

3

This musical score page contains measures 8 through 11 of a piece titled "ARIA". The score is arranged for a full orchestra and a soloist. The instruments and their parts are as follows:

- C Tpt. (Cornet):** Measures 8-11. Measure 8 starts with a trill on G4. Measures 9-11 feature a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 11.
- Vln. I (Violin I):** Measures 8-11. Measure 8 has a half note G4. Measures 9-11 have a half note G4.
- Vln. II (Violin II):** Measures 8-11. Measure 8 has a half note F#4. Measures 9-11 have a half note F#4.
- Vla. (Viola):** Measures 8-11. Measure 8 has a half note G3. Measures 9-11 have a half note G3.
- Vc. (Violoncello):** Measures 8-11. Measure 8 has a half note F#3. Measures 9-11 have a half note F#3.
- D.B. (Double Bass):** Measures 8-11. Measure 8 has a half note F#3. Measures 9-11 have a half note F#3.
- Org. (Organ):** Measures 8-11. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.
- S (Soloist):** Measures 8-11. The soloist part is a whole rest in the treble clef.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a grand staff for each instrument, with a brace for the Organ part.

12

C Tpt.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

12

S

Mio te - so - ro per te ____ mo - ro! Vie - ni ____ pres - to, ____

16

C Tpt.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Org.

16

S

pres - to a _____ con - so - lar. Mio te-so - ro

6

ARIA

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

S

per te mo - ro! Vie - ni pres - to, vie - ni pres - to a _____ con - so-lar. _____

24

C Tpt.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Org.

24

S

Mio te - so - ro ___ per te ___

28

C Tpt.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Org.

28

S

mo - ro, ____ vie - ni ____ pres - to, pres - to ____ vie - ni, vie - ni pres - to a ____ con - so-

32

C Tpt.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Org.

32

S

lar, _____ a__ con - so - lar.

36

C Tpt.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Org.

36

S

The musical score is written for a full orchestra and a soloist (S). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 36. The C Tpt. part has a trill (tr) in measure 37. The Vln. I and II parts have a melodic line. The Vla. part has a melodic line. The Vc. and D.B. parts have a bass line. The Org. part has a chordal accompaniment. The S part has a vocal line.

40

C Tpt.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Org.

40

S

ques - to cor che tan - to bra ma

44

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

S

44

44

e ti chia - ma, e ti chia - ma/a ri - sto - rar, a _____ ri - sto-rar,

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

S

ques - to cor che tan - to — bra - ma e ti chia - ma, e ti chia - ma/a

52

C Tpt. Φ Coda

Vln. I *D.C. al Coda* Φ

Vln. II *D.C. al Coda* Φ

Vla. *D.C. al Coda* Φ

Vc. *D.C. al Coda* Φ

D.B. *D.C. al Coda* Φ

Org. *D.C. al Coda* Φ Coda

S *tr* Φ Coda

ri - sto - rar, a ri - sto - rar rar.

D.C. al Coda

56

C Tpt.

ARIA

tr

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

S

56

56

The musical score for measures 56 and 57 is presented for various instruments and voice. Measure 56 begins with a melodic line in the C Tpt. part, marked 'ARIA'. The Vln. I and Vln. II parts play a sustained note, while the Vla., Vc., and D.B. parts provide a harmonic foundation. The Org. part plays a series of chords. The vocal part (S) is silent in these measures.