

ARIA

Si suoni la tromba for Soprano, Trumpet & Organ

Alessandro Scarlatti (1669-1725)

Arr. Michel Rondeau

Allegro (♩ = circa 80)

Trumpet in C

Organ

Soprano

The first system of the musical score is for measures 1 through 3. The Trumpet in C part begins with a rest in measure 1, followed by a melodic line in measures 2 and 3. The Organ part provides harmonic support with chords in measures 1 and 2, and a more active line in measure 3. The Soprano part has whole rests in all three measures. The key signature is two sharps (F# and C#), and the time signature is common time (C).

C Tpt.

Org.

S

The second system of the musical score is for measures 4 through 6. The C Trumpet part has a four-measure rest in measure 4, then enters in measure 5 with a melodic line. The Organ part continues with harmonic support, featuring chords in measure 4 and more active lines in measures 5 and 6. The Soprano part has whole rests in all three measures. The key signature remains two sharps (F# and C#), and the time signature is common time (C).

ARIA

2

C Tpt.

Org.

S

6

C Tpt.

Org.

S

8

10

C Tpt.

Org.

S

Si suo - ni la trom - ba, trom -

12

C Tpt.

Org.

S

- ba, suo - ni la trom - ba, trom - - - - -

ARIA

4

14

C Tpt.

Org.

S

ba, si suo - ni la trom - - - -

16

C Tpt.

Org.

S

ba, la trom -

18

C Tpt.

Org.

S

- ba, Si suo-ni la trom - - - - - ba, la trom - ba, la - trom-ba,

20

C Tpt.

Org.

S

Is — trom - ba, si suo - ni la trom - - - - -

ARIA

6

22

C Tpt.

Org.

S

- - - - -

24

C Tpt.

Org.

S

To Coda
tr

To Coda

To Coda

Miei fi - di guer-rie - - - -

26

C Tpt.

Org.

S

ri, in cam - po più —

28

C Tpt.

Org.

S

fiè - - - - - ri,

ARIA

8

30

C Tpt.

Org.

S

Ar-ma-ti rim-bom - - - - - ba, ar - ma

33

33

C Tpt.

Org.

S

ti, ar - ma - ti rim-bom - ba, rim-bom - ba, ar -

35

C Tpt.

Org.

S

ma - - - - - ti rim-bom -

37

C Tpt.

Org.

S

ba, rim-bom - - - - -

ARIA

10

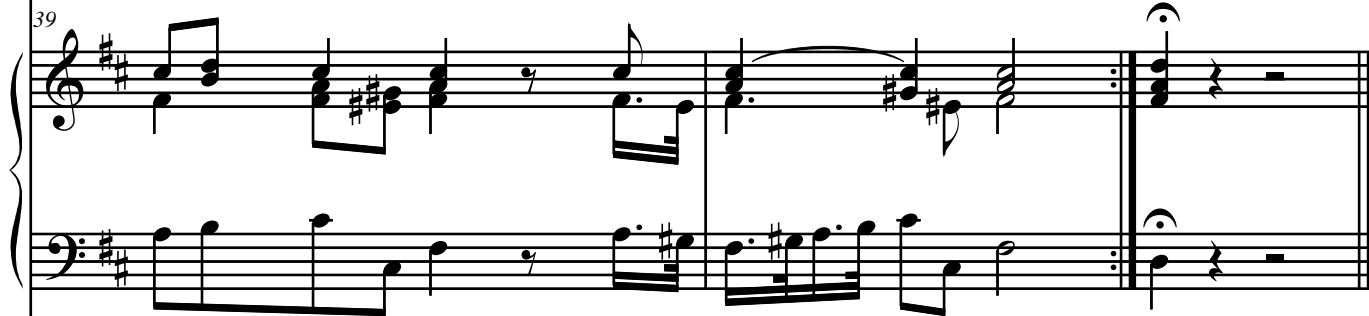
C Tpt.

39



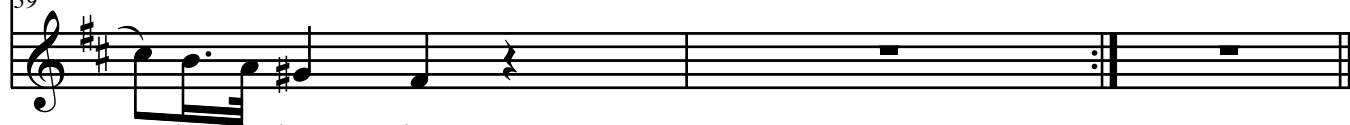
Org.

39



S

39



- ba, rim-bom - ba.